THE BRITISH RED CROSS SOCIETY

AND THE

ORDER OF THE HOSPITAL OF ST. JOHN OF JERUSALEM IN ENGLAND

SALE

THURSDAY, APRIL 6th, 1916

AND FOLLOWING DAYS

CATALOGUE PRICE TWO SHILLINGS AND SIXPENCE

(Sold for the benefit of the above Societies)

WA/HMM/CM/Sal/24/26P

The British Red Cross Society and the Order of the Hospital of St. John of Jerusalem in England wish to point out that Messrs. Christie, Manson & Woods are conducting the Sale without remuneration, and consequently the entire proceeds will be paid over to the Societies.

Messrs. Christie, Manson & Woods will be pleased to bid on behalf of any one wishing to make purchases at this Sale.

Messrs. Christie, Manson & Woods wish to acknowledge the assistance so kindly given them, and at the same time to record their grateful thanks to Messrs. Henry Sotheran & Co., 43 Piccadilly, W., for Cataloguing the Books, Autographs, and Manuscripts ; Messrs. Spink & Sons, Ltd., 17 Piccadilly, W., and 6 King Street, St. James's, S.W., for cataloguing the Coins and Medals ; Mr. A. Blackborne, 39 South Audley Street, W., for cataloguing the Lace ; and Messrs. William E. Hill & Sons, 140 New Bond Street, W., for cataloguing the Musical Instruments.

CATALOGUE

OF

THE COLLECTION OF

WORKS OF ART

PRESENTED TO THE

BRITISH RED CROSS SOCIETY

AND THE

ORDER OF THE HOSPITAL OF ST. JOHN OF JERUSALEM IN ENGLAND

To be Sold for the Benefit of their Funds

WHICH

Will be Sold by Auction

WITHOUT RESERVE

BY

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, APRIL 6, 1916
and Two Following Days

On MONDAY, APRIL 10, 1916
and Five Following Days

On MONDAY, APRIL 17, 1916
and Two Following Days

And WEDNESDAY, APRIL 26, 1916
and Two Following Days

AT ONE O'CLOCK PRECISELY

May be viewed on Monday, April 3 (when a charge of 2/6 for admission will be made for the benefit of the funds of the Societies); and on Tuesday, April 4, and Wednesday, April 5 (without charge for admission).

Catalogues, price 2/6 (by post 3/–), may be had at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, APRIL 6, 1916,

AT ONE O'CLOCK PRECISELY.

CHINESE PORCELAIN.

Presented by Mrs. Pardoe.

1 A Nankin gourd-shaped bottle, the neck painted with flowers, and with copper-coloured body—10½ *in. high*

Presented by G. H. Blount, Esq.

2 A Nankin small oval fluted vase, painted with medallions and utensils—5 *in. high*—wood cover and stand

Presented by Gerald Brockelbank, Esq.

3 A Nankin small oviform vase, painted with formal flowers—4½ *in. high*—wood cover and stand; and two Chinese snuff-bottles, modelled with figures in relief, and enamelled in colours

Presented by Mrs. E. Warren.

4 A Nankin vase and cover, of inverted-pear shape, with prunus blossom reserved in white on marbled blue ground 16 *in. high*

Presented by Lady Sendall.

5 Nine Chinese famille-rose plates, enamelled with flowers—*Kien-Lung*

Presented by Lady Sendall.

6 Part of a Nankin dinner service, variously painted with river scenes, flowers, &c., consisting of two square bowls, fourteen plates, twelve deep plates, and two circular dishes; and two Delft plates

Presented by Miss Fotherby.

7 Part of a Nankin dinner service, painted with river scenes, consisting of soup-tureen and cover, three dishes, twelve dinner-plates, and twelve soup-plates

Presented by Philip L. Agnew, Esq.

8 A Pair of Nankin Oviform Vases, painted with panels of flowers and utensils—7½ *in. high*

Presented by Philip L. Agnew, Esq.

9 A Nankin jug and cover, painted with flower-sprays, and with metal-gilt mounts—6¼ *in. high*

Presented by John A. Maconochie Welwood, Esq.

10 A Chinese eggshell deep plate, enamelled with ladies and boys in the centre, and flowers round the border, on pink diaper ground—8¼ *in. diam.—Kien-Lung*

Presented by Lieut.-Colonel H. J. Hope-Edwardes.

11 Twelve Chinese famille-rose plates, enamelled with baskets of flowers in the centres, and stippled-green bands round the borders—*Kang-He*

Presented by Miss Christian Hare.

12 A pair of Chinese beakers, enamelled with panels of figures, in painted blue borders—10 *in. high*

Presented by Miss Hunter.

13 Five Chinese famille-rose plates, enamelled with flowers—*Kien-Lung*; and a bowl, with dragons in green on yellow ground—5 *in. diam.*

Presented by Miss J. E. Barnett.

14 A pair of Chinese figures of Kwan-Yin, enamelled in colours—8¼ *in. high—Kien-Lung*

Presented by Mrs. Toy.

15 A Chinese white figure of a Dutchman—12 *in. high*

Presented by Lieut.-Colonel Lloyd Dickin.

16 Three Chinese famille-rose dishes, enamelled with lotos-plants and stags in the centres, and with panels of flowers round borders—14 *in. diam.—Kien-Lung*

Presented by Lieut.-Colonel Lloyd Dickin.

17 A Chinese famille-rose dish, enamelled with peonies and other flowers, and with geese in black and gold—15 *in. diam.*; and one, with flowers in brown scroll border—14½ *in. diam.—Kien-Lung*

Presented by Lieut.-Colonel Lloyd Dickin.

18 A Chinese famille-rose bowl, enamelled with flowers—10 *in. diam.*; two smaller bowls, with flowers; two bowls, enamelled with figures; a famille-rose dish, with flowers and bamboo—14 *in. diam.*; and three plates

Presented by Mrs. Robert Benson.

19 A Chinese globular jar, incised with lotos-flowers and foliage, enamelled green and turquoise, on dark blue ground—11 *in. high—Ming*; another, enamelled with boys in famille-verte—10½ *in. high—Ming*; and a sage-green bottle—13 *in. high*

Presented by Edward L. Cappel, Esq., C.I.E.

20 A Chinese white figure of Jurojin—14½ *in. high*

Presented by an Anonymous Donor.

21 Three Chinese eggshell tea-cups and saucers, enamelled with figures and flowers, in leaf-shaped panel on pink ground—*Kien-Lung*

Presented by F. H. Norman, Esq.

22 A pair of Chinese vases, modelled with characters and palm-leaves in relief, enamelled in colours on yellow ground—23½ *in. high*

Presented by A. L. Birnstingl, Esq.

23 A Chinese hexagonal vase, enamelled with birds and trees in blue, green, and aubergine—21½ *in. high*

Presented by T. Humphry Ward, Esq.

24 Pair of Chinese famille-verte beakers, enamelled with mountainous landscapes and figures, and with trellis-pattern bands round the shoulders—17½ *in. high*

Presented by Miss Broughton.

25 Six Chinese large cups and saucers, enamelled with figures and dragons—*Kea-King*

Presented by John Sparks, Esq.

26 A pair of Chinese barrel-shaped wine-ewers, modelled with utensils in relief, enamelled in green and aubergine on yellow ground—10 *in. high—Kien-Lung*

Presented by Miss Gartside.

27 A Chinese famille-verte fountain, and oval dish, enamelled with Hō-Hō birds and flowers—*Kang-He*

Presented by the Misses Hewson.

28 A Chinese famille-rose plate, enamelled with flowers—*Kien-Lung*; and a famille-verte deep plate, with a vase of flowers—*Kang-He*

Presented by H. J. Pfungst, Esq.

29 A Pair of Chinese Famille-Verte Dishes, enamelled with summer-houses and jardinières on a terrace, with flowers and rocks in panels round the borders—13¼ *in. diam.*—*Kang-He*

Presented by Frank B. Eastwood, Esq.

30 A Chinese flat-shaped vase, modelled with vases, utensils and emblems in relief, enamelled in colours—19 *in. high*—*Kien-Lung*

Presented by C. L. Rutherston, Esq.

31 A Chinese beaker, of square shape, with swelling centre, modelled with masks in high relief, enamelled with dragons in red, blue, green and gold—24½ *in. high*—on wood stand—*Wan-Lich*

Presented by Frank Partridge, Esq.

32 A Chinese square-shaped vase, with sunk panels, painted with figures in coral-colour and gold—20 *in. high*—*Kang-He*

From the Langweil Collection

Presented by Andrew Burman, Esq.

33 A Chinese Eggshell Lantern, enamelled in famille-verte with continuous scenes illustrating the silk industry, and with an enamelled stippled-yellow band round the centre—8 *in. high*—*Kang-He*—on openwork stand

Described in Gulland's "Chinese Porcelain," p. 367, *illustration No.* 362

Presented by Leonard Harrison, Esq.

34 A Chinese eggshell bottle, enamelled with cocks on white ground—7½ *in. high*—*Kien-Lung*

From the Trapnell Collection

Presented by H. J. Oppenheim, Esq.

35 A pair of Chinese crimson bottles, the necks splashed with mauve—8 *in. high*

Presented by H. J. Oppenheim, Esq.

36 A pair of Chinese powdered-blue beakers, pencilled with gold—7 *in. high*; and a crimson jar, splashed with mauve—6¼ *in. high*

Presented by H. J. Oppenheim, Esq.

37 A Chinese square vase, splashed with crimson, mauve and brown—8¼ *in. high*; a brown crackle vase—8¼ *in. high*; a pear-shaped mazarin-blue bottle—6 *in. high*; and five small whole-coloured bottles

Presented by Frederick Tankard, Esq.

38 A Chinese vase, splashed with crimson and mauve, with or-molu lip and foot—14 *in. high*

CHINESE OBJECTS OF ART.

Presented by an Anonymous Donor.

39 A Pekin red lacquer box, carved with landscapes, figures and flowers—17 *in. diam.*

Presented by Mr. and Mrs. Sargent.

40 A Chinese lacquer work-box, decorated with landscapes and figures in black and gold, and containing ivory fittings—14 *in. wide*

Presented by the Misses White.

41 A Chinese ivory casket, the panels carved with figures and landscapes—7 *in. wide*—wood stand; and a carved ivory model of a temple-gate, with bronze bell—8 *in. high*—wood stand

Presented by Mr. Hugh and Lady Helen Whitaker.

42 A Chinese korō and cover, of white jade, splashed with green, carved with emblematic scrollwork, and with loose ring-handles—5¼ *in. high*—wood stand

Presented by Mr. Hugh and Lady Helen Whitaker.

43 A Chinese pale green jade bowl, carved with branches of fruit—5½ *in. diam.*—wood stand; and a jade small leaf-shaped bowl—wood stand

Presented by Oscar C. Raphael, Esq.

44 A Chinese green jade figure of Chao-Laou—5½ *in. high*; and a celadon double-gourd shaped bottle, modelled with gourd foliage—13 *in. high*

Presented by Oscar C. Raphael, Esq.

45 A Chinese figure of a sage, carved in mottled-brown jade—6 *in. high*; a small black and white jade group of kylins; a white jade plaque, pierced with a dragon; and two small cornelian carvings

Presented by an Anonymous Donor.

46 A Chinese white jade tea-pot and cover, formed as a lotos-flower, the petals carved as characters

Presented by Imre Schwaiger, Esq.

47 A Chinese carved rock-crystal figure of Buddha—4¾ *in. high*

Presented by Dr. J. J. Acworth.

48 A Chinese carved rock-crystal figure of Dakoid Sonja—6¾ *in. high*

Presented by H. B. Burney, Esq.

49 A Canton enamel circular bowl, decorated with medallions of cranes on dark blue ground—9 *in. diam.*—wood stand

Presented by Colonel Bailward.

50 A Canton enamel box, containing a sweetmeat-set of nine dishes, the whole decorated with bats and formal flowers in colours on turquoise ground—14½ *in. diam.*

Presented by M. R. Thompson, Esq.

51 A Chinese temple-ornament, of cloisonné enamel and metal-gilt—13 *in. high*—wood stand

EASTERN EMBROIDERIES AND FABRICS.

Presented by an Anonymous Donor.

52 A Chinese white silk crêpe shawl, embroidered with flowers in white silk

Presented by Sir Percy E. Bates, Bart.

53 A length of Indian crimson and gold kinkob—13 *ft. long*, 4 *ft.* 6 *in. wide*

Presented by Major and Mrs. Thornton Laming.

54 A Chinese white silk crêpe shawl, embroidered with flowers in white silk

Presented by Clementina, Lady Lilford.

55 A Chinese yellow silk crêpe shawl, embroidered with flowers in yellow silk

Presented by Mrs. M. Longworth-Dames.

56 A length of Indian kinkob—13 *ft.* 6 *in. long*, 2 *ft.* 5 *in. wide*

Presented by Miss Doris Keane.

57 A Chinese white silk crêpe shawl, embroidered with flowers in coloured silks

Bought by the Donor in Mexico, and worn by her over 800 *times in "Romance"*

Presented by Miss Guillum Scott.

58 A Chinese crimson silk crêpe shawl, embroidered with flowers in crimson silk

Presented by Dr. and Mrs. Wyndowe.

59 A length of Indian kinkob—14 *ft. long*, 2 *ft.* 4 *in. wide*

Presented by Alfred J. Gillott, Esq.

60 A Chinese coverlet, embroidered with birds and flowers in coloured silks, on a ground of pale blue silk—in black and red lacquer case

Presented to the late Sir James Russell, when Chief Justice of Hong Kong

Presented by Mrs. Hildyard.

61 A Chinese temple-hanging, embroidered with Chao-Laou in coloured silks on a crimson ground, on roller with jade ends

Presented by Mrs. E. Archer.

62 A Chinese white crêpe shawl, embroidered with groups of flowers in white silk—in brocade case

Presented by Miss Madelaine Kerr in memory of Mrs. Kerr.

63 A Chinese white crêpe shawl, embroidered with flowers in white silk—in red lacquer case

Presented by The Lady Lyell.

64 Six Chinese crimson silk temple-hangings, embroidered with emblematic ornaments in gold thread; and two similar pieces, of black satin

Presented by Charles J. Gemmell, Esq.

65 A mandarin's costume, with coat of embroidered blue silk, and necklace of jade and matrix-of-amethyst beads

Presented by Col. and Mrs. H. G. F. Browne.

66 A Japanese hanging, embroidered with dragons in gold thread and coloured silks on brown brocade—6 *ft.* 6 *in.* by 3 *ft.* 10 *in.*

Presented by Miss Lorraine Grieve and Mrs. Horton.

67 A Chinese robe, embroidered with dragons in coloured silks on black satin

From the Summer Palace, Pekin

Presented by J. Carbutt, Esq.

68 A Panel of Japanese Embroidery, worked with peacock, peahen, peony plants and fir-tree, in coloured silks on a ground of gold thread—*signed*—8 *ft.* 2 *in. high,* 5 *ft.* 9 *in. wide*

Presented by Lady Louise Loder.

69 A Panel of Chinese Embroidery, worked with the stag and other emblems of longevity, in gold thread and coloured silks on red satin—13 *ft.* 6 *in.* by 6 *ft.* 9 *in.*

Presented by HIS MAJESTY THE KING.

70 A LARGE PANEL OF CHINESE EMBROIDERY, richly worked in five groups with the Imperial Five-clawed Dragon in gold thread and coloured silks; about the groundwork are the Sacred Jewel, clouds and bats, emblematic of longevity, likewise in coloured silk, on the yellow ground of the Imperial house of China—10 *ft.* 9 *in. high*, 5 *ft.* 11 *in. wide*

BRONZES.

Presented by Sir Sidney Colvin.

71 A bronze medallion portrait of John Flaxman, by Pierre Jean David—*signed*—6¼ *in. diam.*

Presented by T. B. Drybrough, Esq.

72 A bronze equestrian group of a polo-player, by Oliver Wheatley—11 *in. high*

Presented by J. Rolls Hoare, Esq.

73 Le Baiser: a bronze group—5½ *in. high*—on marble pedestal

Presented by H. Oppenheimer, Esq.

74 A bronze figure of Venus de Medici—12 *in. high*

Presented by Mrs. William Raphael.

75 A bronze group of a Cossack and girl, by A. C. F. Woerffel—9¾ *in. high*

Presented by H. B. Burney, Esq.

76 "The fight to the finish": a bronze group of a pre-historic man and bear, by E. Fremiet—12½ *in. high*

Presented by Asher Wertheimer, Esq.

77 The Fighting Gladiator: a bronze statuette—21 *in. high*—on marble plinth mounted with or-molu

From the Collection of the late Madame de Falbe

Presented by A. S. Page. Esq.

78 A bronze bust of a child, by E. Rancoulet, 1875—12 *in. high*; and a figure of Cupid playing a lyre—10 *in. high*—on marble plinth

Presented by A. S. Page, Esq.

79 Three bronze figures of Grenadier Guards, in uniform of 1815 and 1889—17½ *in. high*—on ebonised wood plinths

Presented by The Dowager Lady Ashburton.

80 A French bronze bust of a jester—14 *in. high*

Presented by E. A. Lewis, Esq.

81 A bronze group of a horse and dog, by P. J. Méne—10 *in. high*

Presented by H. G. B. Clements, Esq.

82 A bronze figure of a sleeping faun—11½ *in. high*

Presented by Miss Potter.

83 A bronze seated figure of a Nymph, with a lyre, by J. Praedier—13½ *in. high*

Presented by The Right Hon. Field-Marshal Lord Grenfell, G.C.B., G.C.M.G.

84 A pair of bronze figures of Diana and Apollo—34 *in. high*

Presented by Miss Jaffray.

85 The sluggard: a bronze statuette, after Lord Leighton—20½ *in. high*

Presented by Viscount St. Cyres.

86 A bronze bust of Socrates, after the Antique, life-size, on white marble socle and green marble pedestal; and a bronze bust of a youth, after the Antique, life-size, on white marble socle and fluted green marble pedestal

Presented by the Countess Feodora Gleichen.

87 A bronze knocker, formed as an inverted horse-shoe, with a figure of Cupid, and scroll inscribed, "GOOD LUCK," modelled by the donor, 1910

OBJECTS OF ART.

Presented by Miss Scharlieb.

88 A carved ivory bust of a Bishop—4½ *in. high*

Presented by Henry F. Pooley, Esq.

89 The Seasons: a set of four carved ivory statuettes—7¼ *in. high*—on ebonised wood pedestals

Presented by an anonymous donor.

90 A tankard and cover, with barrel of ivory, carved with Amorini, and mounted with a German silver cover, handle, and foot—10 *in. high*; and a Japanese carved ivory box and cover

Presented by E. C. P. Hull, Esq.

91 A tankard and cover, the barrel of ivory carved with children sporting with a leopard, mounted with German silver cover, handle and foot—9 *in. high*

Presented by E. C. P. Hull, Esq.

92 An ivory horn, carved with animals and a portrait of Frederick Augustus, King of Poland—28 *in. long*

Presented by L. Neumann, Esq.

93 A tankard and cover, with barrel of ivory, carved with Neptune, Amphitrite, and sea-horses, and with silvered metal cover, handle and foot—11 *in. high*

Presented by Mrs. Walter Arnold.

94 An ivory triptych, carved with Eastern figures in relief, and partly painted in colours—8½ *in. wide*—in leather case

Presented by Mrs. Walter Arnold.

95 Another, carved with the Coronation of Marie de Medici, partly painted in colours—7 *in. wide*—in leather case

Presented by Captain Hughes Hughes, R.N.

96 Two ivory plaques, carved with Classical heads in relief—6 *in. high*—framed

Presented by Lady de Gex.

97 A Spanish carved ivory statuette of the Virgin, her robe opening and forming a triptych, carved with scenes from the Life of Christ—8 *in. high*

Presented by Mrs. R. C. Baird.

98 A carved ivory statuette of Christ at the Column—2¾ *in. high*

Presented by Mrs. George Bell-Irving.

99 Twelve wax impressions of the seals of Edward VI., Henry VIII., Elizabeth, Charles I., James I., George II., &c.; and a box of various deeds and seals

Presented by C. R. Paravicini, Esq., Councillor of the Swiss Legation.

100 A wax model for a bronze of a recumbent Nymph—8½ *in. long*—on gilt-wood stand

Presented by Mrs. Charles Churchill.

101 A wax bust of Mrs. Janvrin, by Richard Cockle Lucas—9¼ *in. high*

Presented by Miss Adeline H. Hanson.

102 A Steel Key, the bow pierced with a crowned monogram *Said to be the master-key of the State Apartments of St. James's Palace, held by John Hanson, Esq., circa* 1810

Presented by an Anonymous Donor.

103 A brass dish, the centre embossed with the Temptation, surrounded by an inscription—15½ *in. diam.—late* 15*th Century*

Presented by an Anonymous Donor.

104 Another, embossed with the Virgin and Child, surrounded by an inscription—16 *in. diam.—late* 15*th Century*

Presented by Alfred de Rothschild, Esq., C.V.O.

105 A Rock-Crystal Vase and Cover, entirely engraved with arabesque foliage, cornucopiæ of fruit, and caryatid birds, on vase-shaped stem and circular foot, mounted with enamelled gold border—8 *in. high*—16*th Century*

Presented by Mrs. Ernest de la Rue.

106 A Viennese rock-crystal vessel, formed as a bird, mounted with enamelled silver, and set with stones—8½ *in. high*—in leather case

Presented by The Rev. Herbert Bull.

107 A panel of Swiss stained glass, with a figure of a lady and coat-of-arms in colours—*dated* 1568—12½ *in.* by 8¾; and one, with a Landsknecht soldier and coat-of-arms—12½ *in.* by 8¾ *in.*

DECORATIVE OBJECTS AND FURNITURE.

Presented by Miss Phillimore.

108 A Directoire clock, in drum-shaped or-molu case supported by white marble columns, and mounted with or-molu chains—16 *in. high*

Presented by an Anonymous Donor.

109 A pair of candelabra of Directoire design, with bronze figures of Nymphs, supporting or-molu branches for three lights each—11½ *in. high*

Presented by Mrs. Hulburd.

110 An Empire clock, in drum-shaped or-molu case supported by figures of a dolphin, and with a medallion below chased with a Nymph and Cupid—17 *in. high*

Presented by Miss M. L. Bell.

111 An Empire or-molu tazza, supported by a kneeling figure of Cupid—13 *in. high*

Presented by Mrs. Montgomerie.

112 A Dutch bracket-clock, with chased brass dial, in pedestal-shaped ebonised case, with or-molu mounts—18 *in. high*

Presented by Mrs. Williamson.

113 A Chippendale oval mirror, in gilt-wood frame carved with branches of foliage, shells and scrollwork—36 *in. high*, 27 *in. wide*

Presented by Frank Partridge, Esq.

114 An old English mahogany dressing-table, with hinged top, inlaid with oval panels, and with slides at the ends—23 *in. wide*

Presented by the Lady Northcliffe.

115 A CHIPPENDALE MAHOGANY OCTAGONAL TABLE, with pierced gallery, on carved tripod and ball-and-claw feet—23 *in. square*

Presented by Miss G. H. Brett.

116 A Chippendale mahogany two-leaf screen, with pierced lattice panels and spindle supports—42 *in. high*

Presented by Miss L. Lambert.

117 A Chippendale mahogany arm-chair, with stuffed seat and back, on cabriole legs carved with shells, and ball-and-claw feet

Presented by Messrs. Robins and Hine.

118 An old English window-seat, with canework scroll-ends, the legs and borders gilt with leafage on black ground—38 *in. wide*

Presented by Edward Knoblauch, Esq.

119 A pair of Empire torchères, painted black and partly gilt, on hoof supports—50 *in. high*

Presented by Frank Partridge, Esq.

120 An old English mahogany writing-table, with two drawers—3 *ft.* 6 *in. wide*

Presented by Frank Partridge, Esq.

121 A Chippendale mahogany table, with three drawers, on cabriole legs and ball-and-claw feet

Presented by Frank Partridge, Esq.

122 A William and Mary walnut-wood box, with hinged lid, inlaid with fleur-de-lys and circles in box-wood—23 *in. wide*

Presented by J. Craig Sellar, Esq.

123 AN OLD ENGLISH CHIMING BRACKET-CLOCK, by James Newton, *Red Lion Street, London*, with chased and engraved brass dial, in pedestal-shaped ebonised case, mounted with silver plaques, handles and corners chased with busts, musical trophies and scrolls—27 *in. high*

From the Red Cross Sale, 1915

Presented by
Lady O'Connor and The Misses O'Connor.

124 An old English chiming bracket-clock, by Markwic Markham, with chased brass dial and Turkish numerals, in pedestal-shaped ebonised case with metal-gilt mounts —20 *in. high*

Presented by Mr. and Mrs. King.

125 A Charles II. marqueterie cabinet, with folding doors, and drawer above and below, inlaid with panels of birds and flowers on walnut-wood ground—4 *ft. high*, 3 *ft.* 6 *in. wide*

Presented by The Lord Elphinstone.

126 A Chinese Five-Leaf Screen, carved with Hō-Hō birds and flowers, and painted in polychrome—6 *ft.* 7 *in. high*

Presented by an Anonymous Donor.

127 A Queen Anne walnut-wood cabinet, with folding doors above and four doors below, fitted with drop handles

Presented by Mrs. Woodruff.

128 A Jacobean child's chair, of oak, the back carved with foliage

Presented by Mrs. Adair.

129 A Sheraton mahogany cabinet, with serpentine front, fitted with five drawers and a cupboard, and with open shelf above, with pierced latticework sides —26 *in. wide*

Presented by Mrs. Adair.

130 A Queen Anne walnut-wood cabinet, with folding doors enclosing drawers, and one drawer above, on stand with carved cabriole legs, and ball-and-claw feet—3 *ft.* 6 *in. wide*

Presented by Mrs. Adair.

131 A Venetian cradle, of gilt-wood, boldly carved with Amorini and an eagle, with liner to form a jardinière—5 *ft. long*

Presented by Mrs. Adair.

132 A pair of plinths, of veined grey marble, with applied plaques, and borders of white marble carved with grapes and leafage—12 *in. high*

Presented by Mrs. Adair.

133 A clock, by T. L. Caters, *Tournai*, in pedestal-shaped case of white marble, mounted with or-molu appliqués chased with Cupid riding a lion, flowers and foliage, surmounted by doves—17 *in. high*

Presented by Mrs. Adair.

134 A Louis XV. Cabinet, veneered with tulip- and king-wood, and mounted with chased or-molu borders and corner-mounts, the front enclosed by four doors, surmounted by a veined yellow marble slab—37 *in. wide*

Presented by Mrs. Adair.

135 A Louis XV. Toilet-Table, with lifting top in three divisions, and a slide and small drawers below, the whole decorated with Chinese landscapes in black and gold lacquer, mounted with or-molu corners

Presented by Frank Partridge, Esq.

136 A Louis XV. Marqueterie Encoignure, with rounded front, enclosed by two doors, inlaid with branches of flowers on tulip- and king-wood ground, surmounted by a veined black marble slab

Presented by Miss Pickersgill.

137 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and splayed ends, fitted with two drawers, inlaid with branches of flowers, birds and insects, on tulip-wood ground in king-wood borders, mounted with or-molu corners, handles and borders chased with flowers, foliage and scrollwork, surmounted by a veined red and white marble slab—59 *in. wide*

Presented by Miss Richards.

138 A Suite of Furniture, of Louis XVI. design, with gilt frameworks, the seats and backs covered with Aubusson tapestry, with vases of flowers in colours, in red borders, consisting of one settee, four fauteuils and four chairs

Presented by Madame Gustave Lion.

139 A Louis XVI. mahogany toilet-table, with lifting top enclosing a mirror, and three drawers below—31 *in. wide*

Presented by Lady Burnet.

140 A French parqueterie dressing-table, inlaid with trelliswork —22 *in. wide*

Presented by Laurence Currie, Esq.

141 A French marqueterie table, inlaid with branches of foliage on tulip-wood ground, and mounted with or-molu gallery —39 *in. wide*

Presented by Mrs. Adair.

142 A Lacquer Cabinet, with folding doors enclosing numerous drawers, decorated with Chinese landscapes and poultry in black and gold heightened with red, and with engraved metal-gilt mounts, on gilt-wood stand carved with foliage —3 *ft.* 6 *in. wide*

Presented by Herbert F. Cook, Esq.

143 A CABINET, of ebonised wood, enclosed by two doors, painted with the Virgin and Child and Saint Joseph in oils, and with emblems on the exterior; the interior of the cabinet of architectural design set with Limoges enamel plaques, the borders overlaid with tortoiseshell and ivory —74 *in. high*

Presented by R. F. Payne, Esq.

144 A FRENCH WALNUT-WOOD CABINET, of architectural design, with cupboards above and below, with drawers in the centre carved with emblematic figures, busts and leafage in the Renaissance taste, and inset with plaques of veined green marble—7 *ft. high*, 3 *ft.* 6 *in. wide*

Presented by Mrs. Norton.

145 A mahogany show-cabinet, of Louis XVI. design, mounted with brass borders—31 *in. wide*

Presented by Lieut.-Col. H. J. Hope-Edwardes.

146 A pair of Italian walnut-wood commodes, with two drawers, the borders carved with foliage and gilt, surmounted by veined red marble slabs—22½ *in. wide*

Presented by an Anonymous Donor.

147 A CHINESE SMALL EIGHT-LEAF LACQUER SCREEN, carved with river scenes, figures and pagodas, and painted in polychrome—42 *in. high—Kang-He*

Presented by F. C. Carr Gomm, Esq.

148 A CHINESE EIGHT-LEAF LACQUER SCREEN, decorated with scenes in the grounds of a palace, and flowers and butterflies round the borders in black and gold—6 *ft.* 10 *in. high*

Presented by Mrs. E. H. Lucas.

149 A BOMBAY WORK DESK, entirely overlaid with ivory, engraved with flowers and foliage in the European taste, with beaded borders, and pierced ivory gallery at the back, it has a sloping writing-slide, and door at the side enclosing five drawers, lined with sandal-wood—39 *in. high*, 22½ *in. wide*

Presented by Mr. and Mrs. Robert Egerton.

150 An Indian carpet, with panels of conventional ornament on dark red ground—11 *ft.* 6 *in.* by 8 *ft.*

End of First Day's Sale

Second Day's Sale.

On FRIDAY, APRIL 7, 1916,

AT ONE O'CLOCK PRECISELY.

JEWELLERY.

Presented by Miss J. F. Eyre.

151 A gold knot-of-riband brooch, enamelled with scrolls in blue; and a gold brooch, enamelled dark blue, and set with pearls

Presented by Miss B. Hollway.

152 A platinum necklet, with pendant set with a star ruby, star sapphire and white sapphires

Presented by Lady Morton.

153 A Maltese gold neck-chain, composed of graduated balls, with filigree mounts

Presented by Miss Broughton.

154 An opal and diamond half-hoop ring

Presented by Lady Guendolen Godolphin Osborne.

155 A gold slide, set with diamond sparks

Presented by Miss Phœbe Wallace.

156 A garnet suite, gold-mounted, consisting of a necklace, bracelet, brooch, and ear-rings

Presented by Robert M. Campbell, Esq.

157 A ring, with a single brilliant

Presented by Robert M. Campbell, Esq.

158 A ring, with a ruby and two brilliants; and a gold brooch, set with an amethyst cameo

Presented by Miss F. Haggard.

159 A diamond half-hoop ring; and a gold snake ring

Presented by an Anonymous Donor.

160 A sapphire and diamond half-hoop ring

Presented by Mrs. W. F. R. Weldon.

161 A watch, in engine-turned gold case, with pearl borders

Presented by Minton Goode, Esq.

162 A Japanese gold cigarette-case, chased with a dragon set with diamond eyes

Presented by the Misses E. and F. Cobley.

163 A pair of plaited gold band bracelets, of Eastern workmanship

Presented by R. W. M. Walker, Esq.

164 A gold curb-pattern chain

Presented by Miss Honor Wigglesworth.

165 A gold and platinum bracelet, set with a pearl and small diamonds

Presented by an Anonymous Donor.

166 A pearl flower-pattern pendant

Presented by Mrs. Philip Wright.

167 A lizard brooch, set with opals, rubies, and diamonds

Presented by R. A. Yule, Esq.

168 A watch, by Dent, in engine-turned gold case, with chain attached

Presented by Miss K. Walker.

169 A turquoise half-hoop ring; and an opal and diamond ring

Presented by Mrs. R. W. M. Walker.

170 A gold snake ring, set with two brilliants

Presented by Mrs. R. W. M. Walker.

171 A ring, set with pink coral and two brilliants

Presented by The Misses Arber.

172 A small watch, by Lepine, *Paris*, in engine-turned gold hunter case; a gold hook; and two small onyx seals

Presented by the Countess of Yarborough.

173 A yellow topaz necklace and brooch, gold-mounted

Presented by Montagu Pawson, Esq.

174 A sapphire and diamond scarf-pin, with diamond-shaped top

Presented by Mrs. Archie Bullard.

175 A gold chain bag, with purse attached

Presented by T. R. Hodges, Esq.

176 A gold ring, set with four diamonds

Presented by the Misses Wilkinson.

177 A snake-bracelet, pavé with turquoise and small pearls

Presented by H. F. New, Esq.

178 An Empire shell-shaped gold vinaigrette, the lid set with an onyx cameo

Presented by The Earl of Yarborough.

179 A gold necklet, brooch and pair of ear-rings; and pair of pendants, of Etruscan design, chased with masks and acorns

Presented by Mrs. G. Lawder-Eaton.

180 A strung pearl necklet, of flower and foliage design

Presented by Miss Hopkins.

181 A gold necklet, with pearl and amethyst drops

Presented by Miss Jane Waters.

182 A gold ring, with a single brilliant

Presented by Miss Mackintosh.

183 A diamond half-hoop bracelet

Presented by Miss Mackintosh.

184 A keyless-watch, attached to a gold expanding bracelet; and a watch, by Arnold, in engine-turned gold case

Presented by Miss E. Jones.

185 A pair of diamond cluster ear-rings; and a gold chain

Presented by Mrs. Ellice-Clark.

186 A gold band bracelet, pierced with characters

Presented by the Misses Hill.

187 A bar brooch, set with three carbuncles and diamonds

Presented by Mrs. J. F. Leigh Clare.

188 A gold bracelet, of Etruscan design, set with cameo of a Nymph and Cupids

Presented by F. M. D.

189 An amethyst necklace and a pair of ear-rings, gold-mounted

Presented by Mrs. C. M. Reid.

190 A gold curb bracelet, with opal and diamond centre

Presented by A. Campbell Blair, Esq.

191 A gold neck-chain, with opal and olivine pendant; and an emerald and diamond hoop ring

Presented by A. Campbell Blair, Esq.

192 A gold ring, with yellow topaz and diamond centre; and an opal and diamond ring

Presented by Mrs. Blackall-Simond.

193 A gold necklet, of 16th Century design, partly enamelled, and set with pearls and other stones, with pendant attached; and a pair of garnet and pearl ear-rings

Presented by Mrs. Geoffrey St. John.

194 A scroll pendant, set with diamonds, emeralds and pearls

Presented by Mrs. Still.

195 A platinum necklet, with centre of three fire opals, small diamonds and pearls

Presented by Mrs. J. Norman Sheppard.

196 A gold ring, set with a ruby and two diamonds

Presented by Miss M. Balfour Browne.

197 A turquoise half-hoop ring

Presented by Mrs. McDowall.

198 An engraved gold bracelet, the centre set with three aquamarines

Presented by Miss Saunders.

199 An opal half-hoop ring, with diamond points

Presented by Lieut.-Colonel J. S. Ruston.

200 An amethyst necklace and brooch, gold-mounted
Formerly the property of the late Queen of Spain

Presented by Lady Champneys.

201 A pair of diamond flower-pattern ear-rings; and a turquoise half-hoop ring

Presented by Lady Champneys.

202 A gold-fringed necklace; a pair of ear-rings; and two pendants, of Etruscan design

Presented by Miss Beatrice Tebb.

203 A gold bangle, set with pearls; another, set with three moonstones; and a blue enamel locket

Presented by Lieut.-Colonel Marshall Robinson.

204 A watch, in engine-turned gold case; and a V.D. decoration, awarded to Major Marshall Robinson, 1898

Presented by Miss Mary Tyler.

205 A pair of gold clasps, each set with a rose-diamond

Presented by Miss H. S. Gladstone.

206 A pink coral three-row necklace

Presented by Mrs. Lloyd Holtzer.

207 A pair of seed-pearl bracelets, with oval gold clasps, set with a diamond, on blue enamel ground

Presented by Mrs. Lloyd Holtzer.

208 A pair of seed-pearl circular ear-rings, with diamond cluster centres

Presented by Mrs. Lloyd Holtzer.

209 A scent-bottle, formed of a carved nut, gold-mounted; a paste buckle; and a paste crescent brooch

Presented by Miss Cartmell.

210 A sapphire half-hoop ring

Presented by Miss Lloyd.

211 A Spanish gold filigree rosary, with cross attached; and a pair of gold filigree ear-rings

Presented by Miss Lloyd.

212 A gold flexible bracelet, with turquoise and diamond centre

Presented by Mrs. Gillines.

213 A ring, with emerald and diamond cluster centre

Presented by Miss L. K. Given Wilson.

214 A ruby and brilliant half-hoop ring

Presented by Mrs. Hoskyns.

215 A diamond flower-spray brooch

Presented by Mrs. Frank Mason.

216 A sapphire and diamond bracelet

Presented by an Anonymous Donor.

217 A pearl scarf-pin ; and a set of three pearl studs

Presented by an Anonymous Donor.

218 A scarf-pin, set with three brilliants

Presented by Mrs. Campbell-Strickland.

219 A gold ring, set with a bouton pearl

Presented by an Anonymous Donor.

220 A gold bangle, with pear-shaped diamond cluster centre

Presented by Mrs. W. H Taylor.

221 A long gold neck-chain, with hand-shaped clasp

Presented by F. Gordon George, Esq.

222 A keyless half chronometer, by Bennett, in gold half-hunter case, enamelled with a crest

Presented by the Viscount Raincliffe

223 A ring, with a ruby and two diamonds

Presented by Miss Going.

224 A ring, set with a rose diamond and small turquoise

Presented by Mrs. Noel Flower.

225 An emerald and brilliant half-hoop ring

Presented by Mrs. R. E. Platt.

226 A ruby and diamond marquise ring

Presented by Mrs. R. E. Platt.

227 A diamond knot-of-riband brooch ; a silver snake ring, set with turquoise ; and a gold brooch, with miniature

Presented by Mrs. Florence B. Watts.

228 A pearl and olivine pendant

Presented by Miss Violet Baker.

229 A moonstone and diamond oval brooch, with foliage border

Presented by Mrs. Charles Strachey.

230 An emerald and brilliant three-stone ring

Presented by Mrs. R. Fell Clark.

231 A gold chain bracelet, with diamonds and rubies

Presented by Miss Horner.

232 A watch, in plain gold hunter case

Presented by Mrs. H. Smith.

233 A gold band bracelet, set with pearls and pink coral

Presented by Miss F. Hill.

234 A gold band bracelet, set with pearls

Presented by The Lady Maud Warrender.

235 An amethyst and gold hoop bracelet

Presented by Mr. and Mrs. Asheton.

236 A turquoise and diamond half-hoop bracelet

Presented by Violet, Lady Beaumont.

237 A diamond three-stone ring

Presented by Mrs. Geoffrey B. Williams.

238 An opal and diamond half-hoop ring

Presented by Mrs. Ethel Montague Hall.

239 A gold bracelet, set with a brilliant star and fourteen pearls

Presented by Mrs. Acheson Irwin, in Memory of her only Son.

240 A gold bangle, set with sapphires and diamonds

Presented by Mrs. W. M. Powell.

241 A diamond pendant cross

Presented by an Anonymous Donor.

242 A peridot and brilliant pendant, with pearl drop

Presented by Mrs. John Corrie Carter.

243 A strung pearl necklet, of cable design

Presented by Mrs. Wilfred Stokes.

244 A diamond half-hoop ring

Presented by Mrs. E. D. MacCarthy.

245 A brooch, with turquoise, pearl and diamond cluster centre, and pearl ends

Presented by an Anonymous Donor.

246 A gold bracelet, with pearl and diamond flower centres

Presented by Katherine Lady Farrer.

247 A pink coral three-row necklace

Presented by Miss D. Crompton.

248 A diamond flower-pattern brooch, or pendant

Presented by Mrs. Frederick Fairholme.

249 An opal and diamond brooch, or pendant

Presented by Miss Burridge.

250 A Brilliant Half-Hoop Ring

Presented by John Arthur Levy, Esq.

251 A Brilliant Horseshoe Brooch

Presented by Mrs. David D. Reid.

252 A Brilliant Half-Hoop Ring

Presented by an Anonymous Donor.

253 A Gold Flexible Bracelet, with narrow oblong links, set with sapphire and diamonds

Presented by an Anonymous Donor.

254 A gold egg-shaped vinaigrette, set with diamonds and other stones

Presented by an Anonymous Donor.

255 A ring, set with nine pearls; and one, set with pearls and small emeralds

Presented by an Anonymous Donor.

256 A strung-pearl brooch, with pendant

Presented by an Anonymous Donor.

257 A strung-pearl necklace, of foliage design

Presented by an Anonymous Donor.

258 An Emerald and Diamond Oval Brooch, with short chain attached

Presented by an Anonymous Donor.

259 A diamond star of six points, with collets between

Presented by an Anonymous Donor.

260 A gold bangle, with diamond foliage-spray centre

Presented by an Anonymous Donor.

261 A Pair of Hair-Ornaments, with diamond trellis-pattern tops

Presented by
Beatrix, Countess of Pembroke.

262 A BRILLIANT TIARA, designed as sprays of scroll foliage

Presented by Mrs. Plimsoll.

263 A GOLD BAND BRACELET AND BROOCH, set with pearls and diamonds
Formerly the property of the Empress Eugenie

Presented by James Castello, Esq.

264 A PEARL SCARF-PIN, OF FINE ORIENT

Presented by Mrs. H. Urquhart.

265 A PEARL NECKLACE, composed of one hundred and six graduated pearls, with pearl and diamond cluster clasp

Presented by Mrs. H. Urquhart.

266 A SAPPHIRE AND BRILLIANT BRACELET

Presented by Mrs. Adair.

267 A WATCH, in platinum case, the back set with sapphires and diamonds, with sapphire and diamond loop attached; and platinum neck-chain, set with pearls

Presented by Mrs. Adair.

268 A BRILLIANT NECKLACE, formed as a triple-row of graduated stones

Presented by Mrs. J. A. Dane.

269 A GOLD BANGLE, with yellow topaz and brilliant cluster centre

Presented by Mrs. J. A. Dane.

270 A GOLD BANGLE, with pearl and diamond flower-centre

Presented by an Anonymous Donor.

271 A DIAMOND FLOWER-PATTERN NECKLET, with tortoiseshell mount to form hair-ornament

Presented by HER MAJESTY THE QUEEN.

272 A HAMMERED GOLD BRACELET, set with three flower-sprays, in brilliants, emeralds, a ruby, and a sapphire, the inside of the bracelet *engraved*, "GIVEN BY H.M. QUEEN MARY TO THE BRITISH RED CROSS SALE, 1916"

Presented by HER MAJESTY THE QUEEN.

273 A HAMMERED GOLD BRACELET, the centre formed as three overlapping discs, each set with a flower-spray in brilliants and cabochon rubies, an emerald and a sapphire, the inside of the bracelet *engraved*, "GIVEN BY H.M. QUEEN MARY TO THE BRITISH RED CROSS SALE, 1916"—in leather case stamped with the crown and cypher "M"

Presented by Adeline, Duchess of Bedford.

274 A Diamond Latin-Cross Pendant

Presented by Mrs. Herbert Peake.

275 A Brilliant Circular Pendant, with the initial M in diamonds in the centre

Presented by Miss Steele.

276 A Diamond Collar, of scroll and trellis design; and a gold mount, to form hair-ornament

Presented by Mrs. Frederick Henriques.

277 A Gold Tiara, of Empire design, formed as a laurel-wreath, partly enamelled green, set with pearls and diamonds, and with an onyx cameo head in the centre

Presented by J. A. South, Esq., in memory of John South, Esq., of Stutton.

278 A Gold Gipsy-Ring, set with a single brilliant

Presented by Miss M. L. Moxon.

279 A Brilliant Half-Hoop Ring

Presented by Miss Sherriff.

280 A Brilliant Half-Hoop Ring

Presented by Mrs. Jennings Bramley.

281 A Brilliant Two-Row Crescent Brooch

Presented by Miss Lucy Cartwright.

282 A Brooch, set with a large brilliant and a small pearl

Presented by Mrs. A. Weil.

283 A Ring, set with a large cabochon ruby

Presented by Lady Poltimore.

284 A Tourmaline and Diamond Pendant, with platinum chain

Presented by The Lady Pollock.

285 A Set of Three Diamond Stars, of six points each, with collets between, with tortoiseshell mount to form hair-ornament

Presented by Miss Shirley.

286 A Gold Flexible Necklet, with tassel-ends and butterfly centre, set with diamonds, emeralds, rubies and sapphires, also forming a brooch; and an opal ring

Presented by an Anonymous Donor.

287 A Four-row Pearl Necklace, with eleven large amethyst drops; and a topaz necklace

Presented by The Lady Northcliffe.

288 A Brilliant and Opal Hair-Ornament, designed as five oval links, divided by collet brilliants

Presented by W. Hartree, Esq.

289 A Single Brilliant, mounted as a stud; and a gold hoop

Presented by Miss Thomas.

290 A Brilliant Maltese Cross Pendant, or Brooch

Presented by an Anonymous Donor.

291 A Single Brilliant Scarf-Pin, or Stud

Presented by Miss Addison.

292 A Brilliant Pendant, of flower and scroll design

Presented by an Anonymous Donor.

293 A Brilliant Star, of six points, with collet between, forming brooch, or hair-ornament

Presented by an Anonymous Donor.

294 A Brilliant Three-stone Ring

Presented by an Anonymous Donor.

295 A Pair of Brilliant Ear-rings, with pear-shaped drops, and two single brilliants at each top

Presented by The Duchess of Leeds.

296 A Pink Pearl and Brilliant Oval Pendant, or Brooch

Presented by an Anonymous Donor.

297 A Nine-row Pearl Collar, with four diamond bars

Presented by an Anonymous Donor.

298 An opal and diamond half-hoof ring; a pendant, set with an amethyst and diamonds; a blue enamel brooch, set with pastes; and a gold bracelet

Presented by Walter Leaf, Esq.

299 A Brilliant Crescent Brooch

Presented by Mrs. Reginald A. Tatton.

300 A Set of Four Brilliant Stars, of six points each, with collets between

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, APRIL 8, 1916,

AT ONE O'CLOCK PRECISELY.

Presented by Miss Alice Spencer.

WALTER BAYES, A.R.W.S.

301 THE GATES OF PARADISE
14 *in.* by 20½ *in.*

Presented by the Artist.

MABEL EDWARDS, A.R.M.S.

302 A MINIATURE WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER

Presented by W. Rothenstein, Esq.

W. STRANG, A.R.A.

303 A BULL-FIGHT, MADRID
Pastel—7½ *in.* by 11¾ *in.*

Presented by W. Rothenstein, Esq.

AUGUSTUS E. JOHN, P.N.P.S.

304 A STUDY OF A FEMALE FIGURE
Charcoal—13¼ *in.* by 9½ *in.*

Presented by the Artist.

ELEANOR FORTESCUE BRICKDALE, A.R.W.S.

305 EVENING
14½ *in.* by 8¾ in.

Presented by J. G. Joicey, Esq.

BYAM SHAW, A.R.W.S., 1905.

306 IT IS NOT ONLY WITH INK THAT BLOTS ARE MADE; OR, A LAIRD OF CREATION REPRESENTED IN THE ACT OF SPOILING HIS OWN LANDSCAPE
Pen and ink—12¼ *in.* by 7¾ *in.*
An illustration for "Punch," Nov. 22, 1905

Presented by the Artist.

FRANCIS E. JAMES, A.R.W.S.

307 A Fuschia Bush
$13\frac{1}{2}$ *in.* by $19\frac{1}{4}$ *in.*

Presented by the Artist.

FRANCIS E. JAMES, A.R.W.S.

308 Larkspurs: "A Pattern"
10 *in.* by 7 *in.*

Presented by the Artist.

J. C. DOLLMAN, R.W.S., 1916.

309 "In the Pink, Thanks!"
$20\frac{1}{2}$ *in.* by 14 *in.*

Presented by the Artist.

R. CATON WOODVILLE.

310 Horse Artillery Going into Action
Black and white—11 *in.* by 19 *in.*

Presented by the Artist.

R. G. EVES, R.P.S., R.O.I.

311 Low Tide, Petites Dalles: Morning
14 *in.* by 21 *in.*

Presented by Messrs. Ernest Brown and Phillips.

F. CAYLEY ROBINSON, A.R.W.S., 1911.

312 "The Dance of the Hours"
16 *in.* by 13 *in.*

Presented by Messrs. Ernest Brown and Phillips.

ELEANOR FORTESCUE BRICKDALE, A.R.W.S.

313 "So Gareth all for glory underwent
The sooty yoke of kitchen vassalage"
17 *in.* by 11 *in.*

Presented by the Artist.

MARK FISHER, A.R.A.

314 The Beach at Corton
$9\frac{3}{4}$ *in.* by 14 *in.*

Presented by C. L. Rutherston, Esq.

W. STOTT (of Oldham).

315 Moonlight
9 *in.* by 12 *in.*

Presented by the Artist.

MARCUS STONE, R.A., 1916.

316 BLOSSOMS
19½ *in.* by 7 *in.*

Presented by the Artist.

MARCUS STONE, R.A.

317 GATHERING FRUIT
19½ *in.* by 7 *in.*

Presented by the Artist

J. R. WEGUELIN, R.W.S.

318 BLOSSOM-TIME
14 *in.* by 10½ *in.*

Presented by Norman Graham, Esq.

MAURICE GRIFFENHAGEN, N.P.S., 1904.

319 NAPLES
11¼ *in.* by 18 *in.*

Presented by Norman Graham, Esq.

CLAUDE HAYES, R.I.

320 HAYMAKING
9½ *in.* by 13½ *in.*

Presented by the Executors of the late Sir Edward Burne-Jones, Bart.

SIR E. BURNE-JONES.

321 HEAD OF A LADY (Mrs. Drummond).
Pencil—10¼ *in.* by 7 *in.*
Exhibited at the Burlington Fine Arts Club.

Presented by W. McKay, Esq.

G. S. NEWTON, R.A., 1825.

322 MARIA THERESA VILLIERS
Black and red chalk—11 *in.* by 8¼ *in.*

Presented by Mrs. Brabazon Combe.

H. B. BRABAZON.

323 "YELLOW," AFTER J. M. W. TURNER, R.A.
7 *in.* by 8½ *in.*

Presented by A. Baird Carter, Esq

SIR E. LANDSEER, R.A.

324 A HUNTED STAG
Sepia—11 *in.* by 8½ *in.*

Presented by A. Baird Carter, Esq.

T. M. RICHARDSON, 1853.

325 GLEN LUI, MAR FOREST
$5\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

Presented by Captain H. L. Butler.

S. PROUT.

326 EVREUX
Pencil—$15\frac{1}{2}$ *in.* by $10\frac{1}{4}$ *in.*

Presented by Captain H. L. Butler.

E. DUNCAN.

327 STRASBOURG
Pencil—$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
From the Artist's Sale

Presented by H. Douglas Rhodes, Esq.

H. SUTTON PALMER, 1883.

328 UNDER THE COLDWELL ROCKS
$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

Presented by H. Douglas Rhodes, Esq.

THOMAS COLLIER.

329 A HEATH SCENE
$8\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

Presented by the Artist.

TOM SCOTT, R.S.A.

330 GIRVAN VALLEY, AYRSHIRE, FROM THE GOLF-COURSE
$6\frac{3}{4}$ *in.* by 10 *in.*

Presented by Mrs. E. A. Abbey.

E. A. ABBEY, R.A.

331 HEAD OF EDWARD VII.
Coloured chalk on brown paper—14 *in.* by $10\frac{1}{2}$ *in.*
A Study for the official Picture of "The Coronation of King Edward VII."

Presented by Mrs. E. A. Abbey.

E. A. ABBEY, R.A., 1904.

332 HEAD OF PRINCE ALBERT
Coloured chalk on brown paper—14 *in.* by $10\frac{1}{2}$ *in.*
A Study for the official Picture of "The Coronation of King Edward VII."

Presented by Eugene Cremetti, Esq.

J. G. JACQUET, 1855.

333 ANDALOUSE
19 *in.* by 14 *in.*

Presented by the Artist.

SIR ERNEST GEORGE, A.R.A.

334 THE BRIDGE, MEDINA DEL EBRO, SPAIN
10¼ *in.* by 14 *in.*

Presented by the Artist.

EDITH SCANNELL.

335 A PORTRAIT DRAWING WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
Oval—11 *in.* by 9 *in.*, *sight measurement*

Presented by the Artist.

FRANK DADD, R.I., 1911.

336 TEA AND GOSSIP
14¼ *in.* by 19 *in.*

Presented by Philip A. S. Phillips, Esq.

BIRKET FOSTER.

337 CATCHING BUTTERFLIES
4¾ *in.* by 6½ *in.*

Presented by Pandeli Ralli, Esq.

SIR E. BURNE JONES.

338 A STUDY IN BLACK AND GOLD
14 *in.* by 6½ *in.*
Exhibited at the Burlington Fine Arts Club, 1899

Presented by Pandeli Ralli, Esq.

SIR E. BURNE JONES.

339 A STUDY IN CHALK AND GOLD: FOR THE KING IN THE "STAR OF BETHLEHEM"
13 *in.* by 6½ *in.*
Exhibited at the Burlington Fine Arts Club, 1899

Presented by the Artist.

MARY G. W. WILSON.

340 CARNOCH, STIRLINGSHIRE
Pastel—15½ *in.* by 11½ *in.*

Presented by the Artist.

IVY L. D. TELLEY.

341 A Miniature will be Painted by the Artist for the Highest Bidder

Presented by Mrs. Fred Mayor.

FRED MAYOR, Int.S.

342 Low Tide
12½ *in.* by 15¼ *in.*

Presented by the Artist.

E. GERTRUDE THOMSON, R.M.S.

343 A Miniature will be Painted by the Artist for the Highest Bidder

Presented by H. B. Burney, Esq.

H. S. TUKE, R.A.

344 A Woodland Study
Pastel—13¾ *in.* by 9¾ *in.*

Presented by the Artist.

CHARLES W. SIMPSON, R.B.A.

345 Ducks
23½ *in.* by 19½ *in.*

Presented by the Right Hon. Laurence Hardy.

J. M. W. TURNER, R.A.

346 The Bay of Naples
A view looking over roofs of houses from road along crest of hill, across city and bay, with Vesuvius on left; heat and glare
Dated 1820
11 *in.* by 15½ *in.*
From the Farnley Collection
From the Collection of Ayscough Fawkes, Esq., 1890

Presented by Madame Blanche Marchesi.

FRANCIS E. JAMES, A.R.W.S.

347 Flowers in a Glass Vase
13¾ *in.* by 9½ *in.*

Presented by W. Lockett Agnew, Esq.

J. M. W. TURNER, R.A.

348 Chateau Gaillard, inscribed "Nicholas Poussin's Birthplace"
Vignette
From the Collection of E. Bicknell, Esq., 1863
From the Collection of J. Smith, Esq., 1870

Presented by Mrs. Richard Raphael.

MARY L. GOW, R.I., 1899.

349 Dolce far Niente
$13\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

Presented by Mrs. Richard Raphael.

MARY L. GOW, R.I., 1899.

350 His Lordship the Baby
14 *in.* by $7\frac{1}{2}$ *in.*

Presented by Miss Edith Bateson.

ALFRED W. RICH, Int.S.

351 Lincoln from the Gainsborough Canal
9 *in.* by $11\frac{1}{2}$ *in.*

Presented by Mrs. Edmund Davis.

L. LEGRAND.

352 The Ballet-Dancer
Pastel, on grey paper—$23\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

Presented by the Artist.

CLARA MONTALBA, R.W.S., 1912.

353 The Coming Storm
10 *in.* by $6\frac{3}{4}$ *in.*

Presented by George N. Stevens, Esq.

T. B. HARDY.

354 Off Calais
$8\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

Presented by the Artist.

EDMUND DULAC.

355 A Caricature in Water Colour will be Executed by the Artist for the Highest Bidder
17 *in.* by 16 *in.*, *sight measurement*

Presented by the Artist.

LEWIS BAUMER.

356 The Dancing-Girl
Pastel—14 *in.* by 11 *in.*

Presented by D. S. MacColl, Esq.

H. B. BRABAZON.

357 A Canal near Amiens
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

Presented by the Artist.

MOFFAT LINDNER, R.I.

358 CHIOGGIA FISHING-BOATS
10¼ *in.* by 14 *in.*

Presented by the Artist.

FRED PEGRAM.

359 A PORTRAIT DRAWING WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
13 *in.* by 10 *in.*, *sight measurement*

Presented by Her Royal Highness The Princess Henry of Battenberg.

LADY BUTLER.

360 WAITING FOR THE START: ALDERSHOT MANŒUVRES, Monday, 23 July, 1894
6½ *in.* by 10 *in.*

Presented by the Artist.

CUSHLA PARKER, M.S.M.P.

361 A MINIATURE WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER

Presented by R. H. Philipson, Esq.

W. K. HASELDEN.

362 THE WILLIES GO TO PARIS; and HOW TO BE A WAR LORD 2
Pen and ink
The original cartoons for the "Daily Mirror"

Presented by R. H. Philipson, Esq.

W. K. HASELDEN.

363 THE WAR CORRESPONDENT; and NO MORE PARIS FASHIONS IN GERMANY 2
Pen and ink
The original cartoons for the "Daily Mirror"

Presented by The Hon. and Rev. Edward Lyttelton.

364 TWO SILHOUETTE PORTRAITS OF DR. KEATE, headmaster of Eton, 1809; and DR. GOODALL, Provost of Eton 2

Presented by L. Martin Leggatt, Esq.

ALBERT GOODWIN, R.W.S., 1915.

365 PONTRESINA
14 *in.* by 20½ *in.*

Presented by the Artist.

EMMELINE DEANE.

366 A Pastel Portrait will be Painted by the Artist for the Highest Bidder
24½ *in.* by 19½ *in.*, *sight measurement*

Presented by the Artist.

COUNT M. GRIXONI.

367 A Portrait Head, in black and white, similar to the specimen shown, will be drawn by the artist for the highest bidder in a two hours' sitting
20¼ *in.* by 14¾ *in.*

Presented by the Artist.

COUNT M. GRIXONI.

368 A Portrait Head, in black and white, similar to the specimen shown, will be drawn by the artist for the highest bidder in a two hours' sitting
20¼ *in.* by 14¾ *in.*

Presented by Randall Davies, Esq.

E. BOUDIN, 1884.

369 A Sea Piece, with Shipping
Pencil—7½ *in.* by 10½ *in.*

Presented by the Artist.

C. PERCIVAL-SMALL.

370 A Portrait Head, in Red and Black Chalk, like the Example Shown, will be Drawn by the Artist for the Highest Bidder
15 *in.* by 13½ *in.*, *sight measurement*

Presented by the Artist.

C. PERCIVAL-SMALL.

371 Portrait of M. Carte Liten, the celebrated Belgian actor
Black and red chalk—18¼ *in.* by 14½ *in.*

Presented by the Artist.

EDWARD STOTT, A.R.A.

372 The Cider Harvest
Pastel—6 *in.* by 7¼ *in.*

Presented by the Artist.

S. M. WIENS.

373 A Portrait in Pastel will be Painted by the Artist for the Highest Bidder
Oval—21½ *in.* by 17¼ *in.*, *sight measurement*

Presented by Sir Jeremiah Colman, Bart.

E. M. WIMPERIS, 1882.

374 In the Lledr Valley
17 *in.* by 26¼ *in.*

Presented by the Artist.

ARNOLD PRIESTMAN, 1914.

375 Yewdale Valley
20½ *in.* by 13½ *in.*

Presented by the Hon. Lady Russell.

G. SPENCER WATSON, N.P.S.

376 A Syren
29½ *in.* by 24¾ *in.*

Presented by the Hon. Lady Russell.

A. MANCINI (Paris), 1875.

377 The Peacock's Feather
30¾ *in.* by 22¾ *in.*

Presented by W. Tinker, Esq.

G. H. BOUGHTON, R.A., 1876.

378 The Last Rose of Summer
29½ *in.* by 19½ *in.*

Presented by Alex. T. Hollingsworth, Esq.

J. L. GÉRÔME.

379 The Miseries of War
13½ *in.* by 11¾ *in.*
This picture was painted by the artist to be sold for the benefit of the Pleasant Homes destroyed in the Franco-Prussian War of 1870

Presented by the Artist.

SIR E. J. POYNTER, P.R.A.

380 Orpheus with his Lute
The oil sketch for the Artist's Academy picture for this year
19¾ *in.* by 15½ *in.*

Presented by the Artist.

J. LAVERY, A.R.A.

381 A Whole-Length Portrait will be Painted by the Artist for the Highest Bidder
71 *in.* by 35½ *in.*

Presented by N. Mitchell, Esq.

F. GOODALL, R.A., 1861–2.

382 THE FIRST-BORN
29 *in.* by 22 *in.*

Presented by
The Earl of Londesborough, K.C.V.O.

FRANK BUCHSEZ, 1876.

383 SCARBOROUGH FISHER-GIRLS
20½ *in.* by 13½ *in.*

Presented by F. P. Osmaston, Esq.

ANNIE L. SWYNNERTON, INT.S.

384 BY THE SEA
19½ *in.* by 15½ *in.*

Presented by the Artist.

SIR W. B. RICHMOND, R.A., K.C.B.

385 THE HUN AND THE CRUCIFIX
On panel—16 *in.* by 20½ *in.*

Presented by Lionel Cust, Esq., C.V.O.

NICO JUNGMAN.

386 HEAD OF A CHILD
16½ *in.* by 13 *in.*

Presented by Sir Max Waechter.

W. WATSON, 1886.

387 HIGHLAND CATTLE
12½ *in.* by 18¼ *in.*

Presented by Sir Max Waechter.

W. WATSON, 1886.

388 HIGHLAND SHEEP
12¼ *in.* by 18¼ *in.*

Presented by the Artist.

ALFRED J. PAZOLT.

389 OVER THE MISTY SEA
43½ *in.* by 70 *in.*
Exhibited at the Anglo-American Exhibition, 1914

Presented by R. G. Tatton, Esq.

ARNESBY BROWN, A.R.A.

390 November Morning
$13\frac{1}{4}$ *in.* by $11\frac{1}{4}$ *in.*

Presented by T. Williamson, Esq.

JOSÉ WEISS.

391 The Approaching Storm
$23\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

Presented by the Artist.

P. A. DE LÁSZLÓ, M.V.O., N.P.S.

392 A Portrait will be Painted by the Artist for the Highest Bidder
35 *in.* by $29\frac{1}{2}$ *in., sight measurement*
The frame has been presented by F. C. Buck, Esq.

Presented by Mrs. Charles Strachan.

LILIAN CHEVIOT.

393 Everybody's Doing It
$29\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

Presented by the Artist.

F. W. WHITEHEAD.

394 A Dorset Farmyard
$15\frac{3}{4}$ *in.* by $23\frac{1}{2}$ *in.*

Presented by Sam Wilson, Esq., J.P.

SIR J. GILBERT, R.A.

395 The Knight-Errant
27 *in.* by 35 *in.*

Presented by Sam Wilson, Esq., J.P.

A. J. HEYMANS.

396 Chemin en Campine: (Vers le Soir)
23 *in.* by $30\frac{1}{2}$ *in.*

Presented by an Anonymous Donor.

CAROLA MACHOTKA.

397 Still Life
In the Cubist manner.
16 *in.* by $12\frac{1}{2}$ *in.*

Presented by Mrs. Martin Colnaghi.

L. C. MULLER.

398 EASTERN GOSSIPS
$13\frac{1}{2}$ *in.* by $20\frac{1}{4}$ *in.*

Presented by Mrs. Martin Colnaghi.

L. C. MULLER.

399 AN EGYPTIAN ORANGE-SELLER
$13\frac{1}{2}$ *in.* by $19\frac{1}{4}$ *in.*

Presented by Arthur Tooth, Esq.

J. W. OAKES, A.R.A.

400 CARNARVONSHIRE HILLS FROM ANGLESEA
$43\frac{1}{2}$ *in.* by $55\frac{1}{4}$ *in.*
Exhibited at the Royal Academy, 1857

Presented by W. W. Sampson, Esq.

ONSLOW FORD, R.A.

401 PORTRAIT OF J. MACWHIRTER, ESQ., R.A., in his studio
$24\frac{3}{4}$ *in.* by $28\frac{1}{4}$ *in.*
Exhibited at the Franco-British Exhibition, 1912

Presented by R. G. Tatton, Esq.

ROGER FRY.

402 BRUSA, WITH MOUNT OLYMPUS
$9\frac{3}{4}$ *in.* by 13 *in.*

Presented by D. Croal Thomson, Esq.

J. REID MURRAY.

403 THE ANGLER
$41\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

Presented by the Artist.

N. CAMBIER.

404 A PORTRAIT WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
35 *in.* by $23\frac{1}{4}$ *in.*, *sight measurement*

Presented by the Viscount Hambleden.

E. W. COOKE, R.A., 1861.

405 The Port of Venice, with the Trabaccoli of the Adriatic
16½ *in.* by 28¾ *in.*

Presented by the Artist.

GRACE M. HAWKINS.

406 A Portrait will be painted by the Artist for the Highest Bidder
35½ *in.* by 23½ *in.*

Presented by the Artist.

D. Y. CAMERON, A.R.A.

407 October Snows, Menteith
19 *in.* by 29½ *in.*

Presented by Otto Beit, Esq.

D. COX.

408 Across the Moors
25 *in.* by 31 *in.*

Presented by an Anonymous Donor.

J. LIES (Antwerp).

409 Le Coin de Vue
35 *in.* by 40½ *in.*

Presented by Miss M. Mayhew.

R. NIGHTINGALE, 1879.

410 Out of Collar
29½ *in.* by 41 *in.*

Presented by Miss M. Mayhew.

W. M. HAY, 1865.

411 Wayside Hospitality
37¾ *in.* by 27 *in.*

Presented by Mrs. P. S. Waley.

YEEND KING, P.R.I.

412 A Farm-Yard, with geese
On panel—14 *in.* by 20½ *in.*

Presented by the Artist.

HILDA MONTALBA.

413 WILLOWS BY MOONLIGHT
21 *in.* by 28¼ *in.*

Presented by the Artist.

E. BLAIR LEIGHTON, R.O.I., 1915.

414 SEPTEMBER
10 *in.* by 13¾ *in.*

Presented by the Artist.

J. HANSON WALKER.

415 A PORTRAIT WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
23½ *in.* by 19½ *in.*, *sight measurement*

Presented by the Lord Faringdon.

J. L. GÉRÔME.

416 THE EXECUTION OF MARSHAL NEY
25½ *in.* by 41 *in.*
Exhibited at the Irish International Exhibition, 1907
Exhibited at the Toronto Exhibition, 1910
Exhibited at the Exhibition of Naval and Military Works, Guildhall, 1915

Presented by the Artist.

GRAHAM GLEN.

417 A PORTRAIT WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
35½ *in.* by 27½ *in.*, *sight measurement*

Presented by Mrs. Laura Laidlay.

COUNTESS HELENA GLEICHEN, 1903.

418 LEAR LOCHES
10 *in.* by 20 *in.*

Presented by Mrs. Geiger.

A. YVON, 1874.

419 THE CHARGE OF THE FRENCH CUIRASSIERS AT REICHSHOFEN
46 *in.* by 37 *in.*

Presented by the Artist.

ALFRED PRAGA, R.B.A.

420 A Portrait, in Oil or Water Colours, or a Miniature, will be Painted by the Artist for the Highest Bidder
Unframed—24 *in.* by 20 *in.*, *sight measurements*

Presented by the Rt. Hon. Lord Ribblesdale.

KEELEY HALSWELLE, A.R.S.A.

421 The Winding River
13½ *in.* by 23½ *in.*
From the Artist's Sale

Presented by the Artist.

ALFRED PARSONS, R.A., P.R.W.S.

422 A View from the Mendip Hills
15 *in.* by 25½ *in.*

Presented by R. H. Philipson, Esq.

WALTER GREAVES, 1858.

423 Cremorne
9½ *in.* by 13¼ *in.*

Presented by the Artist.

OSWALD BIRLEY, N.P.S.

424 A Portrait will be Painted by the Artist for the Highest Bidder
25 *in.* by 20 *in.*, *sight measurement*

Presented by R. H. Philipson, Esq.

EDWIN ELLIS.

425 A Cornish Harbour
15½ *in.* by 29 *in.*

Presented by the Artist.

MILLY CHILDERS.

426 The Artist will paint a View of a Garden with a Portrait Figure, in any part of England, if the incidental expenses are paid; or a Scene in a London Park
11½ *in.* by 9½ *in.*, *sight measurement*

Presented by the Artist.

E. PATRY, R.B.A.

427 A PORTRAIT will be painted by the Artist for the highest bidder (a Posthumous Portrait of anyone fallen in the war will be painted if required)
23½ *in.* by 19½ *in.*, *sight measurement*

Presented by E. P. Corlett, Esq.

B. LINDHOLM, 1890.

428 THE WEST COAST OF NORWAY
43 *in.* by 77 *in.*

Presented by A. L. Christie, Esq.

HERBERT DICKSEE, R.E., 1892.

429 "OH, FOR THE TOUCH OF A VANISHED HAND"
31½ *in.* by 63½ *in.*
Exhibited at the Royal Academy, 1892

Presented by the Artist.

HON. JOHN COLLIER.

430 A PORTRAIT WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
49½ *in.* by 39½ *in.*, *sight measurement*

Presented by the Artist.

A. D. PEPPERCORN, INT.S.

431 THE POOL
On panel—11½ *in.* by 16 *in.*

Presented by the Artist.

LUCIEN PISSARRO, 1915.

432 WILLOWS: Fishpond, Dorset
13½ *in.* by 17½ *in.*

Presented by the Artist.

W. J. LEECH, R.H.A.

433 A PORTRAIT WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
35 *in.* by 27 *in.*, *sight measurement*

Presented by the Artist.

FRANK O. SALISBURY, R.B.A, 1916.

434 TRUTH AND JUSTICE OVERCOMING WAR
78 *in.* by 120 *in.*

Presented by F. C. Johnson, Esq.

EDGAR BUNDY, A.R.A.

435 On Guard
14 *in.* by 17½ *in.*

Presented by F. C. Johnson, Esq.

HEYWOOD HARDY, R.P.S.

436 The Luncheon-Cart
35 *in.* by 27¼ *in.*

Presented by Edmund Davis, Esq.

J. W. MORRIER.

437 La Plage, St. Malo
23 *in.* by 28¼ *in.*
Exhibited at Glasgow, 1902
Exhibited at Bradford, 1905

Presented by Messrs. Vicars Brothers.

A. WAHLBERG, 1871.

438 The Close of Day
33½ *in.* by 56 *in.*

End of Third Day's Sale

Fourth Day's Sale.

On MONDAY, APRIL 10, 1916,

AT ONE O'CLOCK PRECISELY.

SILVER—*All at.*

Presented by the Misses Elyard.

439 A plain fluted coffee-pot, 1779—(*weight*, 26 *oz.*)

Presented by an Anonymous Donor.

440 A plain vase-shaped hot-water jug, with reeded border, 1794—(*weight*, 24 *oz.* 5 *dwt.*)

Presented by the Countess of Wilton.

441 A circular teapot, partly fluted, and with gadroon border, the handle chased with coiled serpents—*by Paul Storr*, 1810—(*weight*, 39 *oz.*)

Presented by The Lord Poltimore.

442 A coffee-pot, richly chased with flowers and scrolls on a matted ground, on tripod stand with lamp, 1822—(*weight*, 69 *oz.* 10 *dwt.*)

Presented by E. C. P. Hull, Esq.

443 A plain coffee-jug, with gadrooned cover, and flat scroll handle—*Dublin, circa* 1770—(*weight*, 20 *oz.* 15 *dwt.*)

Presented by John Aitken, Esq.

444 A plain jug and cover, with cylindrical barrel, flat cover, and short spout, 1822—(*weight*, 65 *oz.* 8 *dwt.*)

Presented by J. G. Joicey, Esq.

445 A vase-shaped caster, chased with flowers, 1749—(*weight*, 3 *oz.* 10 *dwt.*)

Presented by Miss Cooke.

446 An oblong ink-stand, with moulded borders, 1854—(*weight*, 50 *oz.* 8 *dwt.*)

Presented by Miss G. H. Brett.

447 Six tea-spoons, with reeded edges, and a pair of sugar-nippers —in shagreen case; a pair of sugar-nippers; a tea-spoon, with pierced bowl; and two salt-shovels—(*weight*, 5 *oz.* 15 *dwt.*)

Presented by
The Lord Brougham and Vaux, K.C.V.O.

448 Five skewers, 1703 and 1791—(*weight*, 10 *oz.*)

Presented by Miss Hog.

449 A salver, engraved with flowers and scrolls, with a shell-and-scroll border—16 *in. diam.*—1765—(*weight*, 52 *oz.* 12 *dwt.*)

Presented by H. S. Guinness, Esq.

450 An Irish potato-ring, pierced with birds, flowers and scrolls —8¼ *in. diam.*—*Dublin*—(*weight*, 13 *oz.* 17 *dwt.*)

Presented by R. Toogood, Esq.

451 An oval sugar-basket, with pierced trellis sides, the borders embossed with flowers and scrolls, 1772—(*weight*, 3 *oz.* 8 *dwt.*)

Presented by R. Toogood, Esq.

452 A plain hot-water jug, with gadrooned borders, 1769—(*weight*, 17 *oz.* 10 *dwt.*)

Presented by Miss Selby.

453 A cream-jug, chased with flowers and spiral fluting, on circular foot, 1757—(*weight*, 8 *oz.* 4 *dwt.*)

Presented by Mrs. Florence B. Watts.

454 A cream-jug, chased with drapery festoons, on round foot, 1777; and a small oval wire basket—(*weight*, 4 *oz.* 2 *dwt.*)

Presented by J. K. Ballantyne, Esq.

455 Four partly-fluted boat-shaped saltcellars, with scroll ends, gilt inside, 1794—(*weight*, 14 *oz.* 15 *dwt.*)

Presented by Miss Sweetland.

456 A silver-gilt inkstand, formed as a model of the Bastille, on oval stand, with snake handles—(*weight*, 31 *oz.*)

Presented by Mrs. Adair.

457 Fifteen plain dessert-spoons—*Dublin*—(*weight*, 13 *oz.* 8 *dwt.*)

Presented by Mrs. Adair.

458 A soup-ladle, with shell bowl and engraved handle—*Dublin*, 1775; two skewers, 1800; eleven tea-spoons, with chased handles; and four salt-spoons — (*weight*, 15 *oz.* 12 *dwt.*)

Presented by Mrs. Adair.

459 Forty-two fiddle-pattern table-forks—*Dublin*, 1800, &c.; and ten dessert-forks, similar—(*weight*, 107 *oz.* 13 *dwt.*)

Presented by Mrs. Adair.

460 Twelve plain table-spoons — *Dublin*, 1775 — (*weight*, 28 *oz.* 18 *dwt.*)

Presented by Mrs. Adair.

461 A coffee-pot, embossed with flowers and foliage—*Dublin*, 1841—(*weight*, 36 *oz.*)

Presented by Mrs. Adair.

462 An oval sugar-basket, pierced with scrolls and trelliswork, and with chased border, 1766; and a cream-jug, chased with baskets of flowers, on round foot, 1769—(*weight*, 5 *oz.* 17 *dwt.*)

Presented by Mrs. Adair.

463 A pair of Irish sauce-boats, embossed with birds, flowers and scrolls—*Dublin*, *circa* 1770—(*weight*, 12 *oz.* 14 *dwt.*)

Presented by Mrs. Adair.

464 A pair of beakers, embossed with overlapping scale-pattern—12½ *in. high*—*Dublin*—(*weight*, 9 *oz.* 16 *dwt.*)

Presented by Mrs. Adair.

465 A circular sugar-basket, with pierced trellis sides and blue glass liner—*by William Bridgeman, Dublin, circa* 1790—(*weight*, 2 *oz.* 18 *dwt.*)

Presented by Mrs. Adair.

466 A Pair of Irish Two-Handled Cups, chased with birds, branches of grapes, and scrolls—5½ *in. high*—*Dublin*—(*weight*, 28 *oz.*)

Presented by Mrs. Adair.

467 A tea-pot, of compressed spherical shape, chased with flowers and scrolls—*by Pent Symonds, Exeter*, 1742—(*weight*, 12 *oz.*)

Presented by Mrs. Adair.

468 An Oval-Shaped Inkstand, with beaded border and open scroll feet, with two silver-mounted glass ink-vases, in pierced galleries, 1777—(*weight*, 18 *oz.*)

Presented by Mrs. Adair.

469 An Irish Two-Handled Cup and Cover, chased with Chinese figures, animals, and branches of flowers and grapes—13 *in. high—by Stephen Walsh, Dublin*, 1774—(*weight*, 65 *oz.* 15 *dwt.*)

Presented by Mrs. Adair.

470 An Irish Potato-Ring, pierced with buildings, a man leading a mule, branches of flowers and scrolls—7¾ *in. diam.—by Matthew West, Dublin*, 1772—(*weight*, 12 *oz.* 10 *dwt.*)

Presented by Mrs. Adair.

471 An Oval Bread-Basket, with pierced trellis sides, embossed with laurel festoons, and with border of rosettes and beading, 1781—(*weight*, 15 *oz.* 19 *dwt.*)

Presented by Mrs. Adair.

472 A Pair of Boat-Shaped Sauce-Tureens and Covers, with engraved borders, the covers chased with palm-leaves, on oblong stands with foliage and claw feet, 1799—(*weight*, 42 *oz.* 13 *dwt.*)

Presented by Mrs. Adair.

473 A Spherical Tea-Kettle, engraved with scroll-work, and chased with shields, branches of flowers, and grapes, on tripod stand with lamp, chased with festoons of flowers, 1737—(*weight*, 58 *oz.* 15 *dwt.*)

Presented by Mrs. Adair.

474 An Épergne, with circular centre basket, chased with medallions of Cupids, and engraved with festoons of flowers, on open stand, chased with female busts, rams'-heads, and laurel festoons, with six scroll branches, 1778—(*weight*, 111 *oz.* 10 *dwt.*)

Presented by Mrs. Adair.

475 An Épergne, pierced with trellis-work, and chased with festoons of flowers, with oval centre basket, and eight branches supporting four circular dishes and four small baskets—*by Emick Romer*, 1770—(*weight*, 85 *oz.* 15 *dwt.*)

Presented by Mrs. H. G. Fenwick.

476 An Oval Wire Bread-Basket, with applied wheat-ears and vine-branches, 1762—(*weight*, 26 *oz.* 2 *dwt.*)

Presented by Captain H. L. Butler.

477 A Silver-Gilt Cup and Cover, chased with festoons of flowers, vine foliage, and palm leaves—17 *in. high*—1791—(*weight*, 88 *oz.*)—in leather case

Presented by J. G. Joicey, Esq.

478 An Oval Bread-Basket, with pierced trellis sides, embossed with drapery festoons, flowers, and foliage—*by C. Aldridge and H. Green*, 1775—(*weight*, 26 *oz.* 15 *dwt.*)

Presented by W. Heward Bell, Esq.

479 An Oval Salver, engraved with the arms of Greg, and a band of running foliage round the border, with a beaded edge—24 *in. wide*—1784—(*weight*, 119 *oz.* 15 *dwt.*)

Presented by R. W. M. Walker, Esq.

480 An Oval Soup-Tureen and Cover, chased with a rosette, and with beaded borders, the handles reeded, and terminating in foliage, 1779– (*weight*, 82 *oz.* 18 *dwt.*)

Presented by R. W. M. Walker, Esq.

481 A Pair of Sauce-Tureens and Covers, similar, 1779—(*weight*, 48 *oz.* 10 *dwt.*)

Presented by B. J. Warwick, Esq.

482 A Circular Salver, decorated with shells and scrolls in flat chasing, and with moulded escalloped border—12 *in. diam.*—1740—(*weight*, 40 *oz.* 8 *dwt.*)

Presented by B. J. Warwick, Esq.

483 A plain coffee-jug, with gadrooned border, 1756—(*weight*, 27 *oz.* 2 *dwt.*)

Presented by Charles E. Barnett, Esq.

484 An Irish Plain Tazza, with moulded border—9½ *in. diam.*—*Dublin*, 1739—(*weight* 20 *oz.* 9 *dwt.*)

Presented by an Anonymous Donor.

485 An Irish Two-Handled Cup and Cover, chased with infant Bacchanals, birds, flowers, grapes and scrolls—14 *in. high*—*Dublin*, 1704—(*weight*, 71 *oz.* 17 *dwt.*)
In case

Presented by The Hon. Mrs. Drewitt.

486 A Tea-Kettle, of spherical shape, the shoulder engraved with Cherubs and strapwork, on circular stand with lamp, and shell feet—*by David Willaume*, 1728—(*weight*, 45 *oz.* 5 *dwt.*)
Engraved with the Fox crest and coronet
Formerly the property of the 3rd Lord Holland, at Holland House

Presented by The Hon. Mrs. Drewitt.

487 A plain salad-fork, engraved with the Fox crest and coronet, 1775—(*weight*, 3 *oz.* 12 *dwt.*)
Formerly the property of the 3rd Lord Holland, at Holland House

Presented by H. W. Henderson, Esq.

488 THREE SUGAR-VASES AND COVERS, of oviform shape, chased with laurel festoons and pateræ, in the Adam taste, with gadrooned borders—$8\frac{1}{2}$ *in.* and $7\frac{1}{2}$ *in. high*, 1773—(*weight*, 31 *oz.* 17 *dwt.*)

Presented by Mrs. Charles Schiff.

489 A CRUET-FRAME, with three spirally fluted vase-shaped casters, and two silver-mounted cut-glass bottles, 1756—(*weight*, 51 *oz.* 10 *dwt.*)

Presented by William Anderton Briggs, Esq.

490 A SET OF THREE OBLONG TEA-CADDIES, with engraved borders, 1775—(*weight*, 31 *oz.* 18 *dwt.*)
In Sheraton oblong satin-wood case, with tulip-wood borders and silver mounts

Presented by Mr. and Mrs. T. B. Tristram.

491 A PLAIN SALVER, engraved with a coat-of-arms, and with moulded shell and scroll border—13 *in. diam.*—1748—(*weight*, 32 *oz.* 4 *dwt.*)

Presented by Mr. and Mrs. T. B. Tristram.

492 An oval teapot, with engraved bands, 1801—(*weight*, 11 *oz.* 10 *dwt.*)

Presented by Patrick Vincent, Esq.

493 A PLAIN SPHERICAL TEAPOT, 1769—(*weight*, 13 *oz.* 5 *dwt.*)

Presented by Lady Neumann.

494 AN OVAL SOUP-TUREEN AND COVER, with gadrooned borders, on lion's mask and claw feet, 1749—(*weight*, 122 *oz.* 12 *dwt.*)

Presented by Sir Benjamin Browne.

495 AN OVAL SOUP-TUREEN AND COVER, partly fluted, with gadroon borders, the handles and feet chased with lions' masks and acanthus foliage—*by Paul Storr*, 1810—(*weight*, 189 *oz.*)
In oak case

Presented by Edmund A. Phillips, Esq.

496 A soup-ladle, with reeded borders, engraved with the Royal Crest and Garter Motto—(*weight*, 5 *oz.* 17 *dwt.*)

Presented by Messrs. Crichton Bros.

497 A plain waiter, with moulded and escalloped border—$7\frac{3}{4}$ *in. diam.*—(*weight*, 10 *oz.* 6 *dwt.*)

Presented by Messrs. Elkington & Co., Ltd.

498 A plain circular waiter, with moulded border—5¼ *in. diam.* —1719—(*weight*, 3 *oz.* 9 *dwt.*)

Presented by Messrs. Elkington & Co., Ltd.

499 An oval snuffer-tray, with pierced gallery and reeded edge—7¾ *in. long*—1776—(*weight*, 3 *oz.* 12 *dwt.*)

Presented by The Goldsmiths' and Silversmiths' Co., Ltd.

500 A Pair of Plain Sauce-Boats, on chased lion's-mask and claw feet—1740—(*weight*, 28 *oz.* 18 *dwt.*)

Presented by Messrs. Garrard & Co., Ltd.

501 An Oval Cruet-Frame, with gadrooned borders and foliage ends, with four silver-mounted cut-glass cruets—*by Paul Storr*, 1807—(*weight*, 70 *oz.* 17 *dwt.*)

Presented by John Noble, Esq.

502 A pair of Queen Anne circular trencher saltcellars—*by James Beschefer*, 1712—(*weight*, 4 *oz.* 2 *dwt.*)

Presented by Alfred Shuttleworth, Esq.

503 A pair of William III. beakers, embossed with a band of spiral fluting, and foliage round the lower part, on three ball feet—3¾ *in. high*—1698—(*weight*, 8 *oz.* 10 *dwt.*)

Presented by Thomas Taylor, Esq.

504 A Queen Anne Plain Jug, with dome cover, scroll handle, and short spout, the border moulded—11 *in. high—by Thomas Sadler*, 1713—(*weight*, 41 *oz.* 10 *dwt.*)

Presented by Miss Parsons; in memory of her father, the late Charles T. Parsons, Esq.

505 A Charles II. Plain Tankard, with flat cover, scroll handle, and reeded borders, the thumb-piece chased with a Cherub, and the barrel engraved with a shield in plume mantling—7 *in. high*—1683—*maker's mark*, R.G. *with six pellets, in dotted oval*—(*weight*, 27 *oz.* 18 *dwt.*)

Presented by Clementina, Lady Lilford.

506 A William and Mary Plain Cupping-Bowl, with flat pierced handle—4¼ *in. diam.*—1692—*maker's mark*, I.H *with crown above*—(*weight*, 3 *oz.* 15 *dwt.*)

Presented by Sydney Morse, Esq.

507 A Pair of William and Mary Tazze, with embossed gadrooned borders—5¾ *in. diam.*—1694—*maker's mark*, R.C. *with six pellets*—(*weight*, 7 *oz.* 19 *dwt.*)

Presented by Mrs. F. du Cane Godman.

508 A CUPPING-BOWL, with flat pierced handle—*by James Williams, Exeter*, 1723—(*weight*, 2 *oz.* 17 *dwt.*)

Presented by the Countess Stanhope.

509 A WILLIAM AND MARY OBLONG SILVER-GILT TOILET-BOX, embossed and chased with the crown, monogram W.R, and formal flowers and foliage on a matted ground—10 *in. wide*—(*weight*, 53 *oz.* 3 *dwt.*)

Presented by Harry Bridson, Esq.

510 AN ELIZABETHAN SILVER-GILT CHALICE AND PATEN, with nearly cylindrical cup, slightly widening towards the lip, both the cup and the paten engraved with a band of scroll foliage and strapwork, and the paten with the date 1571, the foot edged with a band of stamped egg-and-tongue ornament—10 *in. high*—1571 – *maker's mark*, H.W *with two pellets, in shaped shield*—(*weight*, 19 *oz.* 12 *dwt.*)

Presented by Lieut.-Colonel J. A. T. Garratt.

511 A CHARLES I. PLAIN FLAGON, with flat cover, S-shaped handle, and spreading skirt foot, the barrel engraved with a coat of arms and the inscription,

"In perpetuam amoris. Sua Memoriam erga ecclesiam parochialem Sointon Logenam hanc argentiam in unum Sacrae Cenae Donum ibidem administranslae humillima dedicavit Gulielmus Beavis de Faringdon in Comitatu. Devon Generosis AD 1703"

—11 *in. high*—1637—*maker's mark, a mullet and pellet*—(*weight*, 38 *oz.* 18 *dwt.*)

Presented by R. E. Wilbraham, Esq.

512 A William III. silver-gilt rat-tail spoon, with notched-top handle, 1698

Presented by Frederick A. White, Esq.

513 A Queen Ann rat-tailed gravy-spoon, 1706

Presented by B. J. Warwick, Esq.

514 A spoon, with notched-top handle, pricked with initials and the date 1691; and a spoon, with marrow-scoop handle, 1780

Presented by
The Lord Sanderson, G.C.B. K.C.M.G. I.S.O.

515 A Queen Ann rat-tailed table-spoon, 1712; and one other

Presented by Mrs. Croysdale.

516 Four William and Mary rat-tail spoons, with notched-top handles, 1691 and 1692

Presented by Mrs. Croysdale.

517 A James II. rat-tail spoon, with long notched-top handle, 1686

Presented by William A. Cockerell, Esq.

518 A Charles II. miniature porringer, embossed with tulips on a matted ground—2¼ *in. diam.*—1664—*maker's mark*, S.R. *with cinquefoil below*

Presented by Miss Lowe.

519 An Elizabethan tiger-ware jug, mounted with silver neck embossed with masks and strapwork—7½ *in. high*

Presented by the Misses Luard.

520 An Elizabethan tiger-ware jug, mounted with silver neck-band, stamped with a band of arabesques—7½ *in. high*

Presented by Lady Mount Stephen.

521 A bowl, formed of a cocoanut, carved with festoons of flowers, and mounted with a silver rim—4¼ *in. diam.*—18*th Century*
From the Hilton Price Collection

Presented by Edmund A. Phillips, Esq.

522 A flask, formed of a cocoanut, carved with Lord Nelson's funeral car, and mounted with silver—*hall-mark*, 1820

Presented by J. Martin Harvey, Esq.

523 A cup and cover, formed of an emu's egg, mounted with silver-gilt borders, and handles formed as a palm tree
Given to Sir Henry Irving by J. L. Toole
From the Irving Sale

Presented by Mrs. H. J. Thompson.

524 A pair of table-candlesticks, with Corinthian column stems, on square plinths embossed with foliage and gadrooning

Presented by F. Parker, Esq.

525 Four circular decanter-stands, the sides pierced with rosettes and scrolls, and with gadrooned and beaded edges, 1773; and an oblong gadrooned teapot-stand, 1816

Presented by Mrs. Adair.

526 Twenty-four dessert-knives and forks, with reeded silver handles—*Dublin*

Presented by H. Martin Gibbs, Esq.

527 Six circular decanter-stands, with fluted sides and reeded edges, 1797 and 1799

Presented by Miss Shirley.

528 A candelabrum, with fluted borders, and branches for three lights—26 *in. high*—*Birmingham*, 1818

Presented by Messrs. Edward Tessier.

529 An oblong silver snuff-box, the lid chased in high relief with a pedlar, 1823

Presented by Miss E. Hartt.

530 An oval fluted punch-ladle, 1768

Presented by Miss Edith A. Huth.

531 An oval tobacco-box, engraved with scroll foliage, and the lid inscribed, "JOHN WHEELER, JULY 1642"—*maker's mark*, E.T., *in an oblong shield*

Presented by Miss E. G. Barker.

532 A Queen Anne rat-tail spoon, with notched-top handle, 1705

Presented by an Anonymous Donor.

533 Two William and Mary rat-tail spoons, with notched-top handles, 1693

Presented by Sir George W. Agnew, Bart., M.P.

534 A SET OF FOUR TABLE-CANDLESTICKS, with Corinthian column stems, and square step plinths, with gadrooned borders, 1766 and 1774

Presented by Mrs. Henry Fawcett.

535 An oblong inkstand, with beaded borders, and three cut-glass silver-mounted bottles, the stand fitted with a drawer—*engraved*, "PRESENTED TO MRS. HENRY FAWCETT BY MEMBERS OF THE POST OFFICE SERVICE IN AFFECTIONATE REMEMBRANCE OF THE RT. HONBLE. HENRY FAWCETT, M.P., POST MASTER GENERAL FROM MAY 1880 TO NOVEMBER 1884"

FOREIGN SILVER—*All at.*

Presented by Lady Wernher.

536 A French silver-gilt cabaret, consisting of a chocolate-pot and cover, sucrier and cover, cream-jug, two cups and saucers; and a wood tray, with silver-gilt mounts

Presented by S. G. Asher, Esq.

537 A pair of table-candlesticks, of Louis XIV. design, chased with medallion heads, military trophies and foliage, on octagonal plinths—(*weight*, 42 *oz.* 10 *dwt.*)

Presented by Mr. and Mrs. C. T. Naylor.

538 A French vase-shaped mustard-pot, chased with winged Sphinxes, and with blue glass liner—(*weight*, 5 *oz.*)

Presented by the Hon. Geoffrey Hope Morley.

539 A French statuette of Cupid in the act of drawing a bow—15½ *in. high*—(*weight*, 197 *oz.* 10 *dwt.*)
Formerly the property of Harriet Mellon, Duchess of St. Albans

Presented by Frank Gotto, Esq.

540 A French Empire tea-pot and jug, embossed with masks, foliage and scrollwork—(*weight*, 46 *oz.* 5 *dwt.*)

Presented by Frank Gotto, Esq.

541 A French Empire vase and cover, pierced and chased with Classical figures, and with swan handles—9½ *in. high*—(*weight*, 33 *oz.* 5 *dwt.*)

Presented by H. A. Tipping, Esq.

542 A Louis XVI. Oval Soup-Tureen and Cover, with foliage handle and feet, the cover chased with a group of vegetables—*by Jean Baptiste Chèret, Paris*, 1784—(*weight*, 91 *oz.*)

Presented by Lady Wernher.

543 An Empire oval silver-gilt basket, with open sides, chased with doves, vases and festoons of flowers—(*weight*, 12 *oz.* 15 *dwt.*)—in leather case

Presented by The Baroness Emile d'Erlanger.

544 A pair of French leaf-shaped dishes, chased with flowers, and supported on mask and scroll feet—(*weight*, 26 *oz.* 5 *dwt.*)

Presented by Atherton Byrom, Esq.

545 A French Empire cut-glass mustard-pot, with silver cover and foot, and handles terminating in monsters' heads

Presented by Messrs. Heming and Co., Ltd.

546 A pair of table-candlesticks, with fluted stems and circular moulded plinths—(34 *oz.* 10 *dwt.*)

Presented by Miss Lawrence.

547 A Set of Three Dutch Oblong Tea-Caddies, with engraved tops, in casket pierced and engraved with festoons and trelliswork—7¼ *in. wide—Amsterdam*

Presented by Messrs. Crichton Bros.

548 A wager-cup, with small fluted bowl, supported by a figure of a lady in hooped petticoat, engraved with an inscription —5 *in. high—Copenhagen, circa* 1740—(*weight*, 4 *oz.* 15 *dwt.*)

Presented by W. M. Duncan, Esq.

549 A Dutch tea-pot, embossed with flowers and foliage on a matted ground, the handle surmounted by a Cherub—(*weight*, 12 *oz.* 3 *dwt.*)

Presented by G. Ing, Esq.

550 A Dutch circular bowl and cover, fluted, and with engraved and beaded borders, on ball-and-claw feet—*Amsterdam—18th Century*—(*weight*, 20 *oz.* 18 *dwt.*)

Presented by the Lady Rothschild.

551 A Silver-Gilt Cup and Cover, embossed and chased with emblematic figures, flowers and coats-of-arms—13 *in. high—Amsterdam*, 18*th Century*—(*weight*, 23 *oz.*)

Presented by Lady Wernher.

552 A Pair of Dutch Partly-Fluted Vases and Covers, with foliage borders, with lion's-mask and ring handles—13 *in. high*—(*weight*, 86 *oz.*)

Presented by Miss Sayers.

553 Two Dutch spoons, with twisted and figure-top handles

Presented by Peter Williams, Esq.

554 Two silver-gilt cups and covers, spirally fluted and chased with branches of vines and flowers—6½ *in. high—German, early* 18*th Century*—(*weight*, 14 *oz.* 10 *dwt.*)
From the Magniac Collection

Presented by T. R. Ker, Esq.

555 A silver-gilt tazza, the top repoussé and chased in high relief with a group of the Gods, with engraved scroll border, on an open scroll stem supported by a Satyr—7½ *in. high*, 8 *in. diam.*—(*weight*, 29 *oz.* 10 *dwt.*)

Presented by F. E. Andrews, Esq.

556 An oval silver-gilt dish, repoussé with Bacchanalian figures, medallion heads and fruit—14 *in. wide—German, late* 17*th Century*—(*weight*, 15 *oz.* 13 *dwt.*)

Presented by Frank Lawson, Esq.

557 A German Parcel-Gilt Tankard, the barrel repoussé and chased with Moses striking the Rock, and the cover and foot with large flowers and foliage—*by Simon Mayer, Augsberg, circa* 1685—(*weight*, 40 *oz.* 15 *dwt.*)

Presented by Frank Lawson, Esq.

558 Another, the barrel repoussé and chased with flowers and foliage, and the cover engraved with a coat-of-arms——*Danzig, early* 18*th Century*—(*weight*, 37 *oz.* 18 *dwt.*)

Presented by H. R. Bruxner, Esq.

559 A Parcel-Gilt Tankard and Cover, repoussé with Elijah and the Raven and wreaths of laurel foliage, with scroll handle and bifurcated thumb-piece—$7\frac{1}{4}$ *in. high—Danzig, early* 18*th Century*—(*weight*, 35 *oz.* 10 *dwt.*)

Presented by an Anonymous Donor.

560 A silver-gilt beaker, decorated with a broad band of matting —*Nuremberg*, 18*th Century*—(*weight*, 4 *oz.* 10 *dwt.*)

Presented by Lieut.-Colonel E. W. Stanyforth.

561 A parcel-gilt tankard and cover, repoussé and chased with Satyrs and Bacchanalian figures, in borders of flowers—*Hamburg*, 18*th Century*
From the Stanyforth Collection

Presented by Mr. and Mrs. Frank Sugden.

562 A Silver-Gilt Tankard and Cover, chased with emblematic figures, in circular medallions, on a groundwork of masks, caryatid figures, and strap-work, the thumb-piece modelled as an infant Bacchanal—$6\frac{1}{2}$ *in. high—by Kaspar Bauch, Nuremberg, circa* 1570—(*weight*, 24 *oz.* 15 *dwt.*)

Presented by the Lord Northcliffe.

563 A Parcel-Gilt Tankard and Cover, embossed with lobes, with scroll handle, and bifurcated thumb-piece—10 *in. high—Augsberg*, 17*th Century*—(*weight*, 49 *oz.* 5 *dwt.*)

Presented by Mrs. Bloom Ansley.

564 A cup and cover, with short spout, repoussé and chased with Tritons, on three ball feet—$7\frac{1}{4}$ *in. high—Hamburg*, 18*th Century*—(*weight*, 20 *oz.* 5 *dwt.*)

Presented by Harry Bridson, Esq.

565 A standing cup and cover, formed of a cocoanut, mounted with silver straps chased with caryatid figures, and borders and cover with scroll-work—13 *in. high*

Presented by Harry Bridson, Esq.

566 A grès-de-Flandres jug, modelled with figures and masks in relief, coloured blue, and mounted with silver-gilt cover, lip, and foot—$14\frac{1}{2}$ *in. high*

Presented by Mrs. Ernest de la Rue.

567 A German parcel-gilt cup and cover, formed as a pineapple, the stem chased with eagles—24 *in. high—weight*, 53 *oz.*)

Presented by Mrs. Ernest de la Rue.

568 A pair of copies of German Gothic cups, with lobes in relief, and open foliage borders—13 *in. high*—(*weight*, 57 *oz.*)

Presented by J. G. Joicey, Esq.

569 A Dutch belt-fastener, pierced and chased with caryatid figures and foliage; and a pair of small steel knives, with silver handles formed as figures of Charity

Presented by Peter Williams, Esq.

570 A Dutch oval tray, engraved with a coat-of-arms, inscription, and the date 1809—9½ *in. wide*; and an old English cheese-scoop, with green ivory handle, 1777

Presented by Peter Williams, Esq.

571 An Austrian small vase and cover, with corded handles and pierced lip—8 *in. high*; and a Dutch tripod vase and cover, with caryatid feet—(*weight*, 26 *oz.* 5 *dwt.*)

Presented by Francis M. Baer, Esq.

572 Two Dutch silver-gilt spoons, the handles surmounted by caryatid figures and crowns, and the bowls chased with coats-of-arms

Presented by Mrs. Adair.

573 A Dutch spoon, with twisted and figure-top handle, the bowl engraved with the date 1694; and one, with handle surmounted by a ship

Presented by Sir Francis C. Gore, K.C.B.

574 Two Dutch silver-gilt spoons, with open-work stems, surmounted by figures of Hope and Charity

Presented by
Colonel Sir Wyndham and Lady Murray.

575 A Spanish silver-gilt cup, with lobed bowl, with open scroll border, on stem and hexafoil foot, with matted ground —13 *in. high*—(*weight*, 38 *oz.* 5 *dwt.*)

Presented by
Captain The Hon. Henry and Mrs. Denison.

576 Four Dutch cow cream-jugs—(*weight*, 20 *oz.*)

Presented by
Captain The Hon. Henry and Mrs. Denison.

577 Three ditto—(*weight*, 13 *oz.* 8 *dwt*)

Presented by
Captain The Hon. Henry and Mrs. Denison.

578 Three larger ditto—(*weight*, 38 *oz.* 5 *dwt.*)

Presented by
Captain The Hon. Henry and Mrs. Denison.

579 Three ditto; and four smaller figures of a bull and cows— —(*weight*, 20 *oz.*)

Presented by
The Earl and Countess of Albemarle.

580 An Italian benétier, embossed with fluting; an oval ink-stand, pierced with foliage in high relief; and a Dutch circular box, repoussé with figures—(*weight*, 38 *oz.* 15 *dwt.*)

Presented by Dr. Yellowlees.

581 An oval sideboard-dish, the centre repoussé with St. George and the Dragon, in border of fruit and flowers—42 *in. wide*—(*weight*, 152 *oz.*)

Presented by H. Martin Gibbs, Esq.

582 A German silver cup and cover, on vase-shaped stem, and circular foot, embossed with scrolls—12½ *in. high*; and a nef, with numerous figures on deck—10 *in. high*—(*weight*, 46 *oz.*)

Presented by Lady Eliott Drake.

583 A Dutch nef, formed as a three-masted battleship, with small figures on deck—12 *in. high*– (*weight*, 33 *oz.* 5 *dwt.*)

Presented by Major-General
The Hon. Sir Reginald and Lady Talbot.

584 A nef, formed as a single-masted vessel, with small figures on deck, the sail chased with a coat-of-arms—18 *in. high* —(*weight*, 49 *oz.* 5 *dwt.*)

Presented by Leo Bonn, Esq.

585 A pair of Dutch wager-cups, supported by figures in crinolines, repoussé with masks and flowers—(*weight*, 27 *oz.* 13 *dwt*)

Presented by
H.R.H. Princess Louise, Duchess of Argyll.

586 A Silver-Gilt Toilet Mirror, pierced and chased with foliage and arabesques, and with medallion heads in high relief—25 *in. high*—*German*—in mahogany case

Presented by Colonel Hoffman.

587 A German cup and cover, chased with grapes; applied to the cover is the Iron Cross, and inset in the bowl is a 5-mark piece, surrounded by a laurel wreath and a German inscription

Presented by Commander G. Hegan, R.N.

588 Two Scandinavian beakers, repoussé with foliage, and engraved with the dates 1703 and 1770—(*weight*, 5 *oz.*)

Presented by Commander G. Hegan, R.N.

589 A circular teapot, sugar-basin, and cream-jug, chased with flowers; and a ditto hot-milk jug, of Turkish design —(*weight*, 37 *oz.*)

Presented by Commander G. Hegan, R.N.

590 Four Eastern tripod vases, embossed with foliage; and two larger vases—(*weight*, 22 *oz.* 12 *dwt.*)

End of Fourth Day's Sale

Fifth Day's Sale.

On TUESDAY, APRIL 11, 1916,

AT ONE O'CLOCK PRECISELY.

MINIATURES AND ENAMELS.

Presented by Mrs. and Miss Rose.

591 A miniature of a gentleman, wearing brown coat and white scarf, after R. Conway, R.A.

Presented by Mrs. Fletcher.

592 An old English miniature of a lady, with powdered hair, wearing pale blue and white dress, in gold clasp and shagreen case; and a mother-o'-pearl lorgnette with gold mounts

Presented by the Misses Ross.

593 An old English miniature of a nymph weeping beside an urn, painted in brown, in gold locket

Presented by Mrs. Stringer.

594 A miniature of a lady in white dress and blue cloak, in gold locket with pearl border

Presented by A. Weil, Esq.

595 A miniature of Lady Charlotte Campbell, wearing white dress with blue sash, white cap and pearl necklace, in gold locket, with pearl border and hair at the back

Presented by Miss Jacintha Eyre.

596 An old English miniature of a lady with powdered hair, wearing white dress, in gold locket containing hair

Presented by Otto Beit, Esq.

597 An old English miniature of a lady, wearing a white dress and a scarf over her head, in gold locket with pearl borders, and hair and monogram EE at the back

Presented by Sir Henry and Lady Johnson.

598 A miniature of a lady, in paste frame; a miniature of a lady, after Plimer; and two others

Presented by Henry J. Pfungst, Esq.

599 A miniature of a gentleman, wearing wig, armour, and lace collar, in gouache, in folding tortoiseshell locket, 17*th century*

Presented by Mrs. Ashley Carus-Wilson.

600 A MINIATURE OF Mrs. JOHN WILKINSON (*née* ALDRIDGE), of Brymbo Hall, Denbighshire, with auburn curling hair, wearing blue and white dress, by John Smart, 1804, in gold locket with hair at the back

Presented by The Hon. Mrs. Drewitt.

601 A FRAME, containing three miniatures, comprising a portrait of the Hon. Mrs. John Bavington, wearing pink dress, by Ozias Humphreys; Elizabeth Lady Holland, wearing white dress and yellow hat, by Andrew Plimer; and Mrs. Windham, wearing white dress, by Andrew Plimer

Formerly the property of the 3rd Lord Holland, at Holland House

Presented by Messrs. Duveen Bros., Incorporated.

602 A GROUP OF FOUR MINIATURES, comprising—

A lady, by George Engleheart, with powdered curly hair, wearing white dress trimmed with blue ribands, in diamond frame

A lady, by George Engleheart, with powdered curly hair, wearing white dress trimmed with blue ribands, in diamond frame

A lady, with powdered hair dressed high and bound with blue ribands, wearing white dress trimmed with ribands, and red coral necklace, in diamond frame with riband loop

Miss Emily E. Burrel, wearing white dress and a pale pink riband in her hair, in diamond frame

Presented by The Hon. Mrs. Drewitt.

603 An enamel portrait of Charles James Fox, set in chased gold clasp

Formerly the property of the 3rd Lord Holland, at Holland House

Presented by Miss Johnson.

604 AN ENAMEL PORTRAIT OF QUEEN CHARLOTTE, after T. Gainsborough, R.A., wearing yellow and white dress and white cap, in locket with pearl borders

SILVER—*All at.*

Presented by Miss Becher Pigot.

605 Two plain circular salt-cellars—*circa* 1750—(*weight*, 2 *oz.* 12 *dwt.*)

Presented by Mrs. H. H. Wills.

606 A claret jug, embossed with masks, flowers and strap work—(*weight*, 23 *oz.*)

Presented by Mrs. H. Bennett.

607 An oval partly fluted bread-basket, with reeded border—1797—(*weight*, 24 *oz.* 18 *dwt.*)

Presented by Miss E. Molyneux.

608 A plain cup, with flat cover and loop handle—9½ *in. high*—(*weight*, 50 *oz.* 10 *dwt.*)
A copy of a cup made in 1666 *for the then Lord Mayor of London*

Presented by H. F. New, Esq.

609 A coffee-pot, chased with flowers and scrolls—1750—(*weight*, 22 *oz.*)

Presented by Percy Mortimer, Esq.

610 A pair of octagonal tea-caddies, with dome tops—1715—embossed later with flowers and scrolls—(*weight*, 12 *oz.* 17 *dwt.*)

Presented by Mrs. George Mosenthal.

611 A pair of plain circular salt-cellars, with gadrooned borders on claw feet—1765–1769—(*weight*, 5 *oz.* 17 *dwt.*)

Presented by William Bartlett, Esq.

612 Two plain muffineers—1737, 1739—(*weight*, 6 *oz.* 2 *dwt.*)

Presented by William Bartlett, Esq.

612A A plain octagonal muffineer—4½ *in. high*—1727—(*weight*, 2 *oz.* 9 *dwt.*)

Presented by Herbert F. Elkington, Esq.

613 A plain coffee-pot, with fluted spout and gadrooned cover—(*weight*, 26 *oz.* 12 *dwt.*)

Presented by Mr. and Mrs. C. T. Naylor.

614 Four circular salt-cellars, chased with flowers, and with gadrooned edges; and an engraved sugar-sifter—(*weight*, 14 *oz.*)

Presented by Mrs. Patrick P. Ness.

615 A soup-ladle, with shell bowl and engraved handle—*Dublin*, 1794—(*weight*, 5 *oz.*)
In case

Presented by Mrs. N. Bayley.

616 A plain coffee-pot, with fluted spout—1768—(*weight*, 24 *oz.* 15 *dwt.*)

Presented by Mrs. N. Bayley.

617 A George I. plain mug—*by Richard Green*, 1719—(*weight*, 11 *oz.* 3 *dwt.*)

Presented by Mrs. N. Bayley.

618 A plain vase-shaped castor, with reeded borders on round foot —6½ *in. high*—1800; and one nearly similar on square foot—1807—(*weight*, 7 *oz.* 10 *dwt.*)

Presented by Harvey G. R. Clarke, Esq.

619 An Irish helmet-shaped cream jug, chased with birds, flowers and fruit, on three lion's mask feet—*Dublin*—(*weight*, 8 *oz.* 15 *dwt.*)

Presented by an Anonymous Donor.

620 A plain cylindrical mustard-pot, with beaded borders—*York*, 1808—with spoon and glass liner; and two Queen Anne rat-tailed table-spoons

Presented by Miss Lawrence.

621 A circular basket, embossed and chased with masks and scroll foliage—13 *in. diam.*—*Sheffield*, 1837—(*weight*, 31 *oz.* 13 *dwt.*)

Presented by Colonel and Mrs. Holdsworth.

622 An oblong teapot with gadrooned border—1808—(*weight*, 18 *oz.*)

Presented by John Platt, Esq.

623 A cruet-frame, with five cut-glass cruets (three silver-mounted) —1761—(*weight*, 20 *oz.* 15 *dwt.*)

Presented by John Platt, Esq.

624 A circular wire soy-frame, with six blue glass bottles, silver-mounted, and six silver labels; and a circular wire soy-frame, with three cut-glass bottles—(*weight*, 10 *oz.*)

Presented by Mrs. R. Greathed.

625 A plain pipkin—1732—(*weight*, 1 *oz.* 19 *dwt.*)

Presented by Major E. W. Williams-Hepworth.

626 An oval-shaped teapot-stand, with engraved borders—7 *in. wide*—1788—(*weight*, 3 *oz.* 11 *dwt.*)

Presented by an Anonymous Donor.

627 A plain two-handled bowl—14 *in. diam.*—(*weight*, 116 *oz.* 5 *dwt.*)

Presented by Edith, Lady Playfair.

628 A hot-water jug, embossed and chased with Chinese figures and flowers—*circa* 1770—(*weight*, 25 *oz.* 15 *dwt.*)

Presented by Miss Jacintha Eyre.

629 A taper-stand, on circular foot, with ball and claw feet—(*weight*, 4 *oz.* 10 *dwt.*)

Presented by H. Martin Gibbs, Esq.

630 A pair of small plain sauce-boats, on oval feet, engraved "Richardson's Coffee-House, Covent Garden"—1797—(*weight*, 9 *oz.*)

Presented by H. Martin Gibbs, Esq.

631 A soup-ladle, with shell bowl and feathered-edge handle—1764—(*weight*, 5 *oz.* 5 *dwt.*)

Presented by E. M. Lazenby, Esq.

632 Four circular salt-cellars with beaded edges, and four salt-spoons—in case; a shell-pattern fish-server; a pair of engraved grape-scissors; two embossed fruit-spoons; and two menu-stands—(*weight*, 26 *oz.* 10 *dwt.*)

Presented by Halsey Janson, Esq.

633 A soup-ladle, with shell bowl and scroll-top handle—1767; and four sauce-ladles similar—(*weight*, 14 *oz.* 14 *dwt.*)
In oak case.

Presented by Miss H. Bott.

634 Two fiddle-pattern table-forks; two table-spoons; two dessert-forks; and four dessert-spoons—(*weight*, 19 *oz.* 18 *dwt.*)

Presented by Mrs. Joseph Phillips Wright.

635 Three plain dessert-spoons—1766—(*weight*, 3 *oz.* 8 *dwt.*)

Presented by A. J. Ball, Esq.

636 A shaped plain mug—1775—(*weight*, 18 *oz.* 13 *dwt.*)

Presented by Mr. and Mrs. James Bacon.

637 A pair of oblong baskets, partly fluted and chased with foliage, in gadrooned borders—(*weight*, 24 *oz.* 18 *dwt.*)

Presented by E. C. P. Hull, Esq.

638 A jug, with plain lip and spirally fluted body—5 *in. high*——1752—(*weight*, 12 *oz.* 2 *dwt.*)

Presented by A. J. H.

639 A partly fluted coffee-pot—(*weight*, 23 *oz.* 18 *dwt.*)

Presented by an Anonymous Donor.

640 Two rat-tailed gravy-spoons—1723 and 1726—(*weight*, 9 *oz.* 8 *dwt.*)

Presented by an Anonymous Donor.

641 A gravy-spoon moulded with a shell—1747; and a gravy-spoon with strainer—1775—(*weight*, 8 *oz.* 17 *dwt.*)

Presented by Miss Stimpson.

642 A George II. plain tankard, with flat cover, scroll handle and fluted thumb-piece—1747—(*weight*, 32 *oz.* 8 *dwt.*)

Presented by Howard Morley, Esq.

643 A muffineer, chased with flowers; a gadrooned pap boat—1817; a pair of sugar-tongs; two sugar sifters; and an olive spoon—(*weight*, 10 *oz.* 4 *dwt.*)

Presented by Howard Morley, Esq.

644 A pair of silver-gilt dessert stands, chased with medallion heads, laurel festoons and ribands—(*weight*, 27 *oz.* 18 *dwt.*)

Presented by Howard Morley, Esq.

645 An oblong sugar-basin aud cream-jug, engraved with bands of honeysuckle ornament and scroll foliage—1789—(*weight*, 15 *oz.* 10 *dwt.*)

Presented by The Lady Margaret Cholmondeley.

646 A plain octagonal caster—11 *in. high*—(*weight*, 16 *oz.* 16 *dwt.*)

Presented by Miss E. Molyneux.

647 A Scotch quaigh, the handles chased with lions—6½ *in. diam. Glasgow*—(*weight*, 13 *oz.* 14 *dwt.*)

Presented by The Hon. Mrs. Percy Mitford.

648 A William III. tazza—1700—embossed at a later date with flowers and fruit—(*weight*, 12 *oz.* 13 *dwt.*)

Presented by Mrs. Henry Fawcett.

649—A pair of table candlesticks on square plinths, with gadrooned borders—1753—(*weight*, 49 *oz.* 15 *dwt.*)

Engraved, "Presented to Mrs. Henry Fawcett, by members of the Post Office Service, in affectionate remembrance of the Rt. Honble. Henry Fawcett, M.P., Postmaster-General from May 1880 to November 1884."

Presented by Mrs. E. Warren.

650 A plain sauce-boat, with escalloped edges—1766—(*weight*, 10 *oz.* 18 *dwt.*)

Presented by Mrs. Parker.

651 An oval tea-pot, richly chased with battle scenes, and the spout formed as a dragon—1822—(*weight*, 44 *oz.* 10 *dwt.*)

Presented by William Carr, Esq.

652 A coffee-pot, chased with flowers and scrolls—1746—(*weight*, 28 *oz.* 5 *dwt.*)

Presented by Mrs. T. Wardrop.

653 A claret-jug, engraved with Bacchanalian figures, the spout chased with a mask—*Sheffield*—(*weight*, 35 *oz.*)

Presented by Lady Davy.

654 A plain saucepan—1728—(*weight*, 12 *oz.* 5 *dwt.*)

Presented by Mrs. Kennedy.

655 A pair of oval meat dishes, with gadrooned borders—15 *in. wide*—1809—(*weight*, 83 *oz.* 17 *dwt.*)

Presented by Mrs. Kennedy.

656 Two dishes, similar—17½ *in.* and 18 *in. wide*—1806 and 1809—(*weight*, 128 *oz.* 6 *dwt.*)

Presented by Mrs. Kennedy.

657 A dish, similar—20 *in. wide*—1809—(*weight*, 88 *oz.*)

Presented by Mrs. Kennedy.

658 A venison dish, with shaped gadrooned border—26 *in. wide*—*Edinburgh*, 1826—(*weight*, 102 *oz.*)

Presented by Mrs. H. D. Greene.

659 An oval jardinière, chased with a scene from "A Midsummer Night's Dream" and foliage on a matted ground, with scroll handles and borders—20 *in. wide*—(*weight*, 115 *oz.* 15 *dwt.*)

Presented by Mrs. H. D. Greene.

660 A plain soup-ladle, the handle engraved "Clifford's Inn"—1768—(*weight*, 4 *oz.* 7 *dwt.*)

Presented by Mrs. Horton.

661 A plain oval tea-caddy—1793—(*weight*, 5 *oz.*)

Presented by Miss M. T. Bernhard Smith.

662 A plain coffee-pot, with fluted spout—1753—(*weight*, 26 *oz.* 12 *dwt.*)

Presented by Lieut.-General and Mrs. H. S. Horne.

663 A parcel-gilt tankard and cover, repoussé and chased with Bacchanalian figures in high relief, and grape-vines round the borders—11 *in. high*—(*weight*, 64 *oz.* 2 *dwt.*)

Presented by Lady Wernher.

664 A circular bread-basket, pierced and embossed with fruit, flowers and scrolls—1822—(*weight*, 35 *oz.* 5 *dwt.*)

Presented by Mrs. D. F. Waley.

665 A silver-gilt tazza, embossed with flowers and fruit—11 *in. diam.*—(*weight*, 38 *oz.* 17 *dwt.*)

Presented by Miss Eva P. Starbuck.

666 A coffee-pot—1733—embossed and chased later with flowers and scrolls—(*weight*, 20 *oz.* 17 *dwt.*)

Presented by Mrs. Punshon.

667 A mug, embossed with flowers and scrolls—*Newcastle*—(*weight*, 11 *oz.* 19 *dwt.*)

Presented by Edward Dent, Esq.

668 Twelve rat-tailed table-spoons — 1711, 1713, etc.—(*weight*, 19 *oz.* 17 *dwt.*)

Presented by Miss Roscoe.

669 A hot-water jug, embossed with flowers and scrolls—(*weight*, 23 *oz.*)

Presented by Mrs. W. G. Milsom.

670 A cream jug, chased with flowers on round foot—1769—(*weight*, 2 *oz.* 4 *dwt.*)

Presented by Mrs. Stainforth.

671 A plain pap-boat—1789; a toddy-ladle; an almanac, for the year 1834, in silver binding pierced and engraved with scrolls; and a pair of plated snuffers and gadrooned tray

Presented by Miss Denison.

672 A walnut-wood dressing-case, with fittings with silver and silver-gilt mounts—*London Hall-mark*—1827 and 1835; a gold ring, set with a small cameo and two cabochon rubies; and a pair of hair bracelets, with gold mounts

Presented by His Eminence Cardinal Bourne.

673 An inkstand, surmounted by an emu's egg carved with the arms of Australia, on silver stem formed as a palm tree

Presented by Mrs. S. E. Faith.

674 A small punch-ladle, the bowl set with a medal with portrait of Albert Smith
Presented to Charles Dickens by the family of Albert Smith

Presented by C. W. Tomkins, Esq.

675 A circular cruet-frame, with five silver-mounted cut-glass bottles, the gallery pierced with trellis-work

Presented by Mrs. N. Bayley.

676 Twelve dessert-knives and forks, with ivory handles—1828

Presented by B. O. Cochrane, Esq.

677 A plain pap-boat—*Exeter*—1740; a spoon, with notched top handle, pricked with the date 1678; and eight dessert-spoons, with chased handles

Presented by Miss Heigham.

678 A collection of Old English and Dutch silver toys, comprising twenty-two pieces
In box

Presented by Mrs. Swetenham.

679 Six steel knives and two-pronged forks, with silver pistol handles

Presented by Colonel Marshall Robinson.

680 An oval punch-ladle, set with a shilling of George II.

Presented by the Right Hon. Earl Curzon of Kedleston, K.G., G.C.S.I., G.C.I.E., G.C.V.O.

681 An American plain hexagonal vase with pierced lip, 12 *in. high;* and an American trumpet-shaped vase pierced with scrolls, with green glass liner

Presented by the Right Hon. Earl Curzon of Kedleston, K.G., G.C.S.I., G.C.I.E., G.C.V.O.

682 A moulded glass claret jug, with embossed silver mounts; and a pair of Dutch engraved glass decanters, with silver mounts

Presented by the Misses E. F. and C. G. Jackson.

683 A pair of decanter stands, pierced with grapes and vine foliage, and with gadrooned edges—*Sheffield*, 1825

Presented by Mrs. H. L. Thompson.

684 Twelve dessert knives and forks, with mother-o'-pearl handles

Presented by Miss Sargent.

685 An oblong snuff-box, the borders chased with flowers on a matted ground—*Birmingham*, 1833

Presented by Mr. and Mrs. Asheton.

686 A mug embossed with flowers and scrolls—*Newcastle;* a Dutch oblong tea-caddy, repoussé with figures and flowers; and a silver-mounted glass mustard-pot with spoon

Presented by Mrs. E. Warren.

687 An oval partly fluted tea-caddy; a mug chased with pastoral scenes; and a rattle, set with coral

Presented by Mr. and Mrs. T. B. Tristram.

688 A mug, chased with Æsop's Fables; and a Dutch oval box, engraved with an interior and figures, and containing postage stamps

Presented by Mrs. Rogers.

689 A pair of table candlesticks, embossed with ram's heads and foliage, on square plinths; and two muffineers, two salt cellars and spoons; and a mustard-pot and spoon, in case

Presented by Lady Hargreaves Brown.

690 A cream jug, chased with flowers on round foot; a silver mounted glass muffineer; a plated saucepan and cover; four Indian silver small bowls and spoons

Presented by Mrs. Willis.

691 An oval fluted punch ladle, 1740

Presented by the Hon. Mary and the Hon. Cecilia Somerville.

692 An oval fluted punch ladle, 1743

Presented by Miss Mariquita Fasson.

693 A circular inkstand, with pierced gallery, and three silver-mounted cut glass bottles

Formerly the property of Admiral H. H. Christian, grandfather of the donor

Presented by Arthur Vernay, Esq.

694 A partly fluted argyle, with reeded borders—1795—(*weight*, 14 *oz.*)

Presented by E. H. Lazenby, Esq.

695 A rosewood dressing case, with silver-gilt fittings, and various implements with mother-o'-pearl handles—*London Hallmark* 1838

Presented by J. A. Holms, Esq.

696 A Ceylon egg boiler and cover, on circular stand—(*weight*, 44 *oz.* 10 *dwt.*)

Presented by Mary Lady Napier of Magdala.

697 An Indian silver-gilt bottle, chased with foliage; and two ditto parcel-gilt goblets, on snake stems—(*weight*, 48 *oz.* 10 *dwts.*)

Presented by Sir Maurice and Lady FitzGerald.

698 An Indian filigree octagonal basket and cover, pierced with conventional designs, and a Dutch bag mount, repoussé with figures—(*weight*, 17 *oz.* 17 *dwt.*)

Presented by Mrs. Bryant.

699 A Burmese teapot, embossed and chased with deities, and with elephant head handle and spout—(*weight*, 30 *oz.* 15 *dwt.*)

Presented by H. Martin Gibbs, Esq.

700 An Indian vase, chased with animals among scroll foliage—9½ *in. high*—(*weight*, 71 *oz.* 5 *dwt.*)

Presented by H. Martin Gibbs, Esq.

701 A Chinese mug, chased with warriors, and with a dragon handle; a larger mug with flowers and bamboo; and twelve small Indian flower-vases chased with foliage

Presented by H. Martin Gibbs, Esq.

702 A Maltese hand-candlestick, with long embossed handle; a cup and cover modelled with figures in high relief, on triangular foot; and a pair of ruby glass ewers with silver mounts

Presented by Sir Frank Swettenham, G.C.M.G.

703 A Turkish circular bowl and cover, chased with bands of foliage—(*weight*, 16 *oz.* 15 *dwt.*)

Presented by Commander G. Hegan, R.N.

704 A set of twelve Eastern bowls, repoussé with a stag, grapes and foliage, and with a bird on the handle; a hand-candlestick; a Turkish oval tray; and six other pieces—(*weight*, 66 *oz.* 10 *dwt.*)

Presented by Commander G. Hegan, R.N.

705 A yatagan, with silver sheath, the grip overlaid with plaques of ivory; a silvered pen-case; two belt ornaments; three silver boxes; and a plated vase-shaped ink-stand

Presented by Sydney Morse, Esq.

706 An Abyssinian circular bowl, with embossed centre—7 *in. diam.*; and six spoons with twisted handles—(*weight*, 20 *oz.* 15 *dwt.*)

PLATED.

Presented by Mrs. Percy Thompson.

707 A liqueur-frame, with gadroon and foliage borders, and four cut-glass decanters and stoppers

Presented by an Anonymous Donor.

708 A vase-shaped tea-urn, on four supports and square plinth—20 *in. high*

Presented by Mrs. Hugh G. Gough.

709 A small oviform tea-urn, with reeded borders—11½ *in. high*; and a fluted coffee-pot

Presented by Miss Ashton Jonson.

710 A jug and basin with gadrooned borders

Presented by Mrs. Adair.

711 An oval bread-basket, with pierced and engraved borders and scroll ends; and a coffee-jug with reeded borders

Presented by Mrs. Adair.

712 Four vases and covers, with a band of foliage round the lips, and with lion's mask and ring handles—8¼ *in. high*

Presented by Ernest Innes, Esq.

713 Four table-candlesticks, with fluted stems, on oval plinths with reeded borders; and a Portuguese circular silver dish, repoussé with flowers—9 *in. diam.*

Presented by Mrs. Batchelor.

714 An oval breakfast-dish and cover, with beaded borders

Presented by Miss Innes.

715 A chamber-candlestick, with foliage and shell borders; and a pair of decanter-stands with foliage borders

Presented by W. B. Hextall, Esq.

716 An oblong engraved tea-tray, with flower and foliage borders—30 *in. long*

Presented by The Hon. Sir Fielding Clarke.

717 A pair of candleabra, with foliage borders and branches for five lights each—20 *in. high*

Presented by the Misses Wilkinson.

718 Four table candlesticks, with gadrooned borders

Presented by the Misses Wilkinson.

719 Four fluted decanter-stands, with gadrooned borders; and a liqueur-frame, with three cut-glass bottles and stoppers

Presented by Mrs. Atkinson.

720 A reading candleabrum, with beaded and foliage borders, on square plinth

Presented by Mrs. Forbes.

721 Four circular decanter stands, with pierced scroll sides

Presented by Mrs. Thomas Taylor.

722 A vase-shaped tea-urn, with beaded borders—20½ *in. high*

Presented by Lady Blake.

723 An oblong inkstand, with pierced gallery; a pair of snuffers and gadrooned tray; and an oval tea-caddy

Presented by Mrs. Adair.

724 Four circular decanter stands, with pierced scroll borders

Presented by Mrs. Adair.

725 A pair of oval entrée dishes, with fluted covers, on open stands with lamps

Presented by F. Lindesay, Esq.

726 A candleabrum, with gadroon and foilage borders, and branches for five lights, on square plinth—24 *in. high*

Presented by Mrs. Storrar.

727 An oviform fluted tea-urn, on square plinth—17½ *in. high*

Presented by B. B. Harrison, Esq.

728 A wire épergne, with seven baskets, supported on hoof feet—15 *in. high*

Presented by B. B. Harrison, Esq.

729 An oval soup tureen and cover, with gadroon borders, foliage handles and feet

Presented by Edward Hudson, Esq.

730 A boat-shaped inkstand, with pierced and engraved borders and two blue glass bottles

Presented by Mrs. Ronald Maclachlan.

731 A candleabrum, with gadrooned borders, and branches for five lights—28 *in. high*

Presented by Mrs. Parkin.

732 A pair of oval jardinières, with escalloped edges—12 *in. wide*

Presented by Miss Towers.

733 An engraved salver, with foliage and shell border—14 *in. diam.*; and a bread-basket nearly similar

Presented by Mrs. Woulfe.

734 A pair of ice-pails, with foliage borders and handles

Presented by Miss Lowe.

735 An oblong tea-pot, with gadroon border, and a cylindrical Argyle

Presented by Mrs. M. L. Bourdin.

736 Four table candlesticks, with gadrooned borders on circular plinths.

Presented by Miss Agnes Garrett.

737 A candleabrum, with fluted stem, gadrooned borders and twisted branches for three lights—26 *in. high*

Presented by Miss Agnes Garrett.

738 A pair of table candlesticks, with beaded borders on square plinths; an oval teapot; a pair of gadrooned decanter stands; three boat-shaped salt-cellars, and a pair of brass candlesticks

Presented by Mrs. Innes.

739 An oval soup tureen and cover, with scroll borders

Presented by Alfred Sotheby, Esq.

740 A pair of oval entrée dishes and cover, with scroll borders

Presented by Alfred Sotheby, Esq.

741 A plain waiter, with flower and foliage border—8½ *in. diam.*; a waiter, with shell and scroll border—7 *in. diam.*; an oblong gadrooned snuffer tray; and a silver fish-slice

Presented by Miss Stone.

742 An oval wire bread-basket, with gadrooned border

Presented by Mrs. Charles Wood.

743 Four table candlesticks, with fluted stems and oval reeded plinths; and a pair of branches to form candleabra of three lights each

Presented by Prince Antoine Bridesco,
First Secetary of the Roumanian Legation.

744 A pair of candleabra of Louis XV. design, chased with scroll foliage, with branches for four lights each—20 *in. high*

Presented by Mrs. Kennedy.

745 An engraved two-handled tea-tray, with shell and foliage borders—31 *in. long*

Presented by the Misses Little.

746 An épergne with foliage and scroll borders, with branches supporting four cut-glass dishes

Presented by Mrs. Punshon.

747 An oval tea-pot; and an oval-shaped stand, with pierced border

Presented by Miss Alice Dobie.

748 A vase-shaped coffee-pot, with beaded borders

End of Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, APRIL 12, 1916.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, CHIEFLY OF THE EARLY ENGLISH SCHOOL.

UNFRAMED.

Presented by Miss E. Lloyd.

749 A Grenadier, A Foot-Soldier, A Drummer, and five others, after H. Bunbury, by F. D. Soiron—*a set of eight, printed in bistre* (8)

Presented by the Misses Crisp.

750 La Comparaison—oval, *printed in colours;* Boy with bird's-nest, after Thompson, by Freeman—*ditto;* and seven others (9)

Presented by Lieut.-Colonel and Mrs. E. A. Bulwer.

751 The Careful Shepherdess, after Sir J. Reynolds, by E Judkins; The Studious Boy, after the same, by G. Keating; nine engravings, after Sir A. Van Dyck; seven ditto, after Sir G. Kneller; and forty-seven others (65)

Presented by The Hon. John Fortescue, M.V.O.

752 The Countess Waldegrave, after Sir J. Reynolds, by Hoare—*the etching;* Cabel Whitefoord, after the same, by S. W. Reynolds; and nine others (11)

Presented by an Anonymous Donor.

753 J. W. M. Turner's Liber Studiorum Plates; Martello Towers, near Bexhill, Sussex (R 34)—*first state;* Tenth Plague of Egypt (R 61)—*second state;* twelve others (R 2, 4, 7, 14, 15, 16, 23, 31, 46, 47, 50, 56); four etchings; and three others (21)

Presented by John Murray, Esq., C.V.O.

754 The Young Waltonians, after J. Constable, by D. Lucas

Presented by the Viscountess Esher.

755 The Coronation Procession of Queen Victoria—*in colours*

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

756 Miss Farren as "Hermione," after J. Zoffany, by E. Fisher; Mr. Garrick and Mrs. Pritchard, after the same, by V. Green; Mr. Henderson as "Macbeth," after G. Romney, by J. Jones; and Miss Younge, Mr. Dodd, Mr. Love and Mr. Waldron, after F. Wheatley, by J. R. Smith (4)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

757 The Mad Bullock and a Rich Privateer—*Carrington Bowles publications;* British Plenty and Scarcity in India, after Singleton, by Knight—*a pair;* and eighteen others (22)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

758 Admiral Lord Nelson, after M. H. Keymer, by J. Young; the same, after R. Bowyer, by W. Bromley; five other portraits of Nelson; and another (8)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

759 The Jockey (the Duke of Cumberland), Up and Down or The Political See-Saw, and twenty-one other caricatures—*in colours* (23)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

760 Henry Alken: "Specimens of Riding," twelve plates drawn from life and aquatinted in colours—*in two original brown-paper covers*

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

761 Lord Nelson's Funeral Procession, after Turner, by Clark and Merke; The Bombardment of Algiers, after T. Whitcombe, by T. Sutherland; Three Views of Porto Ferrajo; South View of Corunna, after the Rev. F. Lee, by Merke; and two others—*all aquatinted in colours* (8)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

762 View of the Island of St. Helena, after G. H. Bellasis, by Clark and Hamble; four other views of the same—*aquatinted in colours;* St. Helena, after R. Dodd—*proof before any letters;* and another (7)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

763 Views of Amsterdam, Helvoetsluys, The Brielle in Holland, and the Burgomaster's Pavilion at Oost Voorn, after S. Hutchinson, by F. Jukes—*a set of four;* and two others—*all aquatinted in colours* (6)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

764 View of Ramsgate, Hurricane off Port Louis, and the Ship Woodford (2), after W. J. Huggins, by E. Duncan—*a set of four;* and four others, after and by the same—*all aquatinted in colours* (8)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

765 The Arrival of the Discovery and Resolution at Kamschatka, after J. Eckstein, by J. C. Stadler; three other Arctic prints; The Launching of the Thunderer; and the Wreck of the Ramilies, after R. Dodd, by F. Jukes—*a set of four, all aquatinted in colours* (9

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

766 An interesting collection of fifty-seven naval prints and shipping scenes, all coloured, most being aquatinted in colours (57)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

767 Views of Greenwich Hospital, River and Shipping at Limehouse, and River and Shipping near the Tower, published by Freeman and Woodfall—*a set of three;* Blackwall Dockyard and Chatham Dockyard, after and by R. Dodd—*proofs before any letters;* and another (6)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

768 A View of the Grand Fleet, under Admiral Earl Howe, after an Officer, by R. Havell (2); Frigates, after and by R. Dodd—*a pair;* The Victory, after and by the same; and four others (9)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

769 The Loss of the Andromeda, after and by Lieut. Elliott; the Wreck of the Stirling Castle, and five others, after the same, by V. Green; and seven others (14)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

770 Plans of the Dockyards of Plymouth, Portsmouth, Sheerness, Woolwich, Deptford, and Chatham—*a set of six;* and six others (12)

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

771 An Interesting Collection of seventy-five naval prints and shipping subjects, in line, stipple, etc.

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

772 Views of Lisbon, after R. Paton, by A. Walker—*a set of four;* Milan Cathedral; and nine others (14)

Presented by Miss Pugh.

773 The Vale of Aylesbury Steeple Chase, after F. C. Turner, by G. and C. Hunt—*a set of four, in bistre;* and four Hunting Subjects—*in colours* (8)

Presented by Mrs. Albert Coppinger.

774 Thirty-two caricatures, after T. Rowlandson, and others; and twenty-seven small plates illustrating Dr. Syntax—*all in colours* (59)

Presented by W. S. Jackson, Esq.

775 An Interesting Collection of 319 Cartoons and Caricatures by James Gillray, mounted on grey paper—*many are in colours, and most have descriptions attached. In two portfolios*

Presented by the Countess of Yarborough.

776 An Interesting Collection of Illustrious Portraits from the time of Henry VII. to George III. inclusive, engraved in line and mezzotint—*mounted in an album*

Framed.

Presented by Mrs. W. S. Salting.

777 Children with Rat-trap, Children playing at See-Saw, Children feeding Chickens, and Children feeding ducks, after W. Hamilton, by C. Knight—*ovals, printed in bistre* (4)

Presented by E. G. Raphael, Esq.

778 Industry and Idleness, after G. Morland, by C. Knight—*a pair, printed in bistre* (2)

Presented by E. G. Raphael, Esq.

779 The Industrious Cottager, and The Idle Laundress, after G. Morland, by W. Blake—*a pair, printed in bistre* (2)

Presented by Messrs. Wills & Simmons.

780 Muscipula and Robinetta, after Sir J. Reynolds, by J. Jones—*a pair* (2)

Presented by W. A. Baird, Esq.

781 The Happy Family; and The Element of Fire, after G. B. Cipriani, by R. Earlom—*printed in colours* (2)

Presented by W. A. Baird, Esq.

782 Angelica and Medoro, and a Design of Female Heads, after G. B. Cipriani, by F. Bartolozzi and R. Earlom—*printed in colours* (2)

Presented by W. A. Baird, Esq.

783 Portrait of a Girl, after G. B. Cipriani, by R. Earlom—*printed in colours*

Presented by W. A. Baird, Esq.

784 Apollo and Geography, after G. B. Cipriani, by R. Earlom and F. Bartolozzi; and G. B. Cipriani, after Rigaud, by R. Earlom—*printed in colours* (3)

Presented by W. A. Baird, Esq.

785 Cupid and Psyche, after F. Bartolozzi—*printed in bistre;* and Boreas and Orythia, after G. B. Cipriani, by R. Earlom—*printed in red* (2)

Presented by W. A. Baird, Esq.

786 The Emblems of Innocence and two others, after G. B. Cipriani, by R. Earlom—*printed in colours* (3)

Presented by A. O. Hagan, Esq.

787 Nymphs Discovering a Sleeping Cupid, and Decorating a term of Hymen, after A. Kauffman, by W. W. Ryland—*a pair, printed in colours* (2)

Presented by the Misses Crisp.

788 Fancy Subjects—*a pair, ovals, printed in colours* (2)

Presented by Admiral Groome, C.V.O.

789 The Match Boy, and The Primrose Girl, after J. R. Smith, by C. Knight—*a pair, ovals, printed in colours* (2)

Presented by Mrs. Agnes W. Welland.

790 The Progress of Steam: a View in Regent's Park—*aquatinted in colours*

Presented by Mrs. Douglas H. McLean.

791 A Curious Discovery, A Painful Discovery, A Troublesome Discovery, and four others, after H. Alken—*in colours* (7)

Presented by the Duchess of Marlborough.

792 Morning, Noon, Evening and Night, after W. Hamilton, by Bartolozzi and Delattre—*a set of four, printed in colours* (4)

Presented by the Duchess of Marlborough.

793 The FAIRING, after H. Singleton, by C. Turner—*printed in colours*

Presented by the Duchess of Marlborough.

794 A Peasant Boy, and A Girl returning from Milking, after R. Westall, by T. Gaugain—*a pair, printed in colours, with wide margins* (2)

Presented by the Rev. Lewis Gilbertson.

795 Mrs. Sheridan, as St. Cecilia, after Sir J. Reynolds, by T. Watson—*first state, printed in bistre*

Presented by C. E. Stewart, Esq.

796 Lydia, after the Rev. W. Peters, by W. Dickinson

Presented by C. E. Stewart, Esq.

797 Lady Grammont, after Sir P. Lely, by J. McArdell

Presented by C. E. Stewart, Esq.

798 Elizabeth, Empress of Russia, after Monier, by C. Turner

Presented by J. Y. F. Cooke, Esq.

799 Mr. Bannister, Jun., in the character of "Walter," in the Children in the Wood, after R. Westall, by James Heath —*printed in colours*

Presented by R. G. Tatton, Esq.

800 Mrs. Morris, after Sir J. Reynolds, by J. R. Smith—*first state*

Presented by Mrs. Anderdon Weston.

801 The GODSALL CHILDREN (The Setting Sun), after J. Hoppner, by J. Young—*first state*

Presented by E. G. Thorne, Esq.

802 Thomas, Lord Lynedoch, after Sir T. Lawrence, by T. Hodgetts —*open letter proof*

Presented by Lionel B. Mozley, Esq.

803 Mrs. St. Clair (The Alpine Traveller), after J. Northcote, by J. Ward

Presented by William Newton, Esq.

804 The Seasons, after Rosalba, by J. Simon—*a set of four* (4)

Presented by S. Edwards, Esq.

805 The Royal Academy (The Life Studio), after J. Zoffany, by R. Earlom

Presented by Major and Mrs. Chichester Crookshank.

806 The Deserter, after G. Morland, by G. Keating—*a set of four* (4)

Presented by Messrs. S. W. Brall.

807 The Water Mill, after Sir A. W. Callcott, by C. Turner—*first state*

Presented by Captain Soames.

808 A Flower Piece, after Van Huysum, by R. Earlom—*etched letter proof*

Presented by Mrs. Alfred Morrison.

809 Louis XIV., line engraving after P. Mignard, by J. L. Roullet

Presented by the Lady Moya Campbell.

810 The Evening of the Glorious First of June, 1794, after Robert Cleveley, by T. Medland; and The Dying Princess (2)

Presented by Messrs. Robinson & Williams.

811 Views of St. Peter's, Rome, by Piranesi—*a pair* (2)

Presented by R. Story, Esq.

812 Veduta di Roma, the Arch of Constantine, the Pantheon of Agrippa, and one other: woodcuts by Piranesi (3)

ETCHINGS BY THE OLD MASTERS.

Presented by Miss Nettleship.

813 Jan Uytenbogaert, Receiver-General, "The Gold-weigher" (H 167): etching by Rembrandt

Presented by Sir Henry Peto, Bart.

814 Abraham and Isaac (H 214): etching by Rembrandt

Presented by Mrs. Meyrick Head.

815 Jan Uytenbogaert, Receiver-General, "The Gold-weigher" (H 167): etching by Rembrandt—*reworked by Capt. Baillie*

Presented by Walter Leaf, Esq.

816 Ephraim Bonus (H 226): etching by Rembrandt.

Presented by Mrs. Virtue Tebbs.

817 The Descent from the Cross: etching by Rembrandt

Presented by John Mallet, Esq.

818 La Vierge assise au pied d'une Muraille (B 40): etching by A. Dürer

Presented by Mrs. Mayne.

819 Apollo and Nymphs, and five other etchings, by Claude Lorraine; and another, after the same—*seven in six frames*

Presented by Mrs. Reade.

820 The Great Horse (B 97): etching by A. Dürer; and Bellevue, etching (modern) by E. Bejot (2)

Presented by C. Elmer Southwell, Esq.

821 The Sudarium (B 25): etching by A. Dürer; and one by Hollar—*unframed* (2)

MODERN ORIGINAL ETCHINGS.

Unframed.

Presented by C. Elmer Southwell, Esq.

822 Marchande de Quatre Saisons: etching by Edgar Chaliare

Presented by an Anonymous Donor.

823 Six Etchings by D. Y. Cameron and W. Strang, published by Seeley and Co. 1906—*in paper cover*

Presented by Lionel Cust, Esq., C.V.O.

824 Jules Dalou: etching by A. Legros; and another (2)

Presented by Mrs. Douglas.

825 Evening (H 68): etching by Sir F. Seymour Haden; Head of a Peasant Woman: ditto, by W. Strang; nine plates from La Taureaumachie, by F. Goya; and another (12)

Presented by Robert C. Witt, Esq.

826 Lady with a Necklace, Lucy, and The Pheasant: etchings by Augustus E. John, P.N.P.S. (3)

Presented by A. E. Anderson, Esq.

827 St. Olave's: etching by H. Rushbury

Presented by Dr. C. G. Seligmann.

828 W. Strang: illustrations to Rudyard Kipling's short stories: a series of thirty proof etchings—*in a portfolio*

Framed.

Presented by the Brook Street Art Gallery.

829 Sybil, and Islay and Eos: etchings by H.M. Queen Victoria (2)

Presented by Mrs. R. W. M. Walker.

830 The Belgian Refugees: etching by W. Lee Hankey

Presented by an Anonymous Donor.

831 Rain Storm, and a landscape with castle: etchings by J. C. Robinson (2)

Presented by Sir Henry Peto, Bart.

832 La Marchande de Moutarde (W 16): etching by J. McNeil Whistler—*first state*

Presented by Sir Henry Peto, Bart.

833 Partie de la Cité de Paris vers la fin du XVII. siècle (W 31): etching by C. Meryon

Presented by R. G. Tatton, Esq.

834 A Turkish Cemetery: etching by F. Brangwyn, A.R.A.

Presented by R. G. Tatton, Esq.

835 Whistler's House, old Chelsea (H 54): etching by Sir F. Seymour Haden

Presented by the Etcher.

836 Roman Theatre, Arles: etching by Miss M. M. Rudge

Presented by the Etcher.

837 On the Rocks, and Eynesford Old Bridge: etchings by Miss Elsie Druce (2)

Presented by the Etcher.

838 Evening: etching by Edgar L. Patteson

Presented by the Etcher.

839 A Georgian Doorway, and Mermaid Street: etchings by H. Sheppard Dale (2)

Presented by the Etcher.

840 George Fox and the Shepherds, and George Fox in Carlisle Jail: etchings by Robert Spence (2)

Presented by Mrs. W. H. Dawson.

841 Yew Trees, Avingdon, and Charing Cross Railway Bridge: etchings by R. Goff (2)

Presented by F. W. Bacon, Esq.

842 A Summer Storm in the Itchen Valley: etching by R. Goff

Presented by the Etcher.

843 Avignon, and Pont D'Avignon: etchings by F. S. Unwin (2)

Presented by the Etcher.

844 The Nelson Column, Trafalgar Square, and The West Front, Rheims Cathedral: etchings by Herbert F. Finn (2)

Presented by the Etcher.

845 The Grand Duke Nicholas of Russia: etching by John Charlton—*signed by the Etcher*

MODERN PRINTS.

Unframed.

Presented by M. B. Walker, Esq.

846 Nithsdale, and another: mezzotints by Sir Frank Short (2)

Presented by the Countess of Yarborough.

847 The Fair Stepmother, after R. Cosway, by Stodart (2)—*printed in colours, and in bistre;* Ann, Marchioness Townshend, after the same (7)—*printed in bistre, and in red;* and two others (11)

Presented by Dr. Edgar Willett.

848 Twelve Portraits, by William Nicholson: published by William Heinemann, 1899—*in a portfolio*

Presented by the Misses Barlow.

849 The Strawberry Girl, after Sir J. Reynolds, by S. Cousins—*proof*

Presented by Miss Longfield.

850 A Winter Scene, by Fritz Thaulaw—*printed in colours*

Presented by Commander Sir Charles Cust, Bart., K.C.V.O., C.B., C.M.G., C.I.E.

851 The Battle Field of Gettysburg, 1863: a set of six coloured charts; and thirteen other military charts and maps (19)

Presented by W. M. Newton, Esq.

852 The Hon. Mrs. Staughton, after S. B. Godbold, by C. A. Tomkins; and three others by the same—*artist's proofs;* and Lady Townshend, after Reynolds, and another, by C. A. Tomkins—*proofs* (6)

Presented by Messrs. L. H. Lefèvre & Son.

853 On Guard, The Duel, A Noble Charger, and A Norman Girl, after Rosa Bonheur, by J. B. Pratt—*artist's proofs, signed by the painter and engraver* (4)

Presented by Messrs. L. H. Lefèvre & Son.

854 The Straits of Ballachulish, after Rosa Bonheur, by C. Mottram—*artist's proof, signed by the painter and engraver;* Landais Peasants going to Market, after the same, by H. T. Ryall; and A Highland Shepherd, after the same, by C. G. Lewis—*artist's proofs, signed by the painter* (3)

Presented by Messrs. L. H. Lefèvre & Son.

855 Her First Offering, and A Gift for the Gods, after Herbert Schmale, by J. Jacquet—*artist's proofs, signed by the painter and engraver* (2)

Presented by Messrs. L. H. Lefèvre & Son.

856 A Dedication to Bacchus, and A Parting Kiss, after Sir L. Alma-Tadema, by A. Blanchard—*artist's proofs, signed by the painter and engraver;* and another (3)

Presented by the Hon. John Fortescue, M.V.O.

857 Reproductions of Drawings by Hans Holbein in the Royal Collection "Windsor Castle Series": a set of thirty-one plates—*printed in colours* (31)

Presented by the Hon. John Fortescue, M.V.O.

858 Another set, similar (31)

Presented by the Rev. E. F. Russell.

859 Arundel Society Publications: thirty-six plates, including Primavera and other good subjects—*all in colours;* and Engravings from the Frescoes in the Piccolomini Library at Siena—*in paper cover—in portfolio on stand*

Framed.

Presented by the Chenil Gallery.

860 The Yacht Race, The Draughtsman and his Model, and The Winner: reproductions of drawings by William Orpen, A.R.A. (3)

Presented by the Chenil Gallery.

861 Studies of Ladies: reproductions of drawings, by Augustus E. John, P.N.P.S. (3)

Presented by Mrs. Frank Gibson.

862 The Sisters: lithograph by Charles Shannon, A.R.A.

Presented by Mrs. Hammond.

863 Buckingham Palace, and the Victoria Memorial: lithograph by Thomas R. Way—*printed in colours*

Presented by Messrs. F. B. Daniell & Son.

864 The Fair Stepmother, and the Charming Sisters, after R. Cosway and A. Plimer, by E. Stodart; and Sisterly Affection, after H. Edridge, by the same—*all printed in colours* (3)

Presented by Mrs. F. W. Bacon.

865 A Sacrifice to Cupid after G. B. Cipriani; and Dulcet Amor, after R. Cosway—*printed in red* (2)

Presented by C. Klackner, Esq.

866 The Duchess of Devonshire, after T. Gainsborough, by W. Henderson; and The Pet Rabbit, after Miss Fanny Corbaux, by the same—*printed in colours* (2)

Presented by Mrs. Noel Trotter.

867 The Countess of Dysart, after Sir T. Lawrence, by R. Smythe—*printed in colours*

Presented by Miss Evelyn McGhee.

868 Field-Marshal Earl Roberts, after Charles Twefe, by Copperfield: photo-engraving—*printed in colours*

Presented by Mrs. Andreae.

869 Lady Hamilton at Prayer, after G. Romney, by E. Leslie Haynes—*printed in colours*

Presented by Mrs. Ashcroft.

870 Mrs. Clay and Child, after G. Romney, by Arthur Hewlett—*printed in colours*

Presented by Mrs. Ashcroft.

871 Mrs. Clay and Child, after G. Romney, by Arthur Hewlett—*artist's proof*

Presented by Mrs. Ashcroft.

872 The Mob Cap, after J. Hoppner, by Arthur Hewlett—*artist's proof*

Presented by Mr. and Mrs. R. M. Newman.

873 Lady Monson, after G. Romney, by N. Hirst—*artist's proof*

Presented by R. W. M. Walker, Esq.

874 The Stafford Children, after G. Romney, by T. G. Appleton—*artist's proof*

Presented by the Duke of Wellington, K.G., G.C.V.O.

875 Lady Anne Culling Smith and Children, after J. Hoppner, by Scott Bridgwater—*artist's proof*
Lady Culling Smith was sister to the first Duke of Wellington

Presented by Messrs. Wallis & Son.

876 Lady Wallscourt, after Sir T. Lawrence, by T. G. Appleton and Mrs. Robinson, after T. Gainsborough, by G. Robinson—*artist's proofs* (2)

Presented by A. L. Payne, Esq.

877 The Calmady Children (Nature), after Sir T. Lawrence, by S. Cousins—*proof before open letters;* and Master Hope, after and by the same—*first state* (2)

Presented by an Anonymous Donor.

878 Master Lambton, after Sir T. Lawrence, by S. Cousins

Presented by Mrs. and Miss Wise.

879 Master Lambton, after Sir T. Lawrence, by S. Cousins

Presented by Mrs. H. Sylvester Samuel.

880 New-Laid Eggs, after Sir J. E. Millais, by S. Cousins—*artist's proof, signed by the painter and engraver*

Presented by an Anonymous Donor.

881 The Lady of Shalott, after W. Holman Hunt, by J. D. Miller —*artist's proof, signed by the painter and engraver*

Presented by Major W. Conolly.

882 Connoisseurs, after Sir E. Landseer, by S. Cousins—*artist's proof*

Presented by Major W. Conolly.

883 Chevy, after Sir E. Landseer, by T. Landseer—*artist's proof*

Presented by an Anonymous Donor.

884 Salisbury Cathedral, after J. Constable, by B. Debaines—*artist's proof, on vellum*

Presented by Mrs. Robert English.

885 Crossing the Stream, after Peter Graham, by J. B. Pratt—*artist's proof, signed by the painter and engraver*

Presented by E. G. Thorne, Esq.

886 Toil, Glitter, Grime and Wealth: etching by W. L. Wyllie; and Solitude, after Lord Leighton: photo-engraving—*artist's proof* (2)

Presented by the Right Hon. Sir Charles C. Wakefield, Lord Mayor of London.

887 Cæsar: etching by H. Dicksee—*remarque proof;* and Lucky Dog: etching by the same—*artist's proof* (2)

Presented by the Right Hon. Sir Charles C. Wakefield, Lord Mayor of London.

888 The Primrose Gatherers: etching by H. Dicksee—*artist's proof*

Presented by the Right Hon. Sir Charles C. Wakefield, Lord Mayor of London.

889 Every Cloud has a Silver Lining, and Three Little Kittens: etchings by H. Dicksee—*artist's proof*

Presented by the Right Hon. Sir Charles C. Wakefield, Lord Mayor of London.

890 A Little Practise, and Royal and Ancient, after W. Dendy Sadler, by J. Dobie—*remarque proofs;* and When the Heart was Young. (3)

Presented by F. F. Grafton, Esq.

891 Wedding Bells, after W. Dendy Sadler, by J. Dobie—*remarque proof, signed by the painter and engraver*

Presented by Messrs. Arthur Tooth & Sons.

892 The Musketeer, after J. L. E. Meissonier, by J. Jacquet—*remarque proof*

Presented by Messrs. Arthur Tooth & Sons.

893 Le Maréchal Ferrant, after J. L. E. Meissonier, by A. Mignon—*remarque proof*

Presented by Messrs. Arthur Tooth & Sons.

894 Napoleon et son État-Majors, after J. L. E. Meissonier, by A. Lamotte—*remarque proof*

Presented by Messrs. Arthur Tooth & Sons.

895 L'Empereur, after J. L. E. Meissonier, by A. Ardail—*remarque proof*

Presented by Messrs. Arthur Tooth & Sons.

896 Mrs. Hibbert, after T. Gainsborough, by Jean Patricot——*artist's proof*

Presented by Messrs. Arthur Tooth & Sons.

897 L'Ordonnance, after J. L. E. Meissonier, by A. Mongin—*artist's proof*

Presented by Mrs. Frederick Hollebone.

898 1807 "Friedland," after J. L. E. Meissonier, by J. Jacquet —*remarque proof, signed by the painter and engraver*

Presented by W. G. Rawlinson, Esq.

899 Teignmouth, after J. M. W. Turner—*aquatinted in colours*

Presented by W. G. Rawlinson, Esq.

900 Calais Pier—English Packet arriving, after J. M. W. Turner, by T. Lupton—*unpublished*

Presented by W. G. Rawlinson, Esq.

901 A Shipwreck, after J. M. W. Turner, by C. Turner

Presented by F. E. Bliss, Esq.

902 Madame Elizabeth Bas, after Rembrandt, by P. J. Arendsen —*remarque proof*

Presented by F. E. Bliss, Esq.

903 A Genoese Lady and Child, after Sir A. Van Dyck, by F. Laguillermie—*artist's proof*

Presented by F. E. Bliss, Esq.

904 Madame Le Brun and Child, after Madame Le Brun, by F. Laguillermie—*remarque proof*

Presented by F. E. Bliss, Esq.

905 The Dukes of Bedford and Bristol, after Sir A. Van Dyck, by F. Laguillermie—*artist's proof*

Presented by F. E. Bliss, Esq.

906 Madame Le Brun, after herself, by F. Laguillermie—*proof*

Presented by F. E. Bliss, Esq.

907 Miss Haverfield, after T. Gainsborough, by A. Mathey—*artist's proof*

Presented by F. E. Bliss, Esq.

908 Mrs. Blair, after G. Romney, by C. Waltner—*artist's proof*

Presented by F. E. Bliss, Esq.

909 The Countess of Lowaine, after Sir A. Van Dyck, by F. Laguillermie—*artist's proof*

Presented by F. E. Bliss, Esq.

910 La Bella di Tizano, after Titian, by F. Laguillermie—*artist's proof*

Presented by F. E. Bliss, Esq.

911 Portrait of a Lady, after H. Holbein, by A. Mathey—*remarque proof*

Presented by F. E. Bliss, Esq.

912 Portrait of a Gentleman, after Frans Hals, by Louis Peeters—*proof*

Presented by F. E. Bliss, Esq.

913 Marie Louise de Tassis, after Sir A. Van Dyck, by F. Laguillermie—*artist's proof*

Presented by F. E. Bliss, Esq.

914 A Young Lady of Quality, after Sir A. Van Dyck, by F. Laguillermie—*artist's proof;* and Helen Fourmont, after P. P. Rubens, by the same—*proof* (2)

Presented by F. E. Bliss, Esq.

915 The Lady Anne Camder, after Sir J. Reynolds, by C. Waltner and The Music Lesson, after G. Terburg, by P. J. Arendsen—*artists' proofs* (2)

Presented by F. E. Bliss, Esq.

916 Mona Lisa, after L. da Vinci, by C. Coppier; and Giovanni Tournabuoni, after Ghirlandajo, by A. Mathey—*remarque proofs* (2)

Presented by F. E. Bliss, Esq.

917 A Landscape, with Cottages, after J. B. C. Corot, by B. Debaines—*remarque proof*

Presented by F. E. Bliss, Esq.

918 La Fileuse and La Barratteuse, after J. F. Millet, by L. Kratké—*remarque proofs* (2)

Presented by F. E. Bliss, Esq.

919 Primavera, after S. Botticelli, by F. Jasinski—*remarque proof;* and The Golden Stairs, after Sir E. Burne-Jones, by the same—*artist's proof, signed by the painter and engraver* (2)

Presented by F. E. Bliss, Esq.

920 Sacred and Profane Love, after Titian, by W. Unger——*remarque proof*

Presented by F. E. Bliss, Esq.

921 The Sistine Madonna, after Raphael, by E. Mandel—*proof;* and The Mystical Marriage of St. Catherine, after Sir A. Van Dyck, by A. Mathey—*remarque proof* (2)

Presented by the Rev. Lewis Gilbertson.

922 The Coronation of King Edward VII., after E. A. Abbey, by Laguillermie—*remarque proof, signed by the painter and engraver*

Presented by the Rev. E. F. Russell.

923 Arundel Society Publication: A triptych—*mounted in ebonised frame*

End of Sixth Day's Sale.

Seventh Day's Sale.

On THURSDAY, APRIL 13, 1916,

AT ONE O'CLOCK PRECISELY.

JEWELLERY.

Presented by Mrs. Allan Campbell.

924 A gold circular brooch and pair of earrings, set with turquoise and diamonds; and a gold band bracelet set with a pearl and enamelled with a dark blue star

Presented by Mrs. Allan Campbell.

925 A gold band bracelet, of Etruscan design; a pair of gold solitaires and one stud, enamelled with flowers; a pair of gold earrings; a gold band bracelet; a gold locket; a pair of cameo solitaires; and four other pieces

Presented by Miss Wolstenholme.

926 A sword stick, with ivory handle, carved as a monster coiled with a dragon, set with stones. *Early 19th Century*

Presented by Miss D. Cake.

927 A pendant, set with pearls and rubies; a ruby and diamond ring; and a gold brooch with flower spray in rubies and diamonds

Presented by Mrs. Binn Smith.

928 A coral cameo brooch, gold mounted; a necklace of carved coral beads; and an enamel butterfly brooch

Presented by Miss Lee-Wilson.

929 A long gold neck-chain, with engraved links; and an enamel of the Holy Family, set in a gold brooch with chased and enamelled borders

Presented by an Anonymous Donor.

930 A lady's keyless watch, in gold half-hunter case, enamelled with a monogram; and a gold chain

Presented by an Anonymous Donor.

931 A gold neck-chain with engraved links; a long gold curb pattern neck-chain; and a small ditto.

Presented by an Anonymous Donor.

932 A gold flexible bracelet, set with diamonds and emeralds; a gold snake bracelet, set with turquoise; and a mosaic pendant, gold mounted

Presented by Mrs. Brancker.

933 Three onyx necklaces

Presented by Lieut.-Colonel and Mrs. Charles F. Call.

934 A gold band bracelet, chased with Burmese deities; a strung pearl brooch, and pair of earrings; and a scarf-pin with a carved head of Tippoo Sahib, set with diamonds

Presented by Miss Collins.

935 A Chinese necklet, pair of bracelets, and a pair of earrings, of strung pink coral, gold mounted

Presented by Katharine Lady Baker-Wilbraham.

936 A gold filigree brooch, set with amethyst and topaz; a cameo locket in gold setting; two gold mounted cameo brooches; and a scarf pin

Presented by Mrs. McDonald.

937 A watch by Ellicott and Co., London, in plain gold case

Presented by Miss Cary-Malins.

938 A pair of bracelets, set with small intagli, turquoise and garnets, and mounted with gold

Presented by Mrs. W. Broicher.

939 A gold ring, set with rubies and diamond sparks; and a gold mourning brooch set with pearls

Presented by an Anonymons Donor.

940 A gold flexible necklet, with tiger-claw pendants

Presented by Miss B. Mason.

941 An ivory brooch, carved with the head of Christ, set in gold mount, chased with Maltese crosses

Presented by H. W. Theobald, Esq.

942 A keyless watch in gold case, shaped as a clock, and set with pearls

Presented by an Anonymous Donor.

943 A scarf-pin, formed of a portion of an early 17th Century jewel, partly enamelled; and a scarf-pin set with a gold coin

Presented by an Anonymous Donor.

944 Six seals, chiefly gold mounted; a watch in metal gilt case; a horn mull; and three other pieces

Presented by A. C. Crosse, Esq.

945 Two gold flexible neck-chains; a gold cross; a pair of gold sleeve-links; a pair of malachite ditto; two gold signet rings; four gold mounted seals; and three gold studs

Presented by A. C. Crosse, Esq.

946 A cameo brooch, gold mounted; three enamel and gold brooches; and a silver filigree cross

Presented by A. C. Crosse, Esq.

947 An old English watch by James McCabe, London, *hall-mark* 1791, in gold case and engraved outer case; and a watch in engine-turned case

Presented by C. M. Benwell, Esq.

948 A gold locket, set with turquoise and pearl horseshoe; a gold bangle, with turquoise and pearl centre; and a gold brooch set with turquoise

Presented by Mrs. and Miss Duncan.

949 A pair of bracelets and a brooch, composed of various gold coins; a silver coin bracelet; and a silver necklet, with coins attached

Presented by Mrs. de Angioli.

950 An Indian gold bangle, chased with deities

Presented by Mrs. Charles R. Spall.

951 A hair bracelet, with gold mount, set with cameo head of Jupiter; and a cameo brooch with gold filigree mount

Presented by Mrs. Hermann Johnston.

952 A necklace composed of cut amethyst beads; a gold chain; a gold pendant cross and pair of sleeve-links; six gold studs; and a gold locket with neck-chain

Presented by the Hon. Mrs. Lionel Cust.

953 A gold fringe necklet; a necklet composed of plaques of moss agate; and a buckle plaqué with turquoise

Presented by Mrs. Curre.

954 A brooch formed of a sovereign of James II.; a turquoise ring; a turquoise and diamond bar brooch; and a pair of metal sleeve-links

Presented by Mrs. Curre.

955 A horseshoe scarf-pin, set with diamonds and a cat's-eye; a gold-mounted glass scent-bottle; two stick tops; and a pair of imitation pearl earrings

Presented by Mrs. Curre.

956 A gold gipsy ring, set with a single brilliant

Presented by Mrs. Curre.

957 A gold gipsy ring, set with two brilliants and a cat's-eye

Presented by Mrs. Curre.

958 A lady's keyless watch, in engine-turned gold case; and a gold cable pattern necklace

Presented by E. M. Lazenby, Esq.

959 A gold and coral brooch; a gold brooch with onyx and pearl centre; a gold and cameo brooch; a brooch with enamel of a girl; a plain gold locket; a pair of onyx sleeve-links, and three studs; and an onyx scarf-pin

Presented by E. M. Lazenby, Esq.

960 A sapphire and diamond three-stone ring; and a plain gold bangle

Presented by E. M. Lazenby, Esq.

961 A gold band bracelet, set with diamonds and other stones; and a gold snake necklet with jewelled head

Presented by E. M. Lazenby, Esq.

962 A twisted gold bracelet; and two ladies' watches, in engraved gold cases

Presented by Mrs. Liddell.

963 A cameo brooch, carved with a head of a Bacchante, in onyx of two strata, in enamelled gold mount

Presented by Miss M. L. Hardy.

964 A gold pendant, set with amethysts and pearls, with neck-chain attached

Presented by Miss Wilson.

965 A long gold neck-chain, the clasp set with turquoise; and a bracelet similar

Presented by Miss Wilson.

966 A gold brooch and pendant, enamelled dark blue and set with pearls; and one set with olivines and pearls

Presented by an Anonymous Donor.

967 Three gold bangles; a gold curb bracelet; two chain bracelets; and an amethyst and pearl pendant

Presented by Mrs. Blondel.

968 A gold neck-chain with amethyst and pearl scroll centre; and a gold scale pattern bracelet, with carbuncle centre

Presented by Miss Anstruther.

969 A gold bracelet, set with rubies and pearls; and a silver filigree buckle, partly enamelled and set with stones

Presented by Miss Escombe.

970 A gold band bracelet, set with pastes; and a gold chain bracelet

Presented by Miss E. Tidman.

971 A gold chain, set with turquoise; another set with pearls; and a brooch and pendant, set with pearls and coral

Presented by Mrs. W. McKay.

972 An African gold bangle, engraved with leafage
Said to have belonged to one of the wives of King Prempeh

Presented by Miss E. Bateson.

973 A Bulgarian gold bracelet and ring, with filigree pendants, set with small pearls

Presented by an Anonymous Donor.

974 A ring with an emerald and small diamonds

Presented by an Anonymous Donor.

975 A sapphire and diamond three-stone ring

Presented by an Anonymous Donor.

976 A pearl and coral three-stone ring; an amethyst and pearl ring; and a gold brooch, set with turquoise

Presented by an Anonymous Donor.

977 Three enamel brooches, set with stones; and a blue enamel slide

Presented by an Anonymous Donor.

978 A ring set with a single diamond; a gold brooch set with stones; a gold bangle; and one other

Presented by Mrs. Nelson.

979 A gold flexible necklet, with locket set with three pearls; and a gold band bracelet

Presented by Miss Lowe.

980 A diamond cluster ring; an oval yellow topaz and pearl brooch; a gold necklace and pendant of Etruscan design; and a circular gold brooch containing hair

Presented by Miss Philpott.

981 A long engraved gold neck-chain; and a small carbuncle brooch

Presented by M.

982 An engraved gold band bracelet; and a gold brooch set with carbuncles

Presented by Miss Rhoda Witherington.

983 A paste necklace, with numerous pendants; and a paste brooch

Presented by Mrs. Warren Walker.

984 A gold ring, set with two turquoises, and an onyx intaglio engraved with a fawn

Presented by Miss Bessie Overton.

985 A keyless watch in engraved gold case; and a gold neckchain

Presented by Miss E. M. Green.

986 A gold snake ring, the head set with a diamond

Presented by Mrs. Evelyn Williams.

987 An engine-turned gold watch case; and two Chilian gold coins

Presented by M. N.

988 A gold curb bracelet, set with turquoise; a pearl and turquoise butterfly brooch; and a knot of riband brooch, enamelled green and set with small diamonds

Presented by Mrs. S. L. Lazarus.

989 An amber cigarette holder with diamond band, in gold case

Presented by Miss Victoria Tucker.

990 A massive gold ring

Presented by the Misses Longton.

991 A gold bangle, set with pearls; a topaz and pearl brooch; and a silver-gilt bracelet, chased with caryatid figures and set with pearls and carbuncles.

Presented by the Misses Longton.

992 A strung pearl brooch, of square shape

Presented by an Anonymous Donor.

993 A gold curb bracelet; a gold cross; two gold safety-pin brooches; a necklet of turquoise beads; and one of green jade

Presented by the Misses Longton.

994 A gold band bracelet, with ruby and brilliant cluster centre

Presented by the Misses Longton.

995 An emerald half-hoop ring; a ruby ditto; and a cat's-eye and diamond half-hoop ring

Presented by an Anonymous Donor.

996 A ruby, diamond and pearl three row ring; a ruby and diamond small brooch; and two others

Presented by an Anonymous Donor.

997 A gold and platinum bracelet, set with rubies and diamonds; an opal and pearl brooch; and a turquoise and pearl fly-brooch

Presented by an Anonymous Donor.

998 A diamond half-hoop ring; and a pair of diamond cluster earrings

Presented by an Anonymous Donor.

999 A pearl and sapphire crescent brooch; and a pearl necklet with turquoise drops

Presented by Miss Annie Titmas.

1000 A paste necklace with pendant

Said to have belonged to Mrs. Siddons.

Presented by an Anonymous Donor.

1001 A gold cable-pattern bracelet

Presented by Mrs. A. H. Allcroft.

1002 A pearl bar brooch; an opal half-hoop ring; three gold wedding rings; and a memorial ring

Presented by Mrs. J. A. H. Drought.

1003 A gold band bracelet, chased with Egyptian figures

Presented by Mrs. E. R. Still.

1004 A gold necklet of Etruscan design, with three cameo pendants; and a necklace composed of Egyptian scarabs

Presented by Miss Mello.

1005 A gold flexible band bracelet, the clasp set with a hair-work medallion

Presented by an Anonymous Donor.

1006 A watch, in engine-turned gold half-hunter case

Presented by Mrs. Harcourt Rose.

1007 A watch in gold case, enamelled with a monogram; and a gold chain

Presented by H.R.H. Victoria, Princess Louis of Battenberg.

1008 A Gold Cigarette Case, enamelled mauve, and with an applied gold plaque chased with St. George and the Dragon, surrounded by diamonds

Presented by Mrs. Lewis Campbell Johnston.

1009 A Gold Band Bracelet, set with a row of diamonds and two rows of pearls, on red and blue enamelled ground

Presented by Miss Blackburn.

1010 A Four Row Pearl Necklace, with topaz and pearl clasp

Presented by Miss Blackburn.

1011 A gold neck-chain, with lapis lazuli beads; a gold neck-chain, with two pendants; a watch, in engraved gold case; a brooch, set with amethysts and pearls; a gold locket; and five other pieces

Presented by Mrs. Alfred Sotheby.

1012 A gold bangle, set with a small keyless watch, the dial surrounded by a circle of diamonds

Presented by Miss Lyell.

1013 A gold necklet, and pendant set with turquoise

Presented by Mrs. Aldous.

1014 A watch, in gold half-hunter case

Presented by the Hon. Margaret Hannen.

1015 A gold bracelet, with six circular links, chased with flowers

Presented by Mrs. Edward C. Starkey.

1016 A gold leaf brooch, set with rubies and pearls; and a gold buckle-shaped brooch, with pearls and coral

Presented by E. Good, Esq.

1017 A green jasper medallion, carved with a profile portrait of the Emperor Commedus

Presented by Mrs. Robert Groves.

1018 A gold bangle, with pearl and turquoise centre

Presented by Miss Amphlett.

1019 A strung turquoise necklet, with pendants

Presented by an Anonymous Donor.

1020 A long gold neck-chain; a watch, in engine-turned gold case; and a gold chain with brooch attached

Presented by Miss Kinderman.

1021 A garnet necklace, of floral design

Presented by Miss Lonsdale.

1022 An opal and diamond pendant

Presented by Miss Adderley.

1023 An opal and diamond scarf-pin

Presented by Mrs. L. Grace.

1024 A gold plaited-pattern neck-chain

Presented by Mrs. J. Reid Walker.

1025 A sapphire and diamond crescent brooch; and an Indian necklet set with turquoise

Presented by H. J. Haselfoot, Esq.

1026 A pearl scarf-pin

Presented by H. J. Haselfoot, Esq.

1027 A long gold neck-chain; a gold necklet, with enamelled heart locket, set with diamonds; a gold chain bracelet with locket; an opal scarf-pin; three rings; and two brooches set with garnets and pearls

Presented In Memory of A.M.

1028 A gold brooch, a locket, pair of earrings and band bracelet, set with cat's-eyes and diamonds

Presented In Memory of A.M.

1029 A gold bangle; a gold snake bracelet; a gold safety-pin brooch; and two gold neck-chains

Presented by Lady Wernher.

1030 A keyless watch, in gold case, with border of brilliants, with riband brooch attached and gold chain

Presented by Mrs. P. S. Robins.

1031 A small keyless watch, in gold case, the back studded with diamonds and emeralds; and a gold bracelet

Presented by Mrs. and Miss Bowman.

1032 A ruby and diamond cluster scarf-pin or stud; a pearl and diamond bar brooch; and a pearl riband pattern pendant

Presented by Mrs. Mackay.

1033 A gold watch-bracelet, with keyless watch; and a gold neck-chain

Presented by Mrs. O. H. Hardy.

1034 A gold band bracelet, partly enamelled white; and a gold bangle terminating in a ram's head

Presented by Mrs. Groves.

1035 A gold band bracelet, with three brilliants; and a gold neck-chain

Presented by Major-General C. H. Powell.

1036 A lady's keyless watch, in gold half-hunter case; a gold safety-pin brooch; a jade brooch with pendant; eight gold and other studs; a metal-gilt buckle, set with turquoise; and a silver neck-chain

Presented by Mrs. and Miss Rose.

1037 Three gold bracelets; a gold chain bracelet; a gold necklet with locket; a gold-mounted silk fob; three gold studs and a pair of links; and a small keyless watch, in engraved gold case

Presented by Mrs. and Miss Rose.

1038 A gold-plaited necklet, with moonstone pendants; a moonstone brooch; an opal half-hoop ring; and a gold scarf-pin or stud, with diamond centre

Presented by Mrs. and Miss Rose.

1039 A gold chain bracelet, brooch and pendant, set with pearls and olivines; and a small gold and pearl pendant

Presented by W. A. Macfarlane-Grieve, Esq.

1040 A lady's keyless watch, in engraved half-hunter case; and a watch in engine-turned gold case, with chased borders

Presented by W. A. Macfarlane-Grieve, Esq.

1041 A pair of brilliant earrings, with pearl-shaped centres

Presented by W. A. Macfarlane-Grieve, Esq.

1042 An emerald and diamond ring; an opal and diamond ring; a pearl ring; and two gold brooches, set with pearls and diamonds

Presented by W. A. Macfarlane-Grieve, Esq.

1043 A gold cross pendant, set with pearls and diamonds

Presented by Mrs. Margaret E. Deakins.

1044 A gold band bracelet, set with stars, in pearls, diamonds and onyx

Presented by Mrs. Margaret E. Deakins.

1045 Two gold band bracelets, set with turquoise; and one, with amethysts and topaz

Presented by Mrs. Dennis Hartland.

1046 A gold necklet with pendant, brooch, and pair of earrings, enamelled with portraits of girls, with scroll foliage in colours, in leather case

Presented by Mrs. Arthur Garratt.

1047 A cameo necklace, pendant and pair of earrings mounted with gold scroll links and vase-shaped pendants

Presented by Candida Louise Marchioness of Tweeddale.

1048 A gold-mounted arrow brooch; a pair of gold-mounted intaglio studs; a chased silver buckle; a silver-gilt stamp moistener; and a silver-gilt bouquet-holder and scent bottle

Presented by Miss Cannon.

1049 A Chinese necklace, of jade and amber beads, with coral pendants

Presented by Mrs. Overlle.

1050 A necklace, of facetted rock crystal beads, with gold clasp

RELICS.

Presented by the Rt. Hon. Earl Spencer, K.G., G.C.V.O.

1051 A lock of Admiral Lord Nelson's hair; and a copy of a letter written by Captain (afterwards Sir Benjamin) Hollowell, to George John, 2nd Earl Spencer, signed by the donor

Presented by Mrs. Ashley Carus-Wilson.

1052 A lock of the hair of the first Duke of Wellington, in gold locket

Presented by Edmund A. Phillips, Esq.

1053 A frame of relics of the first Duke of Wellington, comprising a lock of hair, two medals, a pair of spurs worn by the Duke; and a cameo head of Nelson

From the collection of the late John Bridge.

Presented by Miss R. J. Cooke.

1054 A Garter and Garter riband; also a pair of gloves, said to have belonged to Prince Charles Edward; and a locket containing hair of the Duke of Wellington's charger, "Copenhagen"

Presented by Mrs. Ashley Carus-Wilson.

1055 A piece of the plaid worn by Prince Charles Edward on the eve of the battle of Culloden

Vide manuscript history.

Presented by Mrs. Lionel A. Crichton, in Memory of her Son.

1056 The Garter, *Early 18th Century*, in glazed mahogany case

Presented by Matthew Whittle, Esq.

1057 A Red Cross flag taken into Paris by Col. Lloyd Lindsay during the siege of 1870; two passports for Matthew Whittle, Esq.; and a brassard

Presented by The Lady Helena Acland-Hood.

1058 A small locket, containing a lock of Napoleon's hair, a piece of wood from his coffin, and a box made from the wood of the willow tree that grew over his grave.

With manuscript history.

Presented by John Platt, Esq.

1059 Six linen serviettes printed in colours with the Star of the Garter and Prince of Wales's feathers

Used at the banquets given by the Prince Regent at the Pavilion, Brighton

Presented by the Rt. Hon. Lord Barrymore.

1060 Two Napoleonic hammer-cloths of crimson velvet, embroidered with the Imperial Eagle, and the crowned initial of the Empress Josephine in gold thread on a field semé with beads

Presented by W. Moore Hodeler, Esq.

1061 Marshal Soult's tunic, of black cloth, the borders embroidered with acorns and oak leaves in gold thread, the buttons chased with trophies

Taken from the baggage of Marshal Soult in the Peninsular War

Presented by Ernest Leggatt, Esq.

1062 A damask table napkin, woven with Nelson's crest and motto, a naval and military trophy, and "The glory of the British Arms" in the centre—3 *ft.* 7 *in.* by 2 *ft.* 8 *in.*

Presented by Dr. Allan Wilson.

1063 A hair neck-chain with gold clasp, formerly belonging to Grace Darling, and an autograph letter from her brother, establishing the authenticity of the chain

LACE.

Presented by Lady Knox.

1064 A half lappet of Valenciennes lace; and a coiffure to match

Presented by Mrs. Arthur Bernard.

1065 A piece of narrow Point de Milan; numerous narrow pieces of Buckinghamshire lace; and sundry other pieces

Presented by Mrs. Arthur Bernard.

1066 Two pieces of Italian rose-point; a piece of narrow Venetian lace; three lengths of Burano; a small collar; and a piece of Point Alençon

Presented by Miss H. A. Rowcliffe.

1067 A half lappet of old Flemish lace—23 *in. long,* 4½ *in. wide*

Presented by Miss Joseph.

1068 A Point Alençon Flounce, 6 *yards wide and* 6 *in. deep;* a ditto flounce, 52 *in. long,* 9 *in. wide;* and a pair of Point Alençon sleeves

Presented by an Anonymous Donor.

1069 A Brussels appliqué collar and two large cuffs, of floral design

Presented by Mrs. H. E. Upcher.

1070 An old Mechlin lappet, of scroll and medallion design

Presented by Mrs. Edith Yorke.

1071 An Italian rose-point fichu, of small design

Presented by Miss Wertheimer.

1072 A Brussels appliqué handkerchief, with small figure subjects in the corners

Presented by an Anonymous Donor.

1073 A thread lace scarf, applied on net, of floral design

Presented by Mrs. Edward R. Thompson.

1074 A Brussels point appliqué flounce, of floral design, $8\frac{3}{4}$ *yards long,* 16 *in. deep—in two pieces*

Presented by the Countess of Yarborough.

1075 Point Gaze Lace, of rose design—2 *yards* 23 *in. long,* $3\frac{3}{4}$ *in. wide ;* a piece of Brussels appliqué lace ; and two pieces of imitation lace

Presented by Mrs. Holme.

1076 Two pieces of old muslin embroidery, of leaf and flower design ; and three small pieces of old Valenciennes lace

Presented by Mrs. Forrest.

1077 An Italian guipure fichu, of bold design ; and a pair of cuffs

Presented by Mrs. E. H. Gadesden.

1078 Two panels of Venetian lace, with numerous narrow pieces attached

Presented by Mrs. Charles H. Bailey.

1079 A Fine Old Flemish Flounce, of large foliage design—3 *yards* 6 *in. long,* 24 *in. deep*

Said to be the work of the Princess de Bourbon-Condi

Presented by Mrs. E. E. Parr.

1080 A pair of Point Alençon lappets, with ditto lace joined to them ; two half-lappets of the same ; Point Alençon lace —2 *yards long ;* and a narrow piece

Presented by Miss E. Tennyson d'Eyncourt.

1081 A triangular-shaped panel of Point de Venise lace, with a design of raised scrolls

Presented by T. Whitcombe Greene, Esq.

1082 A panel of old Italian darned work, with a design of stags and other animals, birds, and vases of flowers and fruit—14 *in.* by 31¼ *in.*

Presented by Mrs. Cumberland Lowndes.

1083 A pair of fine old Brussels lappets, of flower and foliage design—*each* 23½ *in. long,* 4½ *in. wide*

Presented by Miss A. Fox.

1084 An old Point Alençon lappet, trimmed with narrow lace; and nine pieces of the same

Presented by Lady Duveen.

1085 A Fine Point de Venise Coatee, of rich pomegranate and foliage design

Presented by Mrs. J. Henderson Smith.

1086 A fine Point Gaze flounce, of floral design—7 *yards* 16 *in. long,* 14 *in. deep—in two pieces*

Presented by Mrs. E. W. Birley.

1087 A Brussels appliqué lace veil, of good design—*about* 2 *yards square*

Presented by the Misses Paske.

1088 An imitation white lace shawl—2 *yards square;* and a Honiton small collar

Presented by the Lady Newdigate-Newdegate.

1089 Needle-run lace, of good design—*about* 9 *yards long,* 17 *in. deep;* Brussels Point appliqué garniture, of good design—*about* 7 *yards long,* 4 *in. wide;* an imitation black lace flounce—*about* 9 *yards long,* 16 *in. deep*

Presented by Lady Wernher.

1090 A shaped linen collar of old Flemish lace; and ditto lace to match—2 *yards long*

Presented by Lady Wernher.

1091 A triangular-shaped piece of fine old Flemish lace, of floral design

Presented by Lady Wernher.

1092 A pair of old Brussels shaped sleeves

Presented by Lady Wernher.

1093 A shaped piece of Point de Venise lace; and two small pieces, to match

Presented by Lady Wernher.

1094 A Brussels Point Gaze handkerchief

Presented by Miss Bailey.

1095 Old Binche lace, of floral design—$1\frac{7}{8}$ *yards*

Presented by Lady Hedley.

1096 A fine Honiton fichu, with a design of birds, etc.

Presented by Lady Hedley.

1097 Four medallions of Honiton guipure lace; a ditto front; and a bertha

Presented by Lady Hedley.

1098 A Brussels appliqué fichu; a Honiton guipure handkerchief; and various pieces of black lace

Presented by Lady Hedley.

1099 A Honiton guipure flounce, of conventional design—$5\frac{1}{4}$ *yards long,* 7 *in. deep;* and a length of garniture to match

Presented by an Anonymous Donor.

1100 Two jabots, of fine Point de Milan—*each* $16\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

End of Seventh Day's Sale.

Eighth Day's Sale.

On FRIDAY, APRIL 14, 1916,

AT ONE O'CLOCK PRECISELY.

ENGLISH PORCELAIN.

Presented by Chas. Borrodaile, Esq.

1101 A Chelsea tea-service, painted with panels of figures on striped white and gold ground, consisting of five pieces

Presented by Mrs. Still.

1102 A pair of Bow oval dishes, modelled with grape-vines and painted in blue—9 *in. wide;* and a pair of Derby bottles and stoppers, with decoration in red, blue, and green

Presented by Charles Huggins, Esq.

1103 An old Worcester teapot and cover, painted with Chinese figures in colours, on white ground

Presented by Mrs. Alfred Morrison.

1104 A pair of Chelsea tea-cups, gilt with sprays of flowers and scale pattern, on modelled dark blue ground

Presented by Mrs. R. S. Fulton.

1105 A Worcester two-handled cup and saucer, decorated with flowers in colours, with turquoise and dark blue borders

Presented by Mrs. W. S. Salting.

1106 A pair of Derby figures of peacocks, on plinths encrusted with flowers—6½ *in. high*

Presented by Miss Shirley.

1107 An old Worcester jug, painted with flower sprays in blue—8¼ *in. high;* and two Chinese mazarin blue vases and covers, pencilled with gold—9 *in. high*

Presented by L. Mezzavilla, Esq.

1108 A Chelsea figure of Flora, with a vase of flowers—9 *in. high*

Presented by Miss M. L. Bell.

1109 A pair of Derby biscuit figures of girls playing a spinet and seated beside a table—6 *in. high*

Presented by an Anonymous Donor.

1110 A Spode small oval bowl and cover, painted with foliage in colours and gold

Presented by an Anonymous Donor.

1111 A Derby vase and cover by Bloor, painted with panels of flowers on dark blue and gold ground, and with gilt dragons in high relief—14½ *in. high*

Presented by Miss Ellis.

1112 A Derby bowl, painted with panels of flowers on green ground—10 *in. diam.*

Presented by Lady Sendall.

1113 A Worcester dessert service by Chamberlain, painted with panels of flowers in colours, on pale yellow ground, with the rose, thistle, and shamrock in relief, in white, consisting of a pair of sugar tureens and covers; an oblong centre basket; a pair of oblong baskets; seven dessert dishes; and thirteen plates

Presented by Mrs. W. Vigor Fox.

1114 A Spode ironstone dinner service, decorated with peacocks and flowers in the Chinese famille rose taste, consisting of soup tureen and cover, two sauce tureens, covers, and stands, two vegetable dishes and covers, seven octagonal dishes, twelve plates, two soup plates

Presented by Mrs. Radford.

1115 A Minton cabaret, painted with monograms in flowers, in dark blue and gold borders, consisting of six pieces

Formerly the property of the Duchess of Teck

Presented by an Anonymous Donor.

1116 A pair of Derby Chelsea figures of a boy and girl, with a watering-can and flowers—5 *in. high*

Presented by an Anonymous Donor.

1117 An old Worcester small octagonal plate, painted with Chinese river scenes in blue on powdered blue ground; a Bow dish with flowers in colours; and ten other pieces

Presented by Mrs. R. S. Fulton.

1118 An old Worcester tea-cup and saucer with turquoise border; and a French porcelain plate, with Empire decoration in red and gold

Presented by Miss Fielden.

1119 A pair of Derby square trays, painted with landscapes on dark blue and gold ground, and with pierced galleries—$3\frac{3}{4}$*in. square*

Presented by an Anonymous Donor.

1120 A Derby tea service by Bloor, painted with landscapes in gilt borders on white grounds, consisting of teapot and cover, sugar basin and cover, cream jug, bowl, eight tea-cups and saucers, eight coffee cups, and two dishes

Presented by Mrs. and Miss Simonson.

1121 A Derby bowl, decorated with flowers and foliage, in red, blue, and gold—13 *in. diam.*

Presented by the Misses White.

1122 A Chelsea candlestick, modelled with poultry and flowers, on white and gold scroll plinth—10 *in. high;* and a Dresden tea-cup and saucer, painted with coast scenes in gilt borders on lake ground

Presented by Miss Hornby.

1123 A Derby oblong inkstand, painted with panels of flowers on dark blue ground gilt with foliage

Presented by Sir John R. Smiley, Bart.

1124 A Worcester tea service, painted with pink roses and gilt with festoons, consisting of teapot, cover and stand, sugar basin and cover, cream jug, bowl, two dishes, twelve tea-cups and saucers, and eight coffee cups

Presented by Sir John R. Smiley, Bart.

1125 A Worcester tea service, spirally fluted and with dark blue and gold borders, consisting of a teapot and cover, sugar basin and cover, cream jug, bowl, two dishes, eight teacups and saucers, and eight coffee cups

Presented by Mrs. Walton.

1126 A Coalport cabaret painted with Swiss lake scenes, on white and gold ground, consisting of eight pieces

Presented by Miss Curtis.

1127 A Derby breakfast service by Bloor, with bands of foliage in red and gold round the borders, on grey ground, consisting of cream jug, two bowls and one stand, basin, cover and stand, muffin dish and cover, eleven breakfast cups and twelve saucers, twelve coffee cups and saucers, and twelve plates

Presented by Mrs. Saffery.

1128 A modern Derby dessert service, painted with flowers in dark blue and gold borders, consisting of a pair of tazze, four dishes, and twelve plates

Presented by Mr. and Mrs. Leslie Peevor.

1129 A Wedgwood cabaret, with key pattern in dark blue and gold round the borders, consisting of nine pieces

Presented by Mrs. E. G. Sandford.

1130 A pair of Worcester vases and covers, and a triple vase, by Flight and Barr, painted with landscapes in grisaille on marbled grey ground—5½ *in. high*

Presented by the Lady Mary Hope.

1131 Twenty old Worcester plates, painted with flower sprays and insects in colours, and modelled with rosebuds in relief

Presented by B. C. Creasy, Esq.

1132 A Worcester inkstand by Chamberlain, painted with a view of Malvern, on dark blue ground, with scroll borders—15 *in. wide*

Presented by Lady Hedley.

1133 A Coalport dessert service, painted with flowers in colours, in dark blue borders, with flowers and foliage in white and gold, consisting of four shell-shaped dishes, four square dishes, and sixteen plates

Presented by the Misses Wilkinson.

1134 A Rockingham dessert service, with green borders and white gadrooned edges, consisting of two sugar tureens and covers, four dessert stands, eleven dessert dishes, and twenty-two plates

Presented by Mrs. Aldous.

1135 An old Worcester mug painted with a fishing party and a Chinese lady in blue; and an old Worcester small teapot and cover with flowers in blue

Presented by the Rt. Hon. Lord Ribblesdale.

1136 Two Swansea cups and saucers, painted with flowers in colours, on blue ground with gilt borders, inscribed C. Hayton, 1829

Presented by Dr. Lindsay Scott.

1137 A Swansea tea service, painted with wreaths of flowers in colours on gold ground, consisting of teapot cover and stand, sugar basin and cover, two cream jugs, bowl, two dishes, eight teacups, seven coffee cups, and nine saucers

Presented by the Welbeck Galleries, Cardiff.

1138 A Nantgarw plate, painted with flowers in colours and gilt with scrolls—*impressed mark*

Presented by Mrs. Peck.

1139 Twelve Davenport plates, painted with named flowers in green borders, and inscribed "Faversham Horticultural and Floral Society Prize"

Presented by Mrs. Hughes.

1140 A Wedgwood agate ware vase and cover, with white laurel festoons in high relief

Presented by Frederick Rathbone, Esq.

1141 A pair of Wedgwood blue jasper pedestals, with metal gilt borders, mounted as lamps; and a pair of tall brass candlesticks—15 *in. high*

Presented by Edmund Paul Larken, Esq.

1142 A frame containing eight Wedgwood medallions, with classical figures on variously coloured grounds

Presented by Morton Latham, Esq.

1143 A Wedgwood copy of the Portland vase—9½ *in. high*

Presented by Mrs. R. W. M. Walker.

1144 A frame containing nine small Wedgwood plaques

ENGLISH POTTERY.

Presented by Mrs. R. G. Tatton.

1145 A Ralph Wood flower vase, modelled as a hand holding a flower—6 *in. high, from the Hazlitt Collection*; a Whieldon pineapple teapot; and a salt glazed dish with pierced border

Presented by Mrs. Adderley.

1146 A Turner ware jug, modelled with children, Cupid and vines in relief, and mounted with silver lip—*London hall-mark*, 1802—10 *in. high*

Presented by Miss Stone.

1147 A Sunderland ware bowl, printed with emblems celebrating Queen Victoria's visit to France

Presented by Sir William Lawrence, Bart.

1148 A Staffordshire ware teapot, decorated with red horizontal bands, and inscribed "Wilkes and Liberty"

Presented by J. A. Turner, Esq.

1149 A Toby-Filpot jug, by Ralph Wood—10¼ *in. high*

Presented by J. A. Turner, Esq.

1150 A Staffordshire Toby-Filpot jug—10 *in. high*

Presented by J. A. Turner, Esq.

1150A Two Staffordshire Toby-Filpot jugs—10 *in. high*

Presented by J. A. Turner, Esq.

1151 A Staffordshire Toby-Filpot jug—10¼ *in. high*

Presented by J. A. Turner, Esq.

1152 A Staffordshire jug, formed as a man walking—10½ *in. high ;* and one formed as an old woman seated—11½ *in. high*

Presented by J. A. Turner, Esq.

1153 A Staffordshire Toby-Filpot jug, by Pratt of Lane Delph—12 *in. high*

Presented by J. A. Turner, Esq.

1154 Two Staffordshire jugs, formed as figures of the parson and clerk—10 *in.* and 9 *in. high*

Presented by J. A. Turner, Esq.

1155 Two jugs, formed as sailors, by Walton of Burslem—10 *in. high*

Presented by J. A. Turner, Esq.

1156 A Voyez jug, modelled as Bacchus and a Satyr, seated on a barrel—12½ *in. high*

Presented by J. A. Turner, Esq.

1157 Two Staffordshire jugs, formed as men—7 *in. high ;* and one as a man's head—4 *in. high*

Presented by Captain R. K. Price.

1158 A Staffordshire Toby-Filpot jug—9½ *in. high*

Presented by Captain R. K. Price.

1159 Another, by Aaron Wood of Burslem—9½ *in. high*

Presented by Messrs. Stoner and Evans.

1160 A Staffordshire ware group of the Politos menagerie—12 *in. high* and 13 *in. wide*

Presented by Miss Russell.

1161 A Staffordshire pipe, formed as a figure of an old woman—4½ *in. high ;* and two Staffordshire figures of Hope and Charity—7 *in. high*

Presented by Mrs. Leonard L. Cohen.

1162 A Leeds ware centrepiece, modelled with dolphins and shells, and painted with flowers in colours, supporting shell-shaped dishes, and an openwork basket in the centre

Presented by Mr. and Mrs. C. Sarsby.

1163 A Lambeth ware triple vase, painted with leafage in blue—3½ *in. high ;* and a Staffordshire mug, transfer printed with pastoral scenes in colours

Presented by Hugh Sadler, Esq.

1164 A Metropolitan slip jug of depressed form, with ornament about the shoulder—*English 17th Century*—5 *in. high*

Presented by the Countess of Bessborough.

1165 A Salt Glaze Jug, painted with a coat of arms, Chinese landscapes, and insects in colours—11½ *in. high*

From the Collection of Lady Charlotte Schreiber

Presented by the Countess of Bessborough.

1166 A Salt Glaze Jug and Basin, painted with landscapes, figures and flowers in colours, in red and green borders—*the jug* 10 *in. high, the bowl* 11¼ *in. diam.*

From the Collection of Lady Charlotte Schreiber

Presented by H. Clifford Smith, Esq.

1167 A pair of Lambeth Delft pharmacy ewers, painted with shields, birds and masks in blue—8 *in. high*

Presented by B. T. Harland, Esq.

1168 A Lambeth Delft Dish, modelled with figures in the centre, emblematic of "Maternity," and with masks and fruit round the border, painted blue and yellow—19 *in. wide*

Presented by Harry Bridson. Esq.

1169 A TOFT WARE DISH, decorated with the Royal Arms and Garter motto, and inscribed "Thomas Toft," a broad band of trellis work round the border—21½ *in. wide*

GLASS.

Presented by the Earl of Londesborough, K.C.V.O.

1170 Ten old English large glass goblets—4½ *in. diam.*

Presented by Mrs. Ernest Wedgwood.

1171 A pair of glass goblets, engraved with coursing scenes—7¾ *in. high;* six cut-glass custard cups; and one liqueur glass

Presented by H. S. Smith, Esq.

1172 A glass cup, engraved with the rose, shamrock, and thistle, and inscribed "The Queen"—6 *in. high*

Presented by Miss Buckton.

1173 A pair of cut-glass decanters—12½ *in. high*

Presented by the Lady St. Audries.

1174 A cut-glass water-jug—10 *in. high*

Presented by Mrs. Thomas.

1175 A pair of cut-glass decanters and stoppers—12½ *in. high*

Presented by the Misses Arber.

1176 A cut-glass bowl, cover, and ladle—6 *in. high;* four goblets, engraved with foliage; a decanter and stopper, engraved with a crown and monogram; and a small oval cut-glass tray

Presented by the Misses E. F. and C. G. Jackson.

1177 A massive cut-glass bowl—11½ *in. diam.;* and a celery glass en suite

Presented by Lady Gordon.

1178 Six cut-glass finger-bowls; a jug with band of diamond pattern round the centre; and a tazza, with engraved vine border

Presented by the Lady Beatrice Kerr-Clarke.

1179 A cut-glass oval dessert stand—11½ *in. wide;* a pair of cut-glass candlesticks, on square plinths—9½ *in. high;* and a pair of plain cups and covers

Presented by Mrs. W. Vigor Fox.

1180 Four oval cut-glass dishes, with escalloped edges—11 *in. wide*

Presented by Mrs. M. F. O'Grady.

1181 A cut-glass oval bowl, with diamond pattern bands, on plated stand—13 *in. wide*

Presented by R. W. M. Walker, Esq.

1182 A cut-glass celery vase—9½ *in. high*

Presented by the Countess of Aylesford.

1183 A pair of large glass bottles, painted with portrait of Admiral Lord Nelson and line-of-battleships—12 *in. high*

Presented by Lady MacDougall.

1184 Three German glass cups and covers, engraved with military trophies, emblematic figures and foliage—13½ *in.*, 12 *in.*, and 10½ *in. high*

ENGLISH EMBROIDERIES, &c.

Presented by Miss Newman.

1185 A panel of old English needlework, with a landscape in coloured silks—*framed ;* and a needlework sampler

Presented by Maurice Making, Esq.

1186 A panel of old English embroidery, worked with a figure of Flora, in coloured silks and wool

Presented by Mrs. Montgomerie.

1187 The Woodman and the Warrener: two panels of old English needlework, after the prints by W. Nutter—16½ *in.* by 13½ *in.*, *framed ;* and a map of England and Wales, in border of flowers, worked in coloured wools —19½ *in.* by 18 *in.*, *framed*

Presented by Miss Dickinson.

1188 A small panel of Charles II. embroidery, worked with a figure of a lady wearing rich costume, Cupid, flowers and birds, in coloured silks and gold and silver thread on white satin—6 *in.* by 7 *in.*, *framed*

Presented by Miss Hastings.

1189 A panel of Charles II. embroidery, worked with "The Choice of Paris," buildings, animals, and flowers, in coloured silks on white satin, enriched with small pearls—14½ *in.* by 19½ *in.*, *framed*

Presented by the Rev. J. S. Gale.

1190 A panel of Charles II. embroidery, worked with a courtier and lady, buildings, and animals, in coloured silks—11½ *in.* by 10 *in.*

Presented by A. Maresco Pearce, Esq.

1191 A small panel of Charles II. embroidery, worked with Adam and Eve—8 *in.* by 12 *in. ;* and a panel of old English embroidery, worked with a panel of flowers

Presented by Mrs. Arthur Saunders.

1192 An oblong panel of Jacobean embroidery, worked with a border of flowers in coloured silks and wools on linen

Presented by Percival D. Griffiths, Esq.

1193 A Chancellor's bag, embroidered with the Royal Arms of England, in coloured silks and gold and silver thread, in glazed wood frame

Presented by the Lady Alwyne Compton.

1194 An Old English bed-spread, delicately embroidered with bouquets and sprays of flowers, in coloured silks on linen ground

Presented by Mrs. L. Lesser.

1195 A Herald's Tabard, embroidered with the Royal Arms—*18th Century*

Presented by Mrs. L. Lesser.

1196 A cushion, covered with a portion of a tabard with the Royal Arms

Presented by Archibald Graham, Esq.

1197 Two Royal barge bannerettes, of William Duke of Clarence and Princess Adelaide (after King William IV. and Queen Adelaide)

Presented by Mrs. Rae Fraser.

1198 A Panel of English Tapestry, worked with peasant figures merry-making and playing bagpipes, beneath a scroll canopy, festooned with flowers—*8 ft. high* by *9 ft. 9 in. wide*

Probably woven at Soho, Early 18th Century.

MUSICAL INSTRUMENTS.

Presented by Mrs. Nicholson.

1199 A Harp, Grecian, made by Stumpff of London

Presented by an Anonymous Donor.

1200 A harp, Gothic, made by Alexander Blazdell of London; with stand and music

Presented by Mrs. Lottnam Nicholam.

1201 A guitar, French, about 1830, with case

Presented by Miss Rose Eyton.

1202 A guitar, English, made by Louis Panormo, with case

Presented by Miss H. Elsdale.

1203 A guitar, English, made by Roudhloff, with case

Presented by the Lady Willoughby de Broke.

1204 A guitar, English, made by Louis Panormo, with case

Presented by C. H. Miller, Esq., and Mrs. M. Miller.

1205 A cornet, English, silver-plated, made by Henry Distin, formerly owned by Sims Reeves

Presented by Miss E. A. Hayes.

1206 A viola, English, made by Thomas Dodd of London, date about 1800, with case

Presented by the Misses Pollard.

1207 A violoncello, English, about 1780

Presented by Mrs. W. J. H. Whittall.

1208 A violin, German, labelled Andreas Thier, 1791, with bow and leather case

Presented by Miss Fortescue.

1209 A guitar, English, made by Louis Panormo, with case

Presented by Miss Sellon.

1210 A violin, English, by Thomas Barrett, date about 1750, with case and bow

Presented by W. J. H. Whittall, Esq.

1211 A violin, German, made at Mittenwald about 1830, with case

Presented by Mrs. M. M. Crawford Cameron.

1212 A viola, English, by Richard Duke, London, 1776, with case and bow

Presented by Miss Dutton.

1213 A guitar, French, style of Lacote, about 1830, with case

Presented by the Lady Willoughby de Broke.

1214 A banjo, by John Alvey Turner, with leather case

Presented by an Anonymous Donor.

1215 A violin, Italian, labelled Gioffredo Cappa 1697, with case and two bows

Presented by T. R. Ker, Esq.

1216 A viole d'amore, French, twelve strings, the head carved and body inlaid.

Presented by Mrs. M. Gertrude Maynard.

1217 A violin, French, 18*th Century*, labelled Pietro della Costa, with case and bow

Presented by the Misses Pollard.

1218 A viola, English, stamped Smith, date about 1800, with case and two bows

Presented by Mrs. F. H. Cohen.

1219 A violin, German, school of Kloz, date about 1780, with case and bow

Presented by Miss Margaret Julian.

1220 A violin, German, small size, date about 1760, with case and bow

Presented by Mrs. R. M. Bent.

1221 A violin, French, labelled Louvet à Paris, date about 1760, with case and bow

DECORATIVE OBJECTS AND FURNITURE.

Presented by the Hon. Sir Fielding Clarke.

1222 An old English brass lantern clock, by John Fordham, *Dunmow*, the dial engraved with foliage; and bracket—17*th Century*

Presented by Miss Cust.

1223 An oblong old English lacquer box, decorated with Chinese figures, and containing numerous mother-o'-pearl counters, carved ivory boxes, etc.

Presented by Messrs. Crichton Brothers.

1224 A Sheraton tea caddy, inlaid with rosettes and scroll foliage, in satinwood, on hare-wood ground—10¼ *in. wide*

Presented by Miss Lawrence.

1225 A shagreen tea caddy, mounted with silver handles and escutcheon and silver filigree corners

Presented by Mrs. Hugh Gough.

1226 A Sheraton mahogany casket, with lifting top, containing a tray with divisions, inlaid with branches of flowers and laurel wreaths in marqueterie

Presented by Sir Charles Jessel, Bart.

1227 An old English mahogany casket, with metal gilt mounts, containing four cut-glass decanters, and four glasses

From the Montague Guest Collection.

Presented by Mrs. Reynolds.

1228 A Sheraton satinwood desk, with inlaid borders, the lid mounted with a print of Cupids after Cipriani—13 *in. wide*

Presented by Mrs. Robert Benson.

1229 A lacquer casket, with three drawers, and folding top fitted with a mirror inside, decorated with Chinese figures, and flowers in colours

Presented by Mrs. Carritt.

1230 A straw work-casket, decorated with a river scene and arabesque foliage—14½ *in. wide*

Made by French prisoners of the Napoleonic Wars.

Presented by H. Holt, Esq.

1231 A straw-work model of a bureau, with cylinder front, lifting top and fall-down front, enclosing numerous drawers—13 *in. wide*

Presented by the Misses Crisp.

1232 A straw-work box, containing a drawer and two small compartments, the whole finely overlaid with rectangular and other shaped panels containing landscapes—10½ *in. wide*

Presented by the Lady Victoria Manners.

1233 A small straw-work box, the interior fitted with compartments and a mirror, the exterior overlaid with a landscape —7½ *in. wide*

Presented by Lieut.-Colonel Ralph Vivian.

1234 A table clock, with engraved and pierced movement in rectangular case of walnutwood overlaid with silver, embossed with tulips and other flowers, with silver and gilt metal dial—8 *in. square*

Presented by G. Eumorfopoulos, Esq.

1235 A pair of Italian altar candlesticks, of gilt wood, carved with cherubs and foliage

Presented by Sydney Gedge, Esq.

1236 A Spanish small cabinet, overlaid with plaques of tortoise-shell, in inlaid ivory borders, with folding doors enclosing drawers—15 *in. wide;* a cross mounted with carved mother-o'-pearl plaques; a mother-o'-pearl and silver box; and a Dutch silver spoon

Presented by A. J. T.

1237 A Dutch bracket clock with painted-dial, and carved wood bracket

Presented by H.R.H. Princess Louise, Duchess of Argyll.

1238 An Italian ebony writing-case, with drawer at the end, inlaid with plaques of ivory, engraved with Scriptural and emblematic figures—18½ *in. wide*

Presented by Sir Thomas Dewar.

1239 A clock by Gleizes, Paris, in ormolu case, chased with scroll-work, and with figures of a Bacchante, children, and infant satyrs, in high relief—31 *in. high*

Presented by Sir Thomas Dewar.

1240 A pair of candelabra of Louis XVI. design, formed of vases of gros bleu porcelain, mounted with figures of mermaids and festoons of flowers of chased ormolu, and with lily branches for nine lights each, fitted for electric light—42 *in. high*

Presented by Guy Oswald Smith, Esq.

1241 A pair of metal gilt candelabra of Louis XIV. design, with branches for seven lights each, chased with rams' heads, sphinxes and foliage—24 *in. high—in oak box*

Presented by Messrs. Hard and Austin.

1242 A Louis XVI. mirror, in gilt wood frame with riband borders, the top carved with doves—39 *in. high,* 24 *in. wide*

Presented by Ernest E. Bird, Esq.

1243 A pair of candelabra, with bronzed metal figures of Cupids, holding ormolu torches, which form nozzles for the lights —12½ *in. high;* and an Empire ormolu candelabrum, the branches supported by a figure of Cupid—29 *in. high*

Presented by Mrs. Harford.

1244 A rosewood showcase, of French design, with ormolu mounts —35 *in. wide*

Presented by Mrs. Lintorn-Orman.

1245 An Empire clock, with mechanical figures on the dial, in walnut wood case, supported by columns of white marble, and mounted with chased ormolu appliqués—29 *in. high*

The clock belonged to one of the Knights of Malta in the island at the time of its occupation by the Napoleonic troops

Presented by Captain A. Campbell.

1246 A Boulle bracket clock, by Mornand, Paris, with brass dial in ebonised wood case, mounted with ormolu borders, chased with masks and foliage; and bracket—3 *ft.* 9 *in. high*

Presented by the Lady Mount-Stephen.

1247 A Boulle desk, inlaid with Berainesque ornament in ivory, mother-o'-pearl, and metal—15½ *in. wide*

Presented by Percy Morden, Esq.

1248 An Indo-Portuguese cabinet of ebony carved with arabesque foliage, with folding doors in the front, enclosing five drawers, mounted with brass corners and hinges—11½ *in. high*, 15½ *in. wide*

Presented by Mrs. Heydeman.

1249 A Goa work cabinet, with nine drawers, the panels overlaid with diaper pattern in ivory, sandalwood, etc.—12 *in. high* by 17 *in. wide*

Presented by Mrs. Philip Martineau.

1250 A pair of Aubusson tapestry curtains, with hollyhocks and other flowers in red and brown borders

Presented by Prince Antoine Bibesco—First Secretary to the Roumanian Legation.

1251 A Chinese Three-Leaf Lacquer Screen, decorated with landscapes and warriors in black and gold, slightly heightened with red—68 *in. high*

Presented by F. H. Norman, Esq.

1252 A mirror, in gilt frame with foliage borders, and a mask at the top—4 *ft.* 6 *in. high* by 3 *ft. wide*

Presented by Mrs. Hendler Greaves.

1253 A rectangular panel, of German marquetrie, with a central composition of the "Adoration of the Magi," bordered with leafage, birds and diaper work—37 *in.* by 27 *in.*

Presented by Mrs. Leopold Sutro.

1254 A casket with dome top, covered with crimson velvet, embroidered with scroll foliage in silver thread and tinsel —22½ *in. wide, on stand*

Presented by the Misses Tacey.

1255 A table, overlaid with ivory carved with shields, masks and foliage, and with coats of arms, amorini, and a portrait of Christian V. on the top—35 *in. wide*

Presented by the Duchess of Wellington.

1256 A mirror with Chinese picture on glass on the upper part, depicting three ladies on a terrace—33 *in. high* by 20½ *in. wide*

Presented by Mrs. Hildyard.

1257 A Japanese four-leaf lacquer screen, the panels inlaid with birds and flowers in ivory and mother-o'-pearl—52 *in. high*

Presented by Mrs. Albert Rutson.

1258 A pair of Chinese rosewood armchairs, carved with emblematic ornaments, and with veined marble plaques set in the back

Presented by Major Sir Charles Hunter.

1259 An oak armchair of early style, the back carved with a stag

Presented by Mr. and Mrs. Ellice-Clark.

1260 A walnutwood armchair of Regence design, carved with flowers and scrollwork, the seat and back covered with panels of needlework

Formerly the property of the late Lord Holland.

Presented by Miss Curtis.

1261 A pair of small mirrors in gilt frames with scroll borders, and branches for three lights each—27 *in. high*

Presented by an Anonymous Donor.

1262 A small clock, in ebonised architectural case, mounted with metal gilt plaques and small carved ivory figures

Presented by R. W. M. Walker, Esq.

1263 A Sheraton rosewood card table, banded with satinwood and mahogany—36 *in. wide*

Presented by Lieut.-Colonel H. J. Hope-Edwardes.

1264 A satinwood oval table with one draw, inlaid with Phaeton's Chariot and trophies, and banded with rosewood—27 *in. wide*

Presented by Miss Kathleen Ker.

1265 Six mahogany chairs of Chippendale design, on carved cabriolle legs, and ball and claw feet

Presented by H. Wolfsbergen, Esq.

1266 A Dutch marquetrie circular table, inlaid with a vase and flowers—39 *in. diam.*

Presented by the Viscountess St. Cyres.

1267 An Italian cabinet of ebonised wood, with nine drawers and a cupboard, painted with a fountain and strap work in imitation of engraved ivory—20½ *in. high* by 41 *in. wide*

Presented by Lieut.-Colonel H. J. Hope-Edwardes.

1268 An Italian walnutwood table, the ends carved with foliage and scrollwork, supported on claw feet—6 *ft. long*

Presented by the Viscount Gough, K.C.V.O.

1269 An oak cabinet with folding doors in the upper part, mounted with bevelled looking-glass panels and gilt metal trellis work, on stand with inlaid chequer bands—6 *ft.* 4 *in. high* by 3 *ft.* 5 *in. wide*

Presented by Mrs. Bradley Firth.

1270 A four-leaf screen of Dutch marqueterie, inlaid with birds and flowers in coloured woods, with glass panels in the upper part—7 *ft. high*

Presented by The Lady Sophie Scott and The Hon. Alec Cadogan.

1271 A pair of Italian gilt wood tripod torchères, carved with foliage, shells, and scrollwork—67 *in. high*

End of Eighth Day's Sale.

Ninth Day's Sale.

On SATURDAY, APRIL 15, 1916.

AT ONE O'CLOCK PRECISELY.

DRAWINGS *in the folio.*

Presented by E. Marsh, Esq.

J. CONSTABLE, R.A.

1272 A WOODY LANDSCAPE; and a LANDSCAPE WITH RUINS, by T. GIRTIN 2

Presented by Bowyer Nichols, Esq.

P. SANDBY, R.A.

1273 ELTHAM
$5\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

DRAWINGS *framed.*

Presented by Major-General A. R. Lempriere.

SIR J. E. MILLAIS, P.R.A.

1274 A LADY AND A GENTLEMAN HAWKING
Pencil—$9\frac{1}{2}$ *in.* by 13 *in.*
Exhibited at Burlington House, 1898

Presented by Major-General A. R. Lempriere.

SIR J. E. MILLAIS, P.R.A.

1275 THE ATTACK on a barricade in Paris during the Commune
Pencil—$10\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*
Exhibited at Burlington House, 1898

Presented by Hugh G. Riviere, Esq.

LORD LEIGHTON, P.R.A.

1276 A DRAPED FEMALE FIGURE; and a STUDY OF DRAPERY 2
Black and White Chalk on coloured papers
$8\frac{1}{2}$ *in.* by 4 *in.*

Presented by W. Rothenstein, Esq.

CHARLES CONDER.

1277 Two Studies for Book Plates—*In one frame*
Pen and ink

Presented by the Artist.

E. NARDI (of Rome).

1278 The Enchanted Pool
Pastel—21 *in.* by 28 *in.*

Presented by the Artist.

E. NARDI (of Rome).

1279 The Estuary of a River
12 *in.* by 25 *in.*

Presented by the Artist.

E. NARDI (of Rome).

1280 A River Scene
12 *in.* by 24½ *in.*

Presented by Frederick A. Rawlence, Esq.

O. CARLANDI (Rome).

1281 The Tomb of Ostia
14 *in.* by 25½ *in.*

Presented by Dr. Hugh Thompson.

ALBERT GOODWIN, R.W.S.

1282 A Castle, Sunset
9½ *in.* by 11½ *in.*

Presented by the Artist.

EVA A. FRANCIS.

1283 At Cintra, Portugal
10½ *in.* by 8¼ *in.*
Exhibited at the Royal Academy, 1911

Presented by the Artist.

EVA A. FRANCIS, 1895.

1284 A Memory of Beaconsfield
15 *in.* by 21¾ *in.*

Presented by the Misses Bailey.

G. BARRET, 1831.

1285 A Classical Landscape, Sunset
7 *in.* by 10 *in.*

Presented by Mrs. H. Rosselloty Haines.

F. WHEATLEY, R.A., 1793.

1286 A Farm Scene, with peasants and animals
$15\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

Presented by Lady Weston.

G. BARRET.

1287 An Italian Lake Scene
$14\frac{1}{2}$ *in.* by $22\frac{1}{2}$ *in.*
Exhibited at the Bristol Industrial and Fine Art Exhibition, 1893

Presented by Mr. and Mrs. R. W. Tweedie.

ARTHUR CROFT, 1877.

1288 Salmon Fishing by Torchlight, Lago d'Orta
$19\frac{1}{2}$ *in.* by 37 *in.*

Presented by The Lady Constance Leslie, in Memory of Sir John Leslie.

SIR JOHN LESLIE, Bart.

1289 The Roman Campagna
$5\frac{1}{2}$ *in.* by $12\frac{3}{4}$ *in.*

Presented by Messrs. W. M. Power, Ltd.

T. GIRTIN.

1290 Durham Cathedral
$18\frac{1}{2}$ *in.* by 16 *in.*

Presented by Lady Howard Elphinstone.

C. S. MENTEATH.

1291 The Hotel de Ville, Ypres
$15\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

Presented by J. W. Burton, Esq.

W. COLLINGWOOD SMITH.

1292 The Watermill
$17\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

Presented by J. W. Burton, Esq.

J. M. WRIGHT.

1293 ILLUSTRATIONS TO SHAKESPEARE
Five in one frame

Presented by J. W. Burton, Esq.

J. M. WRIGHT.

1294 MACBETH
10 *in.* by 8 *in.*

Presented by the Artist.

L. G. LINNELL.

1295 THE ALPINE GLOW, Upper Engadine
Pastel—18 *in.* by 28 *in.*

Presented by W. B. S. Smith, Esq.

T. S. COOPER, R.A., 1855.

1296 A CALF RESTING
8½ *in.* by 12½ *in.*

Presented by Miss Thompson.

VIVIAN ROLT, 1912.

1297 THE EDGE OF THE MOOR
6½ *in.* by 9½ *in.*

Presented by Sir Rickman Godlee, Bart., K.C.V.O.

G. BEARNE, 1909.

1298 THE DOGANA, Venice
12¼ *in.* by 18 *in.*

Presented by Dr. Phineas S. Abraham.

SIR J. E. MILLAIS, P.R.A.

1299 THE VIRGIN MARY, after Correggio
Drawing by the artist when 8 years old
11½ *in.* by 9½ *in.*

Presented by H. Douglas Rhodes, Esq.

D. COX, JUN.

1300 ON THE LLEDR
19½ *in.* by 13½ *in.*

Presented by the Artist.

ARTHUR WARDLE.

1301 HEAD OF A LION
Pastel on blue paper—14 *in.* by 10 *in.*

Presented by Messrs. Pearson & Co.

SIR E. BURNE-JONES, Bart.

1302 Hananiah, Mishael and Azariah. The original design for a window in Tarnworth Church, Lancashire, 1875
Black and white—60 *in.* by 19 *in.*, *each*
Mounted in a three-leaf oak screen designed by E. W. Wimperis

Presented by an Anonymous Donor.

HUGH RIDBY.

1303 A Dorset Cottage
$14\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

Presented by The Hon. Mary Noel Hill.

FRED STRATTON.

1304 Amberley
$6\frac{1}{2}$ *in.* by $10\frac{1}{4}$ *in.*

Presented by Mrs. A. F. Perkins.

C. H. WOODMAN.

1305 Tan-y-bulch, North Wales
7 *in.* by $15\frac{3}{4}$ *in.*

Presented by Miss Ashton Jonson.

E. WARREN.

1306 Portrait of Samuel Warren, the Novelist, in his study
$14\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

Presented by C. W. Burls, Esq.

H. EARP, Sen.

1307 Cattle Watering
7 *in.* by 18 *in.*

Presented by A. H. Gosling, Esq.

E. ALBERT.

1308 The Fleet putting to Sea
$16\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

Presented by A. P. Eccles, Esq.

G. CHAMBERS, 1838.

1309 Leaving Port
$7\frac{1}{2}$ *in.* by 12 *in.*

Presented by Colonel Arthur Vaughan-Lee, M.V.O.

H. K. BROWNE ("PHIZ").

1310 The Troubles of Tomkins out Hunting
A set of eight

Presented by Mrs. P. S. Waley.

C. RODECK.

1311 A Quiet Stream
$22\frac{1}{4}$ *in.* by $34\frac{1}{4}$ *in.*

Presented by the Artist.

W. H. HUMPHRIS.

1312 Charles II. landing at Dover
$22\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

Presented by Mrs. Lascelles.

W. MULREADY, R.A., 1848.

1313 A Female figure seated
Pastel—14 *in.* by $10\frac{1}{2}$ *in.*

Presented by Lady Selfe.

D. ROBERTS, R.A.

1314 Lucerne
$4\frac{3}{4}$ *in.* by $13\frac{1}{4}$ *in.*

Presented by Captain G. F. Watson.

J. CATS.

1315 Travelling Peasants; and Market figures—*a pair* 2
Indian ink wash—$12\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

Presented by the Artist.

JAMES FAED, Jun.

1316 A September Study on the Hills
9 *in.* by $7\frac{1}{2}$ *in.*

Presented by The Hon. Mrs. Francis Buxton.

F. SANDYS.

1317 Penelope
A black and red chalk study for an oil painting—30 *in.* by 21 *in.*
Exhibited at Burlington House, 1905

Presented by Mrs. Lyons.

D. COX, 1830.

1318 Changing Pastures
$8\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*

Presented by Dr. Jobson Horne.

J. F. LEWIS, R.A.

1319 An Albanian on a Mule
11 *in.* by $16\frac{1}{2}$ *in.*

Presented by Dr. Jobson Horne.

J. F. LEWIS, R.A.

1320 INTERIOR OF A CAFE, STAMBOUL
13 *in.* by 19 *in.*

Presented by Dr. Jobson Horne.

J. F. LEWIS, R.A.

1321 HEAD OF A LION
8 *in.* by 9½ *in.*

Presented by Dr. Jobson Horne.

J. F. LEWIS, R.A.

1322 THE DESERT OF MOUNT SINAI
14 *in.* by 21 *in.*

Presented by an Anonymous Donor.

NEWTON BENETT.

1323 LITTLE FARRINGDON AND LECHLADE—*a pair* 2
10½ *in.* by 15 *in.*

Presented by the Artist.

J. R. K. DUFF, R.I.

1324 THE RETURN OF THE FLOCK
Pastel—16 *in.* by 20 *in.*

Presented by the Artist.

J. R. K. DUFF, R.I.

1325 CHANGING PASTURES
Pastel—16 *in.* by 19 *in.*

Presented by Messrs. J. Palser & Sons.

J. VARLEY.

1326 A VIEW IN WALES
7 *in.* by 19½ *in.*

Presented by the Artist.

J. E. BREUN, R.B.A.

1327 SWEET SEVENTEEN
Pastel—13 *in.* by 11 *in.*

Presented by F. C. Johnson, Esq.

TOM LLOYD, R.W.S., 1906.

1328 SUMMER AFTERNOON
11¼ *in.* by 27½ *in.*

MODERN PICTURES.

Presented by the Artist.

ROSE J. LEIGH.

1329 Off Porthgwarra Head, Cornwall
12 *in.* by 21 *in.*

Presented by the Artist.

F. F. FOOTTET, R.B.A.

1330 Moonrise off Kingsdown
14 *in.* by 18 *in.*

Presented by Mr. and Mrs. A. G. Hemming.

HOPE McLACHLAN.

1331 On the West Coast of Scotland—*a pair* 2
9½ *in.* by 13½ *in.*

Presented by W. K. Marriott, Esq.

W. MULREADY, R.A.

1332 The Proud Mother
29½ *in.* by 24½ *in.*

Presented by H. Douglas Rhodes, Esq.

J. CLAYTON ADAMS.

1333 A Little Farm
11½ *in.* by 21½ *in.*

Presented by the Artist.

F. W. W. TOPHAM, R.O.I.

1334 Native Talent
11½ *in.* by 8½ *in.*

Presented by W. Nevett, Esq.

MONTAGUE STANLEY, A.R.S.A.

1335 A Scene from Shakespeare's "As you like it"
17½ *in.* by 23½ *in.*

Presented by the Artist.

JOSÉ WEISS.

1336 Midwinter
On panel—10 *in.* by 14½ *in.*

Presented by the Artist.

DOUGLAS ADAMS.

1337 RICHMOND CASTLE, YORKSHIRE
$29\frac{1}{4}$ *in.* by $47\frac{1}{2}$ *in.*

Presented by Mrs. Wood.

R. ANSDELL, R.A., 1841.

1338 PORTRAITS OF "SIR PETER" and "POUNCE," in a stable
$27\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

Presented by S. Willson, Esq.

EARLY ENGLISH SCHOOL.

1339 A VIEW ON THE THAMES, near Westminster, with boats and figures
On panel—$8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

Presented by J. Reid Walker, Esq.

E. J. NIEMANN.

1340 FILEY BRIG: morning after Storm
$24\frac{1}{2}$ *in.* by $44\frac{1}{2}$ *in.*

Presented by an Anonymous Donor.

F. X. WINTERHALTER.

1341 QUEEN VICTORIA
Oval—27 *in.* by $34\frac{1}{2}$ *in.*

Presented by the Artist.

J. CHARLTON, R.P.

1342 BEREAVED
$21\frac{1}{4}$ *in.* by $33\frac{1}{4}$ *in.*

Presented by the Artist.

A. VAN DER VOO.

1343 DUTCH PASTURES
23 *in.* by 27 *in.*

Presented by Mr. and Mrs. Charles Mason.

FRANK BENNETT.

1344 IN THE HIGHLANDS
$35\frac{1}{4}$ *in.* by $27\frac{1}{4}$ *in.*

Presented by an Anonymous Donor.

G. LANCE.

1345 FRUIT
Circular—$23\frac{3}{4}$ *in. diam.*

Presented by R. Haden Tebb, Esq.

HERRING.

1346 In Full Cry
On panel—8½ *in.* by 11 *in.*

Presented by Messrs. T. H. Parker Bros.

R. H. C. UBSDELL, 1845.

1347 Rear-Admiral Prescott proposing the health of Queen Victoria at the Dockyard Banquet in 1843 on the Occasion of the Last Stone being laid in the Great Naval Basin
24½ *in.* by 36 *in.*
Exhibited at the Royal Academy, 1849
Exhibited at the Naval, Shipping and Fisheries Exhibition, 1915

Presented by Miss Edith Bateson.

D. ROBERTS, R.A.

1348 The Interior of the Mosque of Sultan Elghoree
20½ *in.* by 12 *in.*

Presented by the Artist.

WILLIAM ARMITAGE.

1349 Study of the Lion 'Brutus.' The Picture from which the celebrated Postcard, entitled "The Glory of a Lion is his Mane," was designed; the sale of this Postcard has already benefited the Prince of Wales's Relief Fund by over Eleven Hundred Pounds
25 *in.* by 29½ *in.*

Presented by Miss Cust.

E. L. RAWLINS, 1911.

1350 Harvest
10½ *in.* by 13½ *in.*

Presented by Mrs. Wilfred Stokes.

ADRIAN STOKES, A.R.A.

1351 Willow Trees
10¾ *in.* by 15 *in.*

Presented by an Anonymous Donor.

H. J. STOCK, R.I., 1882.

1352 Dante
49 *in.* by 39 *in.*

Presented by E. D. Stacpoole, Esq.

G. MASON, A.R.A.

1353 A Farm Horse; and Ploughing

OLD DRAWINGS.

Presented by G. Clausen, Esq., R.A.

ABRAHAM BLOEMAERT.

1354 THE PRODIGAL SON
Pen and bistre—$10\frac{1}{2}$ *in.* by $14\frac{3}{4}$ *in.*
From the Collection of Sir T. Lawrence, P.R.A.

Presented by Victor Bowring-Hanbury, Esq.

B. WEST, P.R.A. (*after*).

1355 THE ADRIAN HOPE FAMILY
A miniature on ivory—9 *in.* by $12\frac{1}{4}$ *in.*

Presented by George A. Simonson, Esq.

F. GUARDI.

1356 STUDIES OF TWO FEMALE HEADS
Sepia—$3\frac{1}{4}$ *in.* by 6 *in.*

Presented by W. Bateson, Esq.

SIR T. LAWRENCE, P.R.A.

1357 HEAD OF JANE MARY, eldest daughter of H. B. Keane, Esq., married, 1825, Sir W. E. Cradock Hartopp
Black and red chalk—10 *in.* by $8\frac{1}{4}$ *in.*

Presented by an Anonymous Donor.

EARLY ENGLISH SCHOOL.

1358 PORTRAIT OF A GENTLEMAN, in dark coat and buff waistcoat; and PORTRAIT OF A LADY, in blue dress—*a pair* 2
9 *in.* by 7 *in.*

Presented by Sir Sydney Colvin.

J. FLAXMAN, R.A.

1359 CHARITY AND MATERNITY
Pen and ink—$7\frac{1}{2}$ *in.* by $5\frac{3}{4}$ *in.*

Presented by The Lady Randolph Churchill.

G. MORLAND.

1360 TWO PEASANTS WITH A DOG
Pencil—$10\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

Presented by Mrs. Alfred Morrison.

DUTCH SCHOOL.

1361 OLD ST. PAUL'S FROM THE RIVER
Sepia—4 *in.* by $8\frac{1}{4}$ *in.*

Presented by Mrs. M. Schwabacher.

FRENCH SCHOOL.

1362 TRAVELLING PEASANTS
Sepia—$8\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

Presented by M. H. Spielmann, Esq.

T. GAINSBOROUGH, R.A.

1363 A MILL STREAM
Black and white chalk—$9\frac{3}{4}$ *in.* by $16\frac{3}{4}$ *in.*

Presented by Colonel C. B. Dimond.

G. B. CIPRIANI, R.A.

1364 NESSUS AND DEJANEIRA
Black and red chalk—8 *in.* by 8 *in.*

Presented by Charles Shannon, Esq., A.R.A.

G. B. TIEPOLO.

1365 A STUDY OF A MALE FIGURE
Sepia wash—9 *in.* by $7\frac{3}{4}$ *in.*

Presented by Randall Davies, Esq.

T. GAINSBOROUGH, R.A.

1366 A MILK-MAID, SEATED
Charcoal on grey paper—11 *in.* by $8\frac{1}{2}$ *in.*

OLD PICTURES.

Presented by Miss Gaskell.

FLEMISH SCHOOL.

1367 SALOME with the Head of John the Baptist
On panel—11 *in.* by $8\frac{1}{2}$ *in.*

Presented by T. Humphry Ward, Esq.

R. P. BONINGTON.

1368 NEAR BEACHY HEAD
$11\frac{1}{2}$ *in.* by 16 *in.*

Presented by T. Humphry Ward, Esq.

GERMAN SCHOOL.

1369 PORTRAIT OF A GENTLEMAN, in dark dress and cap
Oval on panel—$23\frac{1}{2}$ *in.* by $24\frac{1}{4}$ *in.*

Presented by Ernest Hockliffe, Esq.

DUTCH SCHOOL.

1370 STILL LIFE ON A SLAB
$22\frac{3}{4}$ *in.* by $18\frac{1}{4}$ *in.*

Presented by Miss Boulderson.

MIGNARD.

1371 PORTRAIT OF A LADY, in décolleté brown dress with jewels
Oval—48 *in.* by $36\frac{1}{2}$ *in.*

Presented by Miss Boulderson.

HUDSON.

1372 PORTRAIT OF A YOUTH; with a dog in a Landscape
49 *in.* by 39 *in.*

Presented by J. Y. F. Cooke, Esq.

ALKEN.

1373 THE DEATH
On panel—$8\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

Presented by Ernest Renton, Esq.

G. ROMANO.

1374 THE ROMAN EMPERORS—*a set of twelve* 12
With framed particulars giving the history of the pictures from the time they were painted in Spain for the King of Spain

Presented by Thomas Baring, Esq.

SIR G. KNELLER.

1375 PORTRAIT OF DIANA VERE, DUCHESS OF ST. ALBANS, in dark blue dress and red scarf, seated, in a Landscape
49 *in.* by 39 *in.*

Presented by Edward Speyer, Esq.

A. VERMEULEN.

1376 A WINTER LANDSCAPE, with figures by a windmill
On panel—$11\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

Presented by Messrs. H. Blairman & Sons.

SIR H. RAEBURN, R.A. (after).

1377 PORTRAIT OF MRS. LAUZUN, by Miss A. Sutherland
$28\frac{1}{2}$ *in.* by 24 *in.*

Presented by Norman E. Lamplough, Esq.

DUTCH SCHOOL.

1378 A Landscape, with a castle and horseman
23½ *in.* by 18½ *in.*

Presented by Mrs. Bischoffsheim.

SIR H. RAEBURN, R.A.

1379 Portrait of Robert Smith, Esq., Architect and Builder, in dark-blue coat with brass buttons
29¼ *in.* by 24¼ *in.*
Exhibited at the "Old Glasgow" Exhibition

Presented by F. A. Oetzmann, Esq.

P. BRILL.

1380 The Conversion of St. Hubert
42 *in.* by 56 *in.*

Presented by Sir Charles and Lady Waldstein.

G. FLINCK.

1381 Portrait of a Gentleman, in black dress with small white collar
28¾ *in.* by 23¾ *in.*

Presented by Sir Ernest Schiff.

ITALIAN SCHOOL.

1382 Portrait of Catterina Cornaro
20½ *in.* by 16½ *in.*
From the Collection of Sir Henry Layard

Presented by Messrs. Lewis & Simmons.

L. CRADOCK.

1383 Domestic Poultry
24½ *in.* by 29½ *in.*

Presented by Mrs. R. A. Yerburgh.

W. SHAYER, Jun.

1384 Selling Fish
29½ *in.* by 24½ *in.*

Presented by Lady Lowther.

J. CROME.

1385 The Old Beech
24 *in.* by 18 *in.*

Presented by John Glen, Esq.

H. SINGLETON, R.A.

1386 LINGO AND COWSLIP (Mr. Edwin and Mrs. Wells)
$12\frac{1}{2}$ *in.* by 11 *in.*

Presented by J. P. Heseltine, Esq.

GIAN FRANCESCO PENNI.

1387 THE MADONNA AND CHILD; The Virgin in red and blue dress with grey scarf, seated, in a Landscape, holding the Infant Saviour
On panel—37 *in.* by 26 *in.*

Presented by Mr. and Mrs. T. F. Squarey.

F. WHEATLEY, R.A.

1388 VIEW OF TARBERT, Munster, Ireland
On panel—$7\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*

Presented by Campbell Dodgson, Esq.

H. W. BUNBURY.

1389 THE PERFORMING BEAR; and THE PROMENADE 2

Presented by Lear J. Drew, Esq.

DOMENICO BRANDI.

1390 ELEAZER AND REBECCA; and THE COMPANION—*a pair* 2
49 *in.* by 71 *in.*

Presented by George A. Simonson, Esq.

HOGARTH.

1391 A MIDNIGHT CONVERSATION
$13\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

Presented by Mrs. Thomas Wood.

VAN VITELLI.

1392 ITALIAN BAY SCENES—*a pair* 2
$8\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

Presented by C. H. F. Kinderman, Esq.

GIORDANO.

1393 A Lady, in pink dress, as Flora
$35\frac{1}{2}$ *in.* by $27\frac{1}{4}$ *in.*

Presented by Victor Bowring-Hanbury, Esq.

J. SABLET.

1394 CORNELIA MOTHER OF THE GRACHII
26 *in.* by 39 *in.*

Presented by Hubert Garle, Esq.

J. C. IBBETSON.

1395 A Landscape, with Sportsman and Gipsies
23 *in.* by 19½ *in.*

Presented by Messrs. P. & D. Colnaghi and Obach.

A. VAN DER NEER.

1396 A River Scene, with buildings, boats and fishermen drawing a net; evening effect
Signed with initials—9½ *in.* by 12½ *in.*

Presented by Miss Lina Eckenstein.

G. CRUIKSHANK.

1397 The Connoisseurs
Unframed on panel—5½ *in.* by 8 *in.*

Presented by C. H. Metcalf, Esq.

MORLAND.

1398 A View on the Coast, Isle of Wight, with fisherfolk
24 *in.* by 28½ *in.*

Presented by C. H. Metcalf, Esq.

MORLAND.

1399 Washing Day
24 *in.* by 29 *in.*

Presented by C. H. Erhardt, Esq.

JAN FYT.

1400 Dead Game, with the Implements of the Chase
39 *in.* by 59 *in.*

Presented by H. B. Burney, Esq.

CARRACCI.

1401 Joseph and Potiphar's Wife
44 *in.* by 57 *in.*

Presented by Mrs. Sydney Crosse.

J. KELLER.

1402 Lovers Surprised
Shaped as an over-door—22½ *in.* by 63 *in.*

Presented by Messrs. W. Turner Lord & Co.

T. HUDSON.

1403 Portrait of James Brydges, 3rd Duke of Chandos, in green dress, holding his hat under his left arm
48½ *in.* by 40 *in.*
From the Holme Lacy Collection, 1911

Presented by an Anonymous Donor.

J. B. CROME.

1404 THE WATERING PLACE
On panel—15½ *in.* by 19½ *in.*

Presented by the Lord Leith of Fyvie.

J. OPIE, R.A.

1405 THE GREGORY CHILDREN—a boy caressing a dog, with his little sister standing by his side
35½ *in.* by 27½ *in.*

Presented by James McLean, Esq.

R. STUEBEN.

1406 LE MORT DE NAPOLEON
30½ *in.* by 38½ *in.*
A Framed Key, together with a small framed Print, by Lerouge, are sold with the picture.
From the Collection of Princess Murat.

Presented by W. Harding Smith, Esq.

ABRAHAM COOPER, R.A.

1407 THE DEER STALKER
On panel—11¾ *in.* by 14¾ *in.*

Presented by an Anonymous Donor.

J. MARTIN.

1408 MACBETH AND THE WITCHES
55 *in.* by 84 *in.*

Presented by Mrs. W. B. Paterson.

A. VAN BEYEREN.

1409 FRUIT AND STILL LIFE
22¾ *in.* by 19 *in.*

Presented by A. B. Stevens, Esq.

F. GUARDI.

1410 AN ISLAND NEAR VENICE
7¼ *in.* by 11¾ *in.*

Presented by Messrs. Wills and Simmons.

BEECHEY.

1411 PORTRAIT OF GEORGE III., in military uniform
11½ *in.* by 9 *in.*

Presented by an Anonymous Donor.

OSTADE.

1412 A Peasant Family
On panel—10¼ *in.* by 9½ *in.*

Presented by an Anonymous Donor.

P. WOUVERMAN.

1413 A Peasant with a white horse
On panel—13 *in.* by 11½ *in.*

Presented by the Marchioness of Ripon.

MATHER BROWN.

1414 George III. receiving Eastern Ambassadors
17 *in.* by 23 *in.*

Presented by the Marquis of Ripon, G.C.V.O.

J. VAN OS.

1415 Fruit and Flowers on a marble slab
On panel—21½ *in.* by 17 *in.*

Presented by Dr. J. Seymour Maynard.

J. S. COTMAN.

1416 A Sand Pit in a Wood
18½ *in.* by 16 *in.*

Presented by Dr. J. Seymour Maynard.

A. VAN DE VELDE.

1417 Sheep near a Ruin; and The Infant Bacchus, by Van der Werff (2)

Presented by Dr. J. Seymour Maynard.

L. BACKHUYZEN.

1418 Dutch Luggers in a storm
On panel—21½ *in.* by 18½ *in.*

Presented by Alex. Cowie, Esq.

ROMANO.

1419 Pope Julius II. and other Figures
Oval—30 *in.* by 34½ *in.*

Presented by J. J. Sprigge, Esq.

LELY.

1420 Portrait of the Duke of Monmouth, in brown dress with slashed sleeves
29 *in.* by 24 *in.*

Presented by O. Gutekunst, Esq.

J. F. RIGAUD, R.A.

1421 Captain Luinardi, with his Assistant Biggin, and Mrs Sage, in a Balloon
On panel, oval—19 *in.* by 14 *in.*
Engraved by F. Bartolozzi, R.A.

Presented by Miss H. Marcus.

ALBANO.

1422 The Rape of Europa
24 *in.* by 53¼ *in.*

Presented by T. Argles, Esq.

HOBBEMA.

1423 A Woody River Scene, with three peasants in a row-boat
On panel—12 *in.* by 13 *in.*

Presented by Miss B. Russell.

CHAMPAIGNE.

1424 Portrait of Cardinal Louis de Rohan, in robes
47 *in.* by 37 *in.*

Presented by C. J. Holmes, Esq.

BARKER, of Bath.

1425 The Watering Place
30 *in.* by 48 *in.*

Presented by E. Lake Walker, Esq.

LARGILLIÈRE.

1426 Portrait of the Duchesse de Choiseul as Diana, in classical dress, holding a spear
54 *in.* by 42 *in.*

End of Ninth Day's Sale.

Tenth Day's Sale.

On MONDAY, APRIL 17, 1916.

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

Presented by R. B. Johnson, Esq.

1427 A tortoiseshell walking-stick, with gold mounts

Formerly the property of H.M. King Edward VII.

Presented by the Countess Dowager of Bradford.

1428 A circular ivory snuff-box, lined with tortoiseshell, the lid set with a miniature of a child carrying a basket of fruit—*French, early 19th century*

Presented by the Countess Dowager of Bradford.

1429 A Louis XV. ivory fan, the mount overlaid with Chinese figures, in tinted mother-of-pearl

Presented by Colonel H. Stratton-Bate.

1430 A LOUIS XVI. WATCH, by Doudeine, *à Thionville*, in gold case, the back enamelled with a lady and fortune-teller

In February, 1797, a body of French troops made a descent on Wales, and, landing near Fishguard Bay, were captured by the local Militia. This watch belonged to the commander of the French troops—*vide* history attached

Presented by J. G. Joicey, Esq.

1431 A Louis XVI. Watch, by Lepine, *à Paris*, in gold case, the back enamelled with child on mauve ground; and an old English gold chatelaine hook, set with an enamel plaque

Presented by J. G. Joicey, Esq.

1432 An old French metal-gilt chatelaine, set with an enamel plaque painted with a nymph and Cupid; a watch in metal-gilt case; and a watch with painted dial, in gold case set with stones

Presented by A. A. de Pass, Esq.

1433 A Spanish gold reliquary, containing miniatures of the Holy Family and the Magdalen, in enamelled gold frame—17*th century*

Presented by H. Osborn O'Hagan, Esq.

1434 An oval gold snuff-box, enamelled with flowers on pale turquoise ground, the lid set with a flower spray in diamonds

Presented by Frederick A. Rawlence, Esq.

1435 An old English watch, by Samson, London, in silver case, *hall-mark* 1779, and outer case chased with Biblical figures; and one by J. Edmonds, London, in silver case, *hall-mark* 1764, with outer silver and tortoiseshell cases

Presented by the Lady Margaret Graham.

1436 A Louis XVI. ivory fan, with silk mount, painted with children and flowers, and embroidered with spangles

Presented by the Lady Margaret Graham.

1437 A tortoiseshell fan, painted with the Royal Palace of Madrid, the sticks mounted with the Crown monogram, "M. C.," in diamonds.
Presented by the late Queen of Spain to Lady Margaret Graham

Presented by Clementina Lady Lilford.

1438 An old English oblong snuff-box of pressed horn, the lid piqué with gold and set inside with miniature of a lady wearing a yellow-and-white dress and white cap, by Gervase Spencer, 1750

Presented by Richard Sharpe, Esq.

1439 An oval tortoiseshell snuff-box, mounted with silver, the lid set with two silver medallion portraits of King Charles I.

Presented by Miss Hargraves.

1440 A Louis XVI. watch, by Lepine, *à Paris*, in gold case showing traces of enamel

Presented by Mrs. Hudleston Hudleston.

1441 A paste pendant, with neck chain attached

Presented by John Aitken, Esq.

1442 A pair of walnut-wood candlesticks, turned by the donor with flutings and mouldings—7¾ *in. high*; and a pepper-grinder of similar workmanship

Presented by the Lady Brougham and Vaux.

1443 Two Battersea enamel boxes, formed as bullfinches

Presented by the Lady Brougham and Vaux.

1444 Two Battersea enamel scent bottles, painted with flowers, in coloured scroll borders

Presented by the Lady Brougham and Vaux.

1445 A Battersea enamel circular box, painted with flower sprays in colours on green ground; and a metal-gilt chatelaine, chased with birds and trophies, and an old French watch attached, in gold case with enamel back

Presented by John Hall, Esq.

1446 An Oblong Gold Snuff-box, of Louis XV. design, enamelled *en plein*, with genre subjects and panels of dark blue enamel, the ground chased with flowers in vari-coloured gold: the thumb piece set with diamonds

Presented by Messrs. S. J. Rood & Co.

1447 An old English ivory fan, painted with children fishing

Presented by Miss Shirley.

1448 An old English ivory fan, the mount painted with peasants and a landscape; and one painted with landscapes and figures in three panels

Presented by Miss Shirley.

1449 An old English ivory fan, the mount painted with Chinese figures; another painted with cranes; and two Chinese lacquer fans with painted mounts

Presented by Miss B. Trevor.

1450 A pair of old English oval gold clasps, enamelled with heads of girls in pearl borders

Presented by Lady Seager Hunt.

1451 A Russian oval silver snuff-box, nielloed with military trophies, flowers and a monogram, the lid set with a medal of the Empress Catherine, 1802

Presented by L. Mezzavilla, Esq.

1452 A Battersea enamel oblong box, with pink ground; another with figures on green ground; two others; and a scent-bottle

Presented by the Misses Hewson.

1453 An old Italian fan mount, of chicken skin, painted with "The Finding of Moses"; and one of similar material painted with another version of the same subject

Presented by John Duveen, Esq.

1454 A Pair of Battersea Enamel Cassolettes, painted with flower sprays in colours, on white ground—10 *in. high*

Presented by Mrs. John Bramwell.

1455 A mother-o'-pearl fan with Brussels lace mount, of floral design

Presented by Miss Montague.

1456 An old English watch, by Henry Hurt, *London*, in plain gold case, *hall-mark* 1753, and outer case repoussé with figures in the Louis XV. taste

Presented by J. F. Leigh Clare, Esq.

1457 A Louis XVI. Octagonal Snuff-Box, the sides and base overlaid with chequer pattern and rosettes in tinted mother-of-pearl, mounted with engraved silver-gilt borders, and the lid set with a mother-o'-pearl plaque carved with figures from the Italian pantomime.

Presented by Miss Russell.

1458 An old English ivory fan, carved with children, seahorses and flowers, the mount painted with lovers in a landscape —*in glazed wood frame*

Presented by Lady Roche.

1459 An old English metal-gilt chatelaine, chased and pierced with a shepherd, dolphins, etc.
Formerly the property of Queen Adelaide.

Presented by an Anonymous Donor.

1460 A seal, carved as the bust of a negro, of onyx, with body composed of a baroque pearl set with diamonds, the seal engraved with a monogram and Viscount's coronet

Presented by Mrs. Edward Butts.

1461 An ostrich feather fan, with mother-o'-pearl sticks

Presented by Miss Fuller.

1462 A gold vase-shaped vinaigrette, enamelled in colours, with chain and ring attached; and an old English watch in metal-gilt case

Presented by an Anonymous Donor.

1463 An Old English Oblong Gold Snuff-Box, the lid chased with classical figures in scroll borders, and with a frieze of arabesque foliage round the sides.—*London hall-mark*, 1811

Presented by Mrs. Frederick Henriques.

1464 An Old English Watch in gold case, with pearl borders, the back enamelled with a girl before a fountain, with gold chain attached set with enamel plaques, and with three pendants—*in case*

Presented by Miss Greenfield.

1465 An Indian gold pendant set with cabochon rubies and emeralds, and lasque diamonds, with pearl drop

Presented by Miss Greenfield.

1466 A fine gold neck chain; a ring set with a carbuncle and diamonds; and an oblong paste buckle

Presented by Mr. and Mrs. T. F. Squarey.

1467 An old English watch by Thomas Grignion, *London*, in plain gold case, *hall-mark* 1763, and outer case chased with figures in the Louis XV. taste

Presented by Mr. and Mrs. T. F. Squarey.

1468 A gold ring set with a miniature portrait; a small gold-mounted seal; and an amber bead necklace

Presented by Sir William Lawrence, Bart.

1469 A Chelsea seal, formed as a figure of a child riding a lion

Presented by A. R. Fordham, Esq.

1470 A Louis XVI. Circular Snuff-Box of black composition, lined with gold, the lid set with a miniature of a vase of flowers standing on a marble table, by J. F. Vandael—*signed*

Presented by an Anonymous Donor.

1471 A gold coronation medal of King George IV. in leather case; and an oval metal-gilt snuff-box, with a plaque of avanturine on the lid

Presented by Charles Graham, Esq.

1472 A Pitt Club badge, engraved by Mr. George Graham

Presented by Mrs. Hichens.

1473 An old English ivory fan, carved with Amphitrite, and the mount painted with figures and classical buildings

Presented by Cecil L. Anstruther, Esq.

1474 An old English ivory fan, carved with panels of figures and medallion heads, and the mount painted with Phaeton's chariot

Presented by the Rev. W. F. T. Hamilton.

1475 A collection of Napoleonic medals, mounted with metal-gilt rims; and a series of engraved glass plaques of Napoleonic subjects

Presented by Miss A. M. James.

1476 A Louis XVI. watch by Gregson, in gold case, the back enamelled with a girl sacrificing at an altar

Presented by Mr. and Mrs. Leopold de Rothschild.

1477 A Louis XV. gold chatelaine and watch, the movement of the latter by Adamson et Millenet, Paris, enamelled *en plein* with Teniers subjects of boars carousing and small panels of flowers in reeded scroll borders, with seal and key attached

Presented by Miss Joseph.

1478 A fan, with olive-wood sticks, the mount signed with the names of various members of the House of Bourbon

Presented by Miss Joseph.

1479 A Louis XV. metal-gilt chatelaine, pierced and chased with flowers; and a chatelaine set with blue and white pastes

Presented by Mrs. Merton.

1480 An Old English Oval Gold Snuff-Box, enamelled dark blue and decorated with engraved scroll foliage reserved in the enamel. The lid set with an enamel portrait of a lady wearing a red dress, surrounded by diamonds, and with a small enamel plaque on the base painted with Cupid in grisaille on chocolate-coloured ground

Presented by Mrs. T. B. Lewis.

1481 A pair of old English cut-steel and silver shoe buckles—*London hall-mark, late* 18*th century*

Presented by Mrs. Walter Pye.

1482 A Spanish fan of mother-of-pearl, overlaid with figures, masks and vases in silver, the mount painted with a shepherd and shepherdess.

Presented by Mrs. MacDonald.

1483 A diamond half-hoop ring; two rings set with pearls; a gold ring; a mourning ring; a gold bangle of Etruscan design; and four other pieces

Presented by Mrs. MacDonald.

1484 Two watches in engraved gold cases; and a gold necklet set with various stones

Presented by Mrs. A. Marc.

1485 Six old Wedgwood blue jasper buttons, with cut-steel borders

Presented by Lady Kennedy.

1486 An old English ivory patch-box, the lid set with a Wedgwood plaque

Presented by the Hon. Mrs. Drewitt.

1487 A Louis XVI. small oval gold snuff-box, engraved with trophies and flowers, the lid set with a miniature of a boy, and enamelled with leafage in blue

Presented by the Viscountess Hambleden.

1488 A Louis XV. ivory fan, pierced and carved with panels of Chinese figures, the mount painted with a procession of classical figures
From the Collection of Lady Holland

Presented by the Viscountess Hambleden.

1489 A Louis XV. mother-o'-pearl fan, overlaid with Cupids and scroll work in gold, the mount painted with Hercules, Omphale and Cupids
From the Collection of Lady Holland

Presented by Miss K. Digby.

1490 A tortoiseshell fan, the mount painted with nymphs; a Chinese mother-o'-pearl fan, engraved with figures and boats; and three pierced ivory fans

Presented by Mrs. L. C. M. Lowe.

1491 A Chinese fan, carved with figures and buildings, the mount painted with figures with applied porcelain faces

Presented by Miss Isobel Oakden.

1492 A small watch, in gold case, enamelled with peacocks, and set with pearls
Formerly the property of Queen Caroline.

Presented by Hugh Fraser, Esq.

1493 A circular tortoiseshell snuff-box, with turned gold mounts, set in the lid with a miniature of a gentleman with powdered hair and a furred great-coat, wearing an order of an officer of the Heralds' College; and a gold snake ring

Presented by Miss Molyneux.

1494 A Malacca cane, with gold top chased with scroll foliage

Presented by Mrs. Alfred Morrison.

1495 A mother-o'-pearl fan, painted with lake scenes and overlaid with gilt scroll work, with narrow mount painted with Boucher subjects

Presented by Mrs. H. D. Cohen.

1496 A Spanish mother-o'-pearl fan, carved with numerous figures and with lace mount; and a mother-o'-pearl fan, pierced with scrolls and with purple silk mount, painted with flowers

Presented by the Misses E. F. and C. G. Jackson.

1497 A gold-mounted bloodstone seal, with amethyst handle

Presented by Mrs. Watson.

1498 An ostrich feather fan, with mother-o'-pearl mount

Presented by the Lady Northcliffe.

1499 A Louis XVI. circular snuff-box, of brown composition, the lid set with miniatures of two ladies

Presented by Mrs. M. A. Bush.

1500 A gold enamelled locket, in the form of a garter, containing hair cut from the head of King George III., in the 50th year of his reign

Presented by Miss Denison.

1501 A Spanish silver-gilt filigree pendant, set with a miniature of a gentleman wearing a red coat; a miniature of Lord Melbourne; and a miniature of a gentleman wearing brown coat and black cap

Presented by the Lord Sydenham, G.C.S.I., G.C.M.G., G.C.I.E.

1502 A gold medal
Struck by the Sultan of Lahej, in honour of the royal visit to Aden, November 1911

Presented by Edith Lady Auckland.

1503 An old English watch, by J. Tartos, *London*, in plain gold case and embossed outer case; a silver whistle; a combined needle and thimble case; a corkscrew; and three silver chatelaines with pendants

Presented by the Countess Manvers.

1504 A Spanish gold pendant, set with pearls and garnets

Presented by Mrs. Ernest Wedgwood.

1505 A horn snuff-box, the lid stamped with the arms of Sir Francis Drake; a small box of lapis lazuli and metal gilt; and a turned-wood snuff-box

Presented by the Viscountess Templetown.

1506 A Louis XV. octagonal box, of striated grey agate, with gold cage mounts chased with flowers and scrolls

Presented by Miss Woodman.

1507 An Old English Watch, in gold case, the back enamelled dark blue, and set with pearls and diamonds; and a gold chatelaine, *en suite*, with dark blue enamelled back, and small chains

Presented by Mrs. Edward Clive.

1508 An old Italian ivory fan, the mount painted with nymphs and Cupids and classic ruins

Presented by Mrs. Edward Clive.

1509 An old English ivory fan, the mount painted with a harvest scene

Presented by Miss Stone.

1510 A pair of paste oval buckles

Presented by an Anonymous Donor.

1511 An old French mother-o'-pearl fan, carved with figures, scroll work and dolphins, and the mounts painted with nymphs disarming Cupid

Presented by Lady Knowles.

1512 A Louis XV. ivory fan, carved with panels of figures, and the mount painted with a picnic party

Presented by Miss Norah Turnbull.

1513 An old English ivory fan, the mount painted with Diana and other figures

Presented by Mrs. Pandeli Mavrogordato.

1514 A watch, by Markwich & Markham, *London*, with Turkish numerals, in gold case, and two outer cases, enamelled with lake scenes, flowers, etc.; and chatelaine, *en suite*

Presented by Mrs. Arthur Bernard.

1515 A Louis XV. ivory fan, the mount painted with lovers in a landscape and sprays of flowers

Presented by Mrs. Arthur Bernard.

1516 An Italian mother-o'-pearl fan, overlaid with figures in gold, and the mount painted with Diana and other figures

Presented by Mrs. Herbert Reeves.

1517 An Italian fan mount, painted with the Burning of Troy

Presented by Mrs. John Waite.

1518 A set of five Tassie medallion portraits, members of the Russian Royal Family, in metal-gilt mounts, in black wood frame

Presented by Mrs. Stoneham.

1519 A pastle oblong buckle

Presented by S. A. Phillips, Esq.

1520 An oblong enamel plaque, painted with a nymph and satyr, *Signed,* F. Peterson

Presented by Mrs. H. W. Gifford.

1521 A Louis XVI. Mother-o'-Pearl Fan, the mount painted with a musical party, and printed with two panels of pastoral scenes, embroidered with gilt spangles

Presented by Lieut.-Colonel the Right Hon. Lord Stamfordham, G.C.I.E., G.C.V.O., K.C.B., K.C.S.I., K.C.M.G., I.S.O.

1522 A Watch, the movement by Onesinnor Heluen, with silver dial engraved with a river scene, and silver case engraved with a portrait of Charles I., inscribed "CAROLVS REX D.G. MAG. BRITA." the borders pierced and engraved with arabesque foliage—*early 17th century.*
Said to have belonged to Charles I.

Presented by Miss Godman.

1523 A Louis XV. heart-shaped etui, of shagreen, with applied gold mounts, chased with amorini and scroll-work, containing glass scent-bottles and other fittings.

Presented by Lady Wernher.

1524 A Louis XVI. circular tortoiseshell snuff-box, the lid set with a miniature of a nymph and Cupid in a landscape.

Presented by Lady Wernher.

1525 A barrel-shaped gold box, enamelled with narrow bands of flowers in colours, and with crimson ends.

Presented by Lady Wernher.

1526 A pax, of veined marble and silver-gilt, surmounted by a silver-gilt statuette of St. Hubert—5 *in. high—German, late 15th century.*

Presented by Lady Wernher.

1527 A Louis XIII. Order of St. John of Jerusalem, the border painted with landscapes and flowers, and with a figure of St. John and flowers at the back

Presented by Miss Mary Williams.

1528 An Empire oval snuff-box, formed of two plaques of striated onyx, mounted with gold borders chased with scroll foliage, the rim engraved "En memoire du Comte Woronzow le 21 Juin 1832"

Presented by Mrs. Gambier Parry.

1529 A Louis XVI. ivory fan, with silk mount, painted with lovers, and embroidered with spangles

Presented by Miss Matthew.

1530 An old English malacca cane, with gold top, chased with animals and scroll foliage—18*th century*

Presented by Captain F. H. Huth.

1531 A pair of mother-o'-pearl opera-glasses; a bronze figure of a toad; a carved figure of a fish; and the flint-lock of a gun

Presented by Captain F. H. Huth.

1532 Eleven cases containing ormolu and brass mounts; a metal-gilt chasing of the Royal Arms; and three other pieces

Presented by Captain F. H. Huth.

1533 A case containing reproductions of celebrated diamonds; a cast of the Cullinan diamond; a casket, mounted with the crowned monogram V.R.; and nineteen engraved mother-o'-pearl counters

Presented by Captain F. H. Huth.

1534 Nine papier maché snuff-boxes, painted with portraits, landscapes, etc.; a composition snuff-box, with a miniature of a lady on the lid; an ivory snuff-box; two wood snuff-boxes; and one other

Presented by Captain F. H. Huth.

1535 An Italian bronze pax—*in case;* seven bronze plaquettes—*in cases;* and three bronze reliefs—*in cases*

Presented by William Walton, Esq.

1536 A brass slip top spoon, *temp.* Charles I.
Found on Ludgate Hill, London

Presented by Mrs. Frank Parish.

1537 Eighteen pieces of South American silver jewellery; various pieces of native costume, etc.; and nine silver and metal chains, with Chilean and other coins attached

Presented by Mrs. Frank Parish.

1538 A Chinese vase, carved as a peach, in striated red and white agate—3 *in. high;* and a carved soapstone vase—4½ *in. high*

Presented by an Anonymous Donor "In Memoriam."

1539 A Russian ikon, with the Crucifixion in relief in the centre, the background painted with the Descent from the Cross, and saints on gold ground, in silver frame engraved with flowers—25 *in. high,* 21 *in. wide*

COINS, MEDALS, ETC.

Presented by an Anonymous Donor.

1540 *Gold.* Antiochus II. of Syria (*circ.* 250 B.C.). Stater of Bactrian fabric, diademed head to r. *Rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Apollo seated on cortina to left, with javelin and bow, and in the field a lyre—*very fine and rare* (1)

Presented by Miss M. A. Prichard.

1541 *Gold.* Ancient Greek Stater of Alexander the Great of Macedon—*fine bust of coarse style* (1)

Presented by Mrs. Cunliffe.

1542 *Gold.* Roman aureus of the Empress Faustina, senior. *Rev.* AETERNITAS—Eternity standing to left holding globe, and gubernaculum—*in beautiful condition, rare* (1)

Presented by Cecil Davies, Esq.

1543 *Gold.* Venetian ducat of the Doge Francesco Lauredano; and a Persian dinar of Feth Ali, dated 1238 A.H. (2)

Presented by Mrs. A. M. Atenie.

1544 *Gold.* Edward VII. five-pound piece, 1902—*fine* (1)

Presented by Miss J. Lewis Hind.

1545 *Gold.* Charles II. Coronation medal *by Simon,* 1661, *with loop;* and a Dragon Sovereign of George III., 1820 (2)

Presented by the Misses Manship-Ewart.

1546 *Gold, etc.* George II. five-pound piece, with old head, 1746 DECIMO NONO, with LIMA under bust; and two *silver* crowns of George III. 1819, and George IV. 1821—*the first fine* (3)

Presented by an Anonymous Donor.

1547 *Gold.* George III. spade guinea, 1795—*fine* (1)

Presented by the Misses Brindley.

1548 *Gold.* Two spade guineas, 1787, 1794, and two sovereigns, 1820, of George III.; and two rings, one intaglio amethyst, the other a beetle in crucidolite (6)

Presented by Major-General Sir Reginald and Lady Talbot.

1549 *Gold.* Egyptian five-pound piece, dated A.H. 1277—*in case* (1)

Presented by Major-General Sir Reginald and Lady Talbot.

1550 *Gold.* Two spade guineas of George III., dated 1787 and 1793—*the latter fine* (2)

Presented by Major-General Sir Reginald and Lady Talbot.

1551 Napoleon I. 20-franc pieces (2) one as First Consul of the Republic Au. 12, the other as Emperor 1813; and an Italian 40-lire piece of Napoleon as King of Italy, 1810 (3)

Presented by Major-General Sir Reginald and Lady Talbot.

1552 Charles X. of France 40-francs 1829; Louis XVIII. 20-francs (2) 1819; Louis Philippe 40-francs 1833 (4)

Presented by Major-General Sir Reginald and Lady Talbot.

1553 United Provinces ducats (2) 1805, 1814; William I. of Holland 10-gulden 1824; Russian 5-rouble piece of Paul I., 1798, and double rouble 1785, rouble 1779, poltinas (2) 1777 of Catherine II., and a coronation medal of Elizabeth 1761; ducats (2) of Fred. Augustus of Saxony 1799, and Gustavus III. of Sweden 1790; Mecklenburg-Schwerin double thaler 1797; Central America 2-escudos 1828, and a small Turkish coin (14)

Presented by C. J. Ash, Esq.

1554 *Gold.* Napoleon I. as King of Italy, 40-lire piece 1814, struck at Milan (1)

Presented by Dr. J. J. Acworth.

1555 *Gold.* United States 20-dollar piece, 1907 (MCMVII) flying eagle, and Liberty type, with edge inscribed in relief. E ✱ PLURIBUS ✱ UNUM followed by eleven stars—*in mint state*

Presented by E. M. Lazenby, Esq.

1556 *Gold.* United States 20-dollar piece, 1876 (1)

Presented by E. M. Lazenby, Esq.

1557 U.S.A. 20-dollar piece as before, of same date; and a half eagle of 1855; silver Maundy threepence, twopence, and penny of George IV., 1826, and a half farthing of Victoria, 1844 (6)

Presented by Mrs. W. F. R. Weldon.

1558 *Gold.* Two 20-mark pieces, dated 1888, of the Emperor Frederick of Germany, whose short reign only lasted six weeks—*both in mint state* (2)

Presented by Mrs. W. F. R. Weldon.

1559 Three others of same type and date—*all in mint state* (3)

Presented by Miss Margaret Tutton.

1560 *Gold.* Kruger Pond of the Transvaal, 1898—*fine* (1)

Presented by Miss M. L. Hooper.

1561 *Gold.* Kruger Pond of the Transvaal, 1898, mounted as a pendant (1)

Presented by the Misses E. F. and C. G. Jackson.

1562 *Gold.* George IV. double sovereign by *Pistrucci and Merlen*, 1823—*fine* (1)

Presented by S. Gollin, Esq.

1563 *Gold.* A set of the five-pound, two-pound, sovereign, and half-sovereign of the Jubilee of Queen Victoria, 1887, contained in case

Presented by Mrs. A. Lant.

1564 *Gold.* Imperial Institute Commemoration medalet of the Jubilee, 1837–87, of Queen Victoria, *with loop and ring;* and the mint official medal (small size) of the Diamond Jubilee, 1837–1897, of the Queen (2)

Presented by C. U. Marriott, Esq.

1565 *Gold.* Jubilee two-pound piece of Victoria, 1887—*fine* (2)

Presented by Mrs. Moriarty.

1566 *Gold.* Jubilee two-pound piece of Victoria, 1887—*with loop and ring* (1)

Presented by the Misses Ross.

1567 *Gold.* Jubilee two-pound piece of Queen Vicloria, 1887—*iu case* (1)

Presented by Miss K. M. Butler.

1568 *Gold.* Jubilee five-pound piece by *Sir J. E. Boehm, R.A.*, of Queen Victoria, 1887—*fine* (1)

Presented by Mrs. J. A. Barratt.

1569 *Gold.* Victoria five-pound and two-pound pieces, sovereign, and half-sovereign of the Jubilee coinage, 1887—*all fine* (4)

Presented by H. Twite, Esq.

1570 *Gold.* Victoria Jubilee five-pound piece, 1887—*fine* (1)

Presented by Mrs. J. Lambert.

1571 *Gold.* Victoria five-pound piece of the Jubilee year, 1887—*fine* (1)

Presented by Miss L. M. Bishop.

1572 *Gold.* Two-pound piece of the Jubilee year, 1887, of Queen Victoria—*fine* (1)

Presented by FitzRoy K. Chapman, Esq.

1573 *Gold, etc.* Morocco case containing "specimen" coins of King George V., 1911, comprising in *gold*, five- and two-pound pieces, sovereign and half-sovereign; and in *silver*, half-crown, florin, shilling, sixpence; and *Maundy set* (4)—*all brilliant* (12)

Presented by Mrs. MacEwen.

1574 *Gold, etc.* Two Jubilee half-sovereigns of Victoria, 1887; and a Spanish 4-escudos piece of Isabella II., 1867; and in *silver*, George III. crowns (2); and Victoria double florin and half-crown, 1887, shillings (2) one 1885, and sixpences (2) 1888 (11)

Presented by J. Lloyd, Esq.

1575 *Gold, etc.* A set of the Jubilee coinage of Queen Victoria, 1887, comprising five-pound, two-pound, sovereign and half-sovereign in *gold*, and crown, double florin, half-crown, florin, shilling, and two sixpences in *silver*—*in mint case* (11)

Presented by Mrs. Edward Tinker.

1576 *Gold, etc.* Set of the Jubilee coins of Victoria, 1887, by *Boehm*, comprising in *gold*, five-pound piece to half-sovereign, and in *silver*, crown to three-pence—*in case, all in mint state* (11)

Presented by A. Nimmo, Esq.

1577 *Gold, etc.* Jubilee five and two-pound pieces of Queen Victoria, 1887; George III. seven-shilling piece, 1804; two *silver* crowns of Charles II. and William III.; and two *copper* twopenny pieces of George III., and a Manx halfpenny (8)

Presented by Frederick Cowslade, Esq.

1578 *Gold.* Kruger pond of the Transvaal, 1898; and an Australian sovereign of the Sydney mint, 1870 (2)

Presented by an Anonymous Donor.

1579 *Gold.* United States 20-dollar piece, 1898—*fine* (1)

Presented by Morgan H. Young, Esq.

1580 *Gold.* Edward IV. noble of Flemish type; spade guinea, 1798, garter half guinea, 1813, and seven-shilling piece, 1810, of George III.; and a small official Diamond Jubilee medal of Victoria, *in case* (5)

Presented by Morgan H. Young, Esq.

1581 *Gold.* Kruger pond, 1898, and half-pond, 1896; Napoleon I. 20-francs, 1806; Napoleon III. 5-francs, 1857; U.S.A. dollar, 1851 (*holed*); and a Madras star pagoda (6)

Presented by Morgan H. Young, Esq.

1582 *Silver, etc.* English and foreign coins various, including a few Maundy coins, a medal of Queen Anne on the Peace of Utrecht 1713, and a ticket of the L H.V.; also a few *copper* coins (15), (weight of silver $7\frac{3}{4}$ oz.)

Presented by Miss Molyneux.

1583 The Mint official *gold* medal (small size), and *bronze* medal of the Coronation of King Edward VII. and Queen Alexandra, 1902; two others in *gold* and *bronze* of the Coronation of King George V. and Queen Mary 1911—*all in official cases* (4)

Presented by the Right Hon. Sir Frederick Pollock, Bart.

1584 A set of Jubilee coinage of Queen Victoria 1887, comprising in *gold*, five-pound piece to half-sovereign; and in *silver*, crown to threepence—*in case* (11)

Presented by H. Osborn O'Hagan, Esq.

1585 *Gold.* Boulton's Trafalgar medal, 1805 (*glazed, and in gold rim with loop and ring*), with bust of Lord Nelson. *Rev.* View of naval battle, and above, the famous signal ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY—*very fine, but a restrike* (1)

Presented by H. Osborn O'Hagan, Esq.

1586 *Silver, etc.* Davison's Nile medal, 1798, in silver-gilt (*glazed, and in gold rim with loop and ring*), Hope standing and supporting oval medallion of Nelson; and an oval *gold* badge of Admiral Lord Nelson of the Nile, with naval trophies at the side, and with loop and ring, *the former a restrike, and the latter a modern (cast) badge in gold of low standard* (2)

Presented by E. H. Warner, Esq.

1587 Cabinet of English, Colonial and foreign coins and medals, comprising in *silver*, 192 coins, etc., including Edward III., London groat, 1351–60, with lis on breast, and unbarred N's; Charles I. Bristol half-crown, 1645 BR; Erichsen's Sydney threepence, 1858; London (Bucklersbury) shilling token, 1811; John Christian and George Rudolph, Dukes of Liegnitz-Brieg thaler, 1610; Carl XIV. of Norway and Sweden species, 1834; Cartagena Obsidional 5-pesetas, 1873; medals (2) of the Duke of Cumberland on battle of Culloden, 1746, HORÆ MOMENTO; and Martin Luther bicentenary, 1517–1717; and in *copper*, 384 pieces, some Roman 576

Presented by Mrs. H. D. Greene.

1588 *Silver.* Crown, double florin, half-crown, florin, shilling, and sixpence of the Jubilee type of Queen Victoria, 1887; Mint official medal (small size) of the Queen's Diamond Jubilee, 1897; and various Maundy money (119) of Victoria, different dates and types (including King Edward VII.) (126)

Presented by F. Brooks, Esq.

1589 *Copper.* Queen Anne pattern farthing, 1714, *by Croker*, ANNA DEI GRATIA, draped bust of Queen to R.; *reverse*, Britannia seated on globe to left, with BRITANNIA above, and in exerque the date 1714—*a very fine specimen, struck on a wide flan* (1)

Presented by Miss Evelyn Forster.

1590 Obsidional note issued by General Gordon at Khartoum—*scarce*

Presented by Lieut.-Colonel H. St. John-Mildmay, M.V.O.

1591 Obsolete ten-dollar note of the Irish Republic, dated March 17th, 1866, and signed "John O'Mahony" (Agent for the Irish Republic); a Confederate States six per cent. non-taxable certificate for 500 dollars (*undated and not signed*), and five French Assignats for 100 francs each—*the first curious and rare* (7)

Presented by Miss Mary Jackson.

1592 Obsidional note issued by General "Chinese" Gordon at Khartoum (1)

End of Tenth Day's Sale.

Eleventh Day's Sale.

On TUESDAY, APRIL 18, 1916,

AT ONE O'CLOCK PRECISELY.

CONTINENTAL PORCELAIN AND FAÏENCE.

Presented by Miss J. E. Barnett.

1593 Two Dresden teacups and saucers, painted with panels of flowers on blue scale pattern ground; two ditto, with Watteau figures in lake; one other cup and saucer; and a Sèvres plate, with flowers in turquoise borders

Presented by Mrs. Osborn Allen.

1594 A Dresden figure of a lady carrying a muff and letter—8 *in. high;* and a lady with a parrot cage—6 *in. high*

Presented by J. G. Joicey, Esq.

1595 A Sèvres coffee cup and saucer, painted with pink roses, enclosed by gilt wreaths on green ground; and a Vincennes cup and saucer, gilt with birds and foliage on bleu-de-Vincennes ground

Presented by the Marchioness of Zetland.

1596 A Sèvres-pattern cabaret, painted with quay scenes, *after Morin*, in gilt borders on turquoise ground, consisting of five pieces—*in case*

Presented by Mrs. Barnard.

1597 A Sèvres cup and saucer, painted with wreaths of flowers in gilt borders

Presented by an Anonymous Donor.

1598 A Sèvres plateau, painted with wreaths of flowers, and blue and gold panels, in borders of lake fluting—8¼ *in. diam.*

Presented by Miss Brooke Hunt.

1599 Part of a Paris porcelain tea service by Nast, painted with birds and branches, consisting of three teacups and saucers, three coffee cups and saucers, a bowl, a milk jug and two plates

Presented by an Anonymous Donor.

1600 A Sèvres cabaret, painted with portraits of Napoleon and members of his family, on apple green and gold ground, consisting of teapot and cover, sucrier and cover, cream jug, two cups and saucers, and an oval plateau—*in leather case*

From the Red Cross Sale, 1915.

Presented by Mrs. W. Marshall Webb.

1601 A Sèvres-pattern cabaret, painted with panels of figures and flowers, in gilt borders on turquoise ground, consisting of six pieces—*in case*

From the Red Cross Sale, 1915.

Presented by Charles Borrodaile, Esq.

1602 A pair of French porcelain ewers, painted with birds and trophies, in gilt borders on green ground, mounted with ormolu lips and plinths, chased with swans and rushes—12 *in. high*

Presented by H. R. Hawkins, Esq.

1603 A pair of French porcelain vases and covers, painted with lake scenes and figures on turquoise ground, mounted with ormolu handles—25 *in. high*

Presented by Mrs. Myer Salaman.

1604 A pair of French porcelain vases, painted with landscapes and garden scenes, in oval panels, on turquoise ground—16 *in. high*

Presented by Miss Joseph.

1605 A Sèvres biscuit bust of Marie Antoinette, on gros-bleu socle—11 *in. high*

Presented by Messrs. R. C. and L. C. Davis.

1606 A pair of Sèvres biscuit oval plaques, modelled with bouquets of flowers, in white on blue background—*Signed*, Humbert, 1784—in gilt wood frames

Presented by H. B. Burney, Esq.

1607 A Copenhagen group of a stoat and partridge, on ormolu plinth—7 *in. high*

Presented by Mary Countess of Lovelace.

1608 A Dresden vase and cover, painted with spiral bands of flowers, in blue scale pattern borders, mounted with ormolu foot—9¼ *in. high*

Presented by Mary Countess of Lovelace.

1609 A Louis XVI. vase and cover, of gros-bleu Sèvres porcelain, mounted with ormolu lip, handles and stem, chased with laurel and acanthus foliage—$9\frac{3}{4}$ *in. high*

Presented by Frederick Litchfield, Esq.

1610 A pair of Sèvres vases, painted with Cupids and flowers, in panels in green borders on pink ground, the tops encrusted with flowers, and with nozzles for candles—$9\frac{1}{4}$ *in. high*

Presented by Mrs. Selwin Calverley.

1611 A Sèvres cream jug and cover, painted with a panel of flowers in gilt border on a turquoise ground—6 *in. high ;* and a teapot and cover with panels of birds on turquoise ground

Presented by Mrs. Isaac Seligman.

1612 A Marcolini Dresden tea service, painted with Teniers subjects, consisting of coffee pot and cover, bowl, eight cups and saucers

Presented by Lady Kennedy.

1613 A Nymphenberg cabaret, painted with landscapes in brown on green ground, consisting of six pieces

Presented by Lady Kennedy.

1614 A Frankenthal cabaret, painted with garden scenes and figures on red ground, consisting of teapot and cover, sucrier and cover, and oval tray

Presented by Mr. and Mrs. Leopold de Rothschild.

1615 A Dresden Tea Service, painted with landscapes in quatrefoil panels on gold ground, and the exteriors encrusted with may blossoms, consisting of a teapot and cover, a coffee pot and cover, sucrier and cover, cream jug and cover, and four cups and saucers—*in case*

Presented by Miss M. L. Bell.

1616 A Dresden Group, of a lady in a crinoline with a gentleman at her side in slashed black costume—$6\frac{1}{2}$ *in. high*

Presented by the Right Hon. the Marquis of Lansdowne, K.G., G.C.S.I., G.C.M.G., G.C.I.E., G.C.V.O.

1617 An Anspach Centrepiece, with open trellis centre basket, supported by a seated figure of a man, on oval tray, gilt with scrollwork, and surmounted by six small cruets painted with landscape in lake

PRESENTED BY THE GOVERNMENT OF THE FRENCH REPUBLIC.

1618 A Sèvres Biscuit Group, known as the centre piece of the "Bacchus Surtout"—20 *in. high*

Presented by Gerald Yeo, Esq.

1619 A Sèvres biscuit group of lovers, on plinth encrusted with flowers—7½ *in. high*

Presented by the Viscount Esher, G.C.B., G.C.V.O.

1620 A Marcolini Dresden cruet, painted with festoons of flowers, and fitted with two glass ewers

Presented by Mrs. Henderson.

1621 A German porcelain group of two children, with baskets of fruit—8 *in. high*

Presented by the Lady Battersea.

1622 A pair of Capo di Monte shell-shaped bowls, modelled with tritons in relief, and supported by sea-horses, painted in colours—15½ *in. wide*

Presented by Miss K. Walker.

1623 A Berlin cup and saucer, painted with Watteau figures in pink, in narrow yellow borders festooned with flowers

Presented by Frank G. Bowen, Esq., in memory of the late L. H. Collins, Esq.

1624 A pair of Vienna large vases and covers, painted with subjects from classical history, in dark blue borders richly gilt—51 *in. high*—on carved mahogany pedestals

Presented by Mrs. Heath and Miss Wilson Barrett.

1625 A pair of Dresden vases and covers, painted with flowers in colours, and modelled with flowers in high relief, the plinths surmounted by figures—28 *in. high*

Presented by Mrs. Heath and Miss Wilson Barrett.

1626 A pair of Dresden ewers, emblematic of fire and air, with symbolical figures in high relief—25 *in. high*

Presented by John Fisher, Esq.

1627 A Dresden vase and cover, modelled with stags and hounds in high relief, and surmounted by a figure of Diana—24 *in. high*

Presented by the Earl of Londesborough, K.C.V.O.

1628 A pair of Dresden ewers, modelled with emblems of air and water in relief—25 *in. high;* and a mirror in porcelain frame, modelled with children and flowers in the highest relief—30 *in. high*

Presented by Miss Jackson.

1629 A Dresden vase and cover, painted with flowers, and modelled with figures of children and branches of flowers in high relief—23 *in. high*

Presented by Mrs. Edinger.

1630 A pair of Dresden ewers, modelled with emblems of air and water in high relief—25 *in. high*

Presented by Mrs. Louis Raphael.

1631 A pair of ewers, formed of Sèvres porcelain cups, painted with children on gros-bleu ground, and mounted with ormolu—11½ *in. high ;* and a vase and cover painted with flowers and turquoise ribands, and mounted with ormolu

Presented by Mrs. Louis Raphael.

1632 A set of three Delft vases and covers and two beakers, painted with landscapes in blue—15 *in.* and 10 *in. high* ; and a Chinese turquoise crackle jar—9 *in. high*

Presented by the Duchess of Wellington.

1633 An Urbino ewer, painted with a coast scene and Cupids, and the spout modelled with a mask, with silver cover—7 *in. high*

Presented by Colonel C. Birch-Reynardson.

1634 An Urbino dish, painted with Europa and the Bull—11 *in. diam.* ; in carved and gilt wood frame

Presented by H. B. Burney, Esq.

1635 An Urbino vase, painted with the Destruction of Niobe's Children, and a coat of arms, the handles modelled with masks—15 *in. high*

Presented by the Countess of Bessborough.

1636 A Spanish faïence dish, painted with a landscape and figures in blue, red, and yellow, dated 1774—15 *in. diam.*

From the collection of Lady Charlotte Schreiber.

Presented by the Lord Weardale.

1637 A Minton Sèvres-pattern vase, painted with a vase of flowers and groups of flowers and fruit, in two panels, on gros-bleu ground, gilt with foliage

Presented by the Lord Weardale.

1638 A copy of a Chinese famille-rose dish, enamelled with flowers —22 *in. diam. ;* a copy of a powdered blue dish—15 *in. diam. ;* and two Wedgwood plates

JAPANESE PORCELAIN.

Presented by James S. Croome, Esq.

1639 An Imari square canister, painted with panels of flowers in colours, in dark blue and gold borders—9 *in. high*

Presented by Miss Broughton.

1640 An Imari vase and cover, painted with Ho-Ho birds and flowers in red, blue and gold—24 *in. high*

Presented by Wilfrid Leon, Esq.

1641 A pair of Ninsei figures of kylins, decorated with flowers, etc., in polychrome enamels—8 *in. high*

Presented by Mrs. George Mosenthal.

1642 A pair of Japanese porcelain large cylindrical vases, painted with the Procession of the Fox Damio, and with diaper ornaments, fans, etc.—34½ *in. high*

Presented by the Emperor of Japan to Charles J. Stewart, Esq., 1872.

Presented by Gerard Cobb, Esq.

1643 A Pair of Hizen Square Canisters, enamelled with branches of flowers and modelled with panels of trellis pattern in low relief, mounted with Louis XV. ormolu borders, and fruit-shaped feet

Formerly in the collection of the late John Edward Taylor, Esq.

Presented by H.M. QUEEN ALEXANDRA.

1644 A Kaga ware Dish, with two mirror- and two scroll-shaped panels, enamelled with figures from a romance, Ho-Ho birds, and peonies, in colours and gold on red ground, decorated with a reserved scroll pattern in gild, and further enriched with separate sprays of conventional flowers in enamelled colours—23 *in. diam.*

JAPANESE OBJECTS OF ART.

Presented by C. P. Peake, Esq.

1645 A Japanese tsuba, overlaid with various flowers in tinted mother-o'-pearl

Presented by Messrs. Wills and Simmons.

1646 A Japanese silver figure of a peacock, the plumage partly gilded and enamelled

Presented by W. B. Chamberlin, Esq.

1647 A Habashi, of nashiji lacquer, with peonies in raised gold, with mounts of silver, chased with clouds and butterfly ornaments

Presented by Mr. and Mrs. George H. Hodges.

1648 A Japanese lacquer box, in four divisions, decorated with flowers in gold, on nashiji ground—7½ *in. square*

Presented by Mr. and Mrs. George H. Hodges.

1649 A Japanese lacquer despatch box, decorated with a landscape in gold and nashiji; and a gold lacquer incense burner, mounted with figures of animals in silver and other metals

Presented by W. Harding Smith, Esq.

1650 A Japanese lacquer picnic set, decorated with gourds, etc., in gold and nashiji, containing a box with five divisions, and fluted canister

Presented by Mrs. Alfred Sotheby.

1651 A Japanese lacquer casket, with lifting top containing a tray and divisions, and drawer below, the lid inlaid with a branch of peonies in mother-o'-pearl and ivory

Presented by the Lady Emily Digby.

1652 A Pair of Bowls and Covers of Japanese black and gold lacquer, mounted with Louis XV. ormolu foot and rim, and encrusted with porcelain flowers—10½ *in. high*

Presented by Lieut.-Colonel and Mrs. G. H. le Motte.

1653 Two Japanese black lacquer panels, inlaid with skeletons in carved ivory—24 *in.* by 15 *in.*; a wood okimono, carved as a group of rats; and an ivory group of a skull and snake

Presented by Miss Constance Crawshay.

1654 A Japanese lacquer writing-box, decorated with a fir tree and wistaria, in nashiji and gold—9½ *in.* by 8¼ *in.*

Presented by J. H. M.

1655 A Japanese small lacquer cabinet, with drawers and open shelves, decorated with landscapes and cranes in gold on nashiji ground—19½ *in. high*, 21 *in. wide*

Presented by J. H. M.

1656 A Japanese lacquer cabinet, the front folding and enclosing numerous drawers, the interior decorated with flowers in gold, and with broken diaper patterns on the exterior—20½ *in. high*

Presented by Oscar C. Raphael, Esq.

1657 Twelve Japanese lacquer inro, variously decorated

Presented by Oscar C. Raphael, Esq.

1658 Nine Japanese ivory netsuké; sixteen wood ditto; and five other pieces

Presented by the Hon. Lady Gatacre.

1659 Eighteen Japanese carved ivory groups and figures; fourteen ditto netsuké; and two small figures

Presented by Mrs. Peyton.

1660 A Japanese ivory beaker, formed of a section of a tusk, lacquered with quails and flowers in gold—9½ *in. high*

Presented by Mrs. A. R. Burkhill.

1661 A Japanese carved ivory group of three warriors—10 *in. high*

Presented by Mrs. Joshua Whitaker.

1662 A Japanese ivory box and cover, carved with toads and other reptiles and insects—4½ *in. high*

Presented by Sir Frank Swettenham, G.C.M.G.

1663 A Japanese long surimono, painted with landscapes and figures in colours

Presented by Mrs. Heath and Miss Wilson Barrett.

1664 A Japanese Buddhistic shrine of black, red and gold lacquer, with elaborate temple fittings, with a frieze carved and pierced with peonies—6 *ft. high by* 3 *ft.* 2 *in. wide*

Presented by Mrs. Ernest Yeatherd.

1665 A Japanese red lacquer shrine with gilded mounts containing a carved wood figure of Buddha dated 1809—7 *in. high*; and a Japanese white porcelain figure of Kwan-Yin—10 *in. high*

Presented by Mrs. Ernest Poolman.

1666 A pair of Japanese cloisonné enamel large dishes, with peonies, cherry trees and birds, in colours on turquoise ground—23½ *in. diam.*

Presented by Mrs. B. Robinson.

1667 A pair of Japanese cloisonné enamel vases, with flowers on pale green ground—7 *in. high*

Presented by O. Gutekunst, Esq.

1668 A pair of Japanese cloisonné enamel vases, with iris plants in colours on black ground—24 *in. high*

Presented by Captain H. L. Butler.

1669 A pair of Japanese bronze vases chased in relief with birds and foliage, with conventional cloud ornament round the shoulder—14½ *in. high*

Presented by Miss Hallowes.

1670 A pair of Japanese bronze vases, with wide lips, decorated with warriors in relief, partly damascened with gold—24 *in. high*

Presented by W. J. Robson, Esq.

1671 A Japanese large bronze vase and cover, decorated with panels of warriors and carp in relief, with dragon handles, and seated figures of Oni supporting the upper part, on stand with elephants'-head feet—8 *ft. high*

ARMS, &c.

Presented by the Hon. Mrs. Alfred Ker.

1672 A pair of percussion cap pistols, by W. and J. Rigby, in mahogany case with fittings

Presented by C. Costeker, Esq.

1673 A PAIR OF HAMMERLESS EJECTOR GUNS, by Henry Atkin

Presented by H. S. Smith, Esq.

1674 A polished horn engraved with the Arms of England, St. George and the Dragon and Masonic emblems

Presented by the Lady Ermyntrude Malet.

1675 A small stiletto with silver sheath and facetted wood grip, engraved in two places with the crowned eagle.

Said to have belonged to Napoleon the First.

Presented by W. H. Fenton, Esq.

1676 A cabasset with pear-shaped skull-piece, the rivets for retaining the lining having decorated brass washers—*Spanish, late 16th Century*

Presented by W. G. Groves, Esq.

1677 An English small sword with cut steel hilt and conishmarde blade; a Spanish large folding knife; a Bulgarian yataghan with brass scabbard; an Albanian knife with silver encrusted mounts; and a Malay kriss with embossed silver scabbard

Presented by S. E. Kennedy, Esq.

1678 A LOUIS XV. SMALL SWORD, the whole hilt of steel, most elaborately chased in low relief, with buildings, trophies and compositions of scroll-work, the field overlaid with gold, the blade etched with trophies and inscriptions

Presented by J. T. Tattershall, Esq.

1679 A flamberge rapier, with russetted hilt, chased with scroll-work, the blade inscribed "Willem Flusz me fecit Solingen" ——*Dutch 17th Century*

Presented by J. W. Burton, Esq.

1680 A closed helmet, fluted in the Maximillian style

Presented by J. W. Burton, Esq.

1681 An electrotype of a French 17th century helmet; and two cavalry swords

Presented by Philip Cosens, Esq.

1682 A pair of Mexican silver spurs with large iron rowels; and two ditto stirrups

Presented by Miss Dawkins.

1683 A Turkish yataghan, the silver scabbard embossed with scroll-work and trophies

Presented by Dr. J. J. Acworth.

1684 A Turkish knife, the hilt of russet iron encrusted with gold, the scabbard mounted with silver gilt; a Persian knife, with decorated silver scabbard and ivory grip; a naval dirk—*temp. First Empire*; and a silver Turkish cigarette-holder with beaded ornaments and amber mouthpiece

Presented by the Rev. C. V. Goddard.

1685 A Turkish yataghan, the scabbard overlaid with silver and bronze plaques embossed with floral ornaments

Presented by Mrs. Florence L. Barclay.

1686 A Caucasian pistol, the stock of walnutwood elaborately overlaid with plaques of silver, decorated with niello work, the barrel of Turkish workmanship encrusted with gold and with inscriptions in Persian, the lock on the flint and steel principle

Formerly the property of Robert Browning, to whom it was bequeathed by Ernest Benyon.

Presented by the Rt. Hon. Sir Walter Phillimore, Bart.

1687 A Persian knife, the mounts enamelled with portrait busts; a Turkish knife, the scabbard mounts of chased silver; and three Cossack knives, with mounts of nielloed silver

Presented by the Rt. Hon. Sir Walter Phillimore, Bart.

1688 A Turkish yataghan, with silver scabbard embossed in the European taste; another somewhat similar; a Khyber knife; and four other daggers

Presented by the Rt. Hon. Sir Walter Phillimore, Bart.

1689 An Indian battle-axe, the blade issuing from an elephant's head, the haft silvered and engraved with mirror-shaped panels; a knife with incurved blade and ivory grip—*Northern India;* a tulwar; and a youth's shamsher

Presented by an Anonymous Donor.

1690 A hauberk of rivetted chain mail; a hemispherical helmet with nasal guard; and a pair of vambraces, the borders engraved with petal ornaments—*Indian, 17th Century*

Presented by the Misses Gwendolin and Powys Evans.

1691 A tulwar with massive hilt of silver, chased with leafage—*Indian, 18th Century,* the blade engraved with the initials "V. O. C." 1730

Presented by James Tregaskis, Esq.

1692 A helmet, with laminated skull piece by Miochin—*Japanese, 18th Century*

Presented by W. G. Groves, Esq.

1693 A Japanese ceremonial short sword, with wood sheath carved with dragons; a Japanese dirk with nashiji scabbard and shakudo mounts; a Japanese dirk with engraved ivory mounts; a Japanese dagger with hilt and scabbard of ivory encrusted with flowers in mother-o'-pearl; and two other Japanese weapons

Presented by John Roberts, Esq.

1694 A pair of Japanese swords, with black lacquer scabbards, the guards of iron elaborately pierced, chased and inlaid with battle scenes

Presented by John Roberts, Esq.

1695 A Japanese sword, with scabbard of powdered red lacquer; a dirk with red lacquer scabbard and heavily grooved blade; and an Arab dagger with short curved blade, the hilt overlaid with silver

Presented by R. Crompton, Esq.

1696 A Japanese large ceremonial sword, with hilt and scabbard of ivory carved with subjects from Japanese romance

OBJECTS OF ART.

Presented by Lady Wernher.

1697 A vase of enamelled glass with wave pattern in shades of blue and purple, mounted with silver handles chased with flowers and snails—5½ *in. high*

Presented by an Anonymous Donor.

1698 A small wood cabinet, containing numerous specimens of moss agate

Presented by Marcus B. Huish, Esq.

1699 A Tanagra figure of a dancing youth—9½ *in. high;* and a case containing nine small terra-cotta heads

Presented by M. Harris, Esq.

1700 A leather three-handled tankard, mounted with three pewter shields—7 *in. high*

Exhibited at Dublin.

Presented by H. E. J. Browne, Esq.

1701 A Bohemian ruby glass ewer, *Early* 18*th Century*, with silver gilt rim, cover and foot embossed and pierced with gadroon ornaments—8 *in. high*

Presented by J. H. Walter, Esq.

1702 Nine bronze measures, inscribed "Cheap Ward," and dated 1783 and 1826

Presented by Miss Russell.

1703 A pair of bronze cups of classical form with figures of nymphs in relief, on marble bases—10 *in. high;* a cup of similar form, but more elaborately chased—6 *in. high*; and a pair of bronze vases of Japanese origin, decorated with birds and foliage—12 *in. high*

Presented by Mrs. Eustace Firth.

1704 A Chinese pendant of matryx of amethyst, carved as a group of peaches with loop set with green jade and pearls

Presented by Dr. Hugh Playfair.

1705 A pair of Chinese pictures on glass, illustrating an audience —17½ *in.* by 25 *in., framed*

Presented by the Lady Headley.

1706 A Chinese octagonal lacquer box, decorated with figures, emblems, and key pattern in red, black and gold—14½ *in. wide*

Presented by Lady Paget.

1707 A Chinese white marble oblong rectangular jardinière, with recessed panels carved with various flowers, on bronze feet —14 *in. wide*

Presented by Frank Donner, Esq.

1708 An ivory tusk, with Burmese mounts of embossed and chased silver, with figures of dieties, etc., and upheld by the figure of a dancer—28 *in. long*

Presented by Charles Thornley, Esq.

1709 An Indian oval brass dish, engraved with figures and scroll work, and supported by four figures of bulls—29 *in. wide*

Presented by the Countess Brassey.

1710 An Indian figure of Buddha, sculptured in white marble —45 *in. high*

Presented by T. J. Pickering, Esq.

1711 A Persian bronze bowl, engraved with characters and foliage, and partly damascened with gold—9 *in. diam.*, with Chinese wood stand, and cover with jade knob

Presented by Mrs. A. Crowbia.

1712 A Burmese brass group of figures and animals—17 *in. high ;* a pair of engraved brass ewers, with monster handles—14½ *in. high ;* and two bronze figures of deities—12 *in. high*

Presented by Lady Ponsonby.

1713 A three-leaf screen, with a panel of Chinese embroidery worked with birds and flowers in coloured silks on yellow satin, in gilt framework—43 *in. high*

Presented by the Hon. John Ward, C.V.O.

1714 A panel of Japanese embroidery, worked with warriors in a bamboo grove, in coloured silks and gold thread, mounted as a screen

Presented by Mrs. J. S. Burnside.

1715 A white marble group of a girl and youth, by Stephen Sinding—17½ *in. high*

Presented by Miss Humphreys.

1716 A bust of a nymph with rushes in her hair, sculptured in statuary marble—20 *in. high*

EMBROIDERIES AND FABRICS.

Presented by an Anonymous Donor.

1717 Two panels of Venetian embroidery, worked with the Holy Family, in coloured silks and gold thread—9 *in.* by 9 *in.* —*framed*

Presented by the Right Hon. Lord Ribblesdale.

1718 A figure of the Virgin carrying the infant Saviour, of Spanish embroidery, mounted on a print—*framed*

Presented by the Lady Poltimore.

1719 A portière, of Italian embroidery, worked with a coat of arms, crossed keys, birds and flowers in coloured silks

Presented by Miss Carruthers.

1720 An Italian chasuble, embroidered with flowers in coloured silks, and scrollwork in gold thread, on a groundwork of silvered cloth

Presented by Mrs. C. H. Bailey.

1721 An Italian chasuble, of cream brocade, decorated with appliqué embroidery of a saint and arabesque foliage; and a stole and manipule en suite

Presented by Lieut.-Colonel Henry Howard.

1722 An altar frontal, of Italian embroidery, worked with flowers and compositions of scrollwork, in coloured silks and gold thread, on white watered silk ground

Presented by Robert Crawshay, Esq.

1723 A coverlet, of Italian brocade, with flowers in colours and gold thread, on cream ground

Presented by Robert Crawshay, Esq.

1724 Three shaped panels of Italian green silk, embroidered with flowers in coloured silks and gold thread

Presented by Mrs. Playfair.

1725 A length of Italian embroidery, worked with a crown, flowers, arabesques and a festoon of fruit, in coloured silks on white ground—12 *ft.* 9 *in.* by 2 *ft.* 11 *in.*

Presented by Mrs. Colville-Hyde.

1726 A pair of curtains, of striped yellow brocade—*from Longwood, St. Helena. Purchased after the death of Napoleon for £82 by Thomas Butts, Muster-Master General of the British Forces*

Presented by Messrs. Durlacher Bros.

1727 A coverlet, of quilted green silk, with a trellis design; and one of yellow silk. *Italian, 17th Century*

Presented by Messrs. Durlacher Bros.

1728 A Brussa velvet rug; another with red centre; and a panel of Italian cut velvet

From the John Edward Taylor Collection.

Presented by A. J. T.

1729 A panel of Italian vari-coloured brocade; a coverlet of Turkish embroidery; and three other pieces

Presented by Mrs. Symon.

1730 Two panels of Italian embroidery, worked with flowers and arabesque foliage, in coloured silks and silver thread, on yellow silk ground—8 *ft.* 1 *in. long,* 20 *in. wide,* and 7 *ft.* 1 *in. long,* 19 *in. wide*

Presented by Mrs. J. Cordy Jeaffreson.

1731 A panel of embroidery, with animals reserved in the linen, on a ground of red wool—74 *in.* by 51 *in.*

This poncho formerly belonged to Robert Stephenson, and was brought by him from South America in 1827.

Presented by an Anonymous Donor.

1732 A panel of Italian embroidery, worked with arabesque foliage and birds, in coloured silks, on white linen—3 *ft. high,* 6 *ft.* 6 *in. wide*

Presented by Mrs. Newbigging.

1733 A narrow panel of Italian appliqué embroidery, worked with a cardinal's arms in coloured silks, and scroll foliage in yellow velvet, on red satin—8 *ft.* 3 *in. long* by 10 *in. wide*

Presented by Harold A. Peto, Esq.

1734 A panel of Italian embroidery, worked with figures, buildings and flowers in coloured silks on green satin—48 *in. high* by 12 *in. wide*

Presented by Max. J. Bonn, Esq.

1735 A panel of Italian cut velvet, with foliage in magenta on a cream ground—57 *in.* by 30 *in.*

Presented by Mrs. Rae Fraser.

1736 A Portuguese coverlet, richly embroidered with flowers in coloured silks, on a buff crêpe ground

Presented by A. Maresco Pearce, Esq.

1737 An Italian saddlecloth, of green velvet embroidered with a coat of arms and arabesques in gold thread; and four shaped panels of dark blue satin embroidered with arabesques in gold thread

Presented by Mrs. Head.

1738 A square of Macedonian embroidery, with various geometrical designs in coloured silks on a linen ground

Presented by the Countess Brassey.

1739 An Indian coverlet, of pale blue satin finely embroidered with formal trees and birds in coloured silks, gold thread and tinsel—9 *ft.* by 4 *ft.* 6 *in.*

Presented by Miss Williams.

1740 A Chinese white silk crêpe shawl, embroidered with flowers in green silk

Presented by the Misses Foster.

1741 A Chinese white silk crêpe shawl, embroidered with birds and flowers in white silk

Presented by Mrs. G. K. Dinsdale.

1742 A Japanese kimono, of grey crêpe, embroidered with a river scene, birds and flowers in coloured silks

Presented by Mrs. M. B. Pearson.

1743 A Chinese white silk crêpe shawl, embroidered with flowers in white silk

Presented by Mrs. Harris Crimp.

1744 A Chinese white silk crêpe shawl, embroidered with flowers in white silk

Presented by A. J. T.

1745 A pair of curtains, of Chinese embroidery, worked with birds and flowers in coloured silks, on yellow silk crêpe

Presented by A. J. T.

1746 A Chinese crimson silk robe, with wave and other ornaments embroidered in colours; another, embroidered with flowers; and two panels of red cloth, embroidered with kylins in gold thread, and set with glass

Presented by the Lady Sydenham.

1747 A length of Indian cloth-of-gold—18 *ft. long,* 3 *ft.* 6 *in. wide*

Presented by Miss Ramsey.

1748 A Chinese white silk crêpe shawl, embroidered with flowers and scrolls round the border in white silk

Presented by Miss J. Luard.

1749 A Chinese white silk crêpe shawl, embroidered with flowers in white silk

Presented by Miss Holton.

1750 A Chinese crimson crêpe shawl, embroidered with groups of flowers in crimson silk, in black and gold lacquer case

Presented by Mrs. Hermann Cohn.

1751 A Chinese jacket of crimson silk, the borders embroidered with figures and flowers in colours, lined with ermine

PRESENTED BY H.M. KING MANOEL.

1752 A PANEL OF CHINESE EMBROIDERY with an Imperial audience and figures in the gardens of a palace, in border of figures of the immortals and scenes from Court life, the whole worked in coloured silks on a ground of pale grey satin—11 *ft.* by 8 *ft.* 6 *in.*—*Kien Lung*

Presented by Mrs. Segnitz.

1753 A coverlet, of Chinese embroidery, worked with a kylin in gold thread, and flower sprays in coloured silks, on green ground

Presented by Constance Lady Dormer.

1754 A Turkish portière, embroidered with characters in yellow silk and gold thread, on red, blue and black silk—10 *ft.* 6 *in. high,* 6 *ft. wide*

Presented by Mrs. Gurner.

1755 A hanging of Turkish embroidery, worked with characters in gold thread on red, blue and white satin—9 *ft.* 6 *in.* by 5 *ft.* 9 *in.*

Presented by Mrs. Gurner.

1756 A cope of Italian flowered cream silk brocade

Presented by Lady Church.

1757 An interesting collection of embroideries of Near Eastern origin, consisting of thirteen pieces

From the collection of the late Sir Arthur Church, K.C.V.O.

Exhibited at the Burlington Fine Arts Club—vide catalogue

Presented by Miss Dashwood.

1758 A Turkish hanging of red linen embroidered with flowers in shades of blue—6 *ft.* 4 *in.* by 4 *ft.* 2 *in.*

Presented by Ernest Lesser, Esq.

1759 A Turkish rug, embroidered with characters on a ground of red and yellow velvet—8 *ft.* by 4 *ft.* 9 *in.*

Presented by John Penoyre, Esq.

1760 Two Persian small rugs, with conventional ornament on red ground

Presented by the Misses Robertson.

1761 A Persian rug, with yellow centre, and conventional ornament round the border on dark blue ground—6 *ft.* 3 *in.* by 4 *ft.* 3 *in.*

End of Eleventh Day's Sale.

Twelfth Day's Sale.

On WEDNESDAY, APRIL 19, 1916,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

In the Folio.

Presented by the Proprietors of the "Star."

W. HICKS.

1762 FED-UP AND—STARVING!; UNCLE; THE DISTORTING MIRROR; &c. 28
Pen and ink
Original Cartoons for the "Star"

Presented by the Proprietors of the "Star."

W. HICKS.

1763 THE FLICKERING FLAME; THE DAMP SQUIB; &c. 26
Pen and ink
Original Cartoons for the "Star"

Presented by the Proprietors of the "Star."

J. HASSALL.

1764 NOTHING TO REPORT; PLOUGHING THE SANDS; &c. 18
Pen and ink
Original Cartoons for the "Star"

Presented by the Proprietors of the "Star."

J. HASSALL.

1765 THE LAST BRICK; THE COSY COALIE CORNER; &c. 18
Pen and ink
Original Cartoons for the "Star"

Presented by the Proprietors of the "Star."

R. S. McMULLEN.

1766 "Northcliffe's Cure for Everything," and Five others; The Breaker, and Three others, by Scott Calder; The Velvet Glove, and One other, by P. F. James; &c. 22

Pen and ink
Original Cartoons for the "Star"

Presented by A. S. Page, Esq.

P. DE WINT.

1767 A Landscape, with a church and a bridge
$10\frac{1}{4}$ *in.* by $14\frac{3}{4}$ *in.*

Presented by A. S. Page, Esq.

P. DE WINT.

1768 A Rocky Stream, with a cottage
$10\frac{1}{2}$ *in.* by 15 *in.*

Presented by A. S. Page, Esq.

J. LAPORTE.

1769 A River Scene, with a bridge; and A Waterfall 2

Presented by R. H. Philipson, Esq.

LANCE THACKERAY.

1770 The Market-Place, Assouan; and An Eastern Beggar
Unframed 2

DRAWINGS.

Framed.

Presented by the Artist.

THE DUCHESS OF BUCKINGHAM AND CHANDOS.

1771 Sunset on the Nile
$6\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

Presented by the Artist.

THE DUCHESS OF BUCKINGHAM AND CHANDOS.

1772 Our King and Country Wants Us
The children of Capt. and Hon. Mrs. Smith, the grandchildren of Lady Kinloss
$6\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

Presented by Hector F. Monro, Esq.

SIMONINI.

1773 THE SURRENDER OF BELGRADE, by the Turks to Prince Eugene in 1717
Sepia—10¼ *in.* by 14½ *in.*
From the Collection of Dr. Thomas Monro, 1833

Presented by W. Tinker, Esq.

P. W. CARTWRIGHT.

1774 ON THE THAMES, NEAR WARGRAVE
12½ *in.* by 17 *in.*

Presented by J. C. B. Richardson, Esq.

FRANCIS DODD.

1775 THE CARETAKER
Black and red chalk—15¼ *in.* by 8¼ *in.*

Presented by the Artist.

L. BURLEIGH BRUHL, P.R.B.A.

1776 ON DERWENTWATER
14 *in.* by 20½ *in.*

Presented by Jules de Castro, Esq.

ED. DÉTAILLE, 1887.

1777 THE HALT; AND A ZOUAVE, 1884 2
Pen and ink, touched with white

Presented by Dr. Hugh Thompson.

TOWNELEY GREEN, 1897.

1778 THE LIBRARY
12 *in.* by 7 *in.*

Presented by the Artist.

EVA A. FRANCIS, 1895.

1779 SYRINGA; and CHRISTMAS 2

Presented by the Artist.

EVA A. FRANCIS, 1908.

1780 A CORNER IN LISBON
11¼ *in.* by 5¾ *in.*

Presented by the Artist.

EVA A. FRANCIS.

1781 CLEMATIS
6¾ *in.* by 21¾ *in.*

Presented by Messrs. Ernest Brown and Phillips.

KAY NIELSEN.

1782 Book Decorations—*four in two frames* 2
Pen and ink

Presented by C. E. Stewart, Esq.

BOUTET DE MONVEL.

1783 Le Golf
$4\frac{3}{4}$ *in.* by 10 *in.*

Presented by the Artist.

WYNFORD DEWHURST.

1784 The Rhone Valley in May
Pastel—15 *in.* by 12 *in.*

Presented by W. Westley Manning, Esq., R.O.I., R.B.A.

E. R. HUGHES, R.W.S.

1785 Five Illustrations
Pen and ink
Five in one frame

Presented by W. Heward Bell, Esq.

L. RAVEN-HILL.

1786 "The Elixir of Hate;" and The Crown Prince—"I don't believe I was meant to win battles" 2
Cartoons for "Punch"
Pen and ink—12 *in.* by $7\frac{1}{2}$ *in.*

Presented by the Right Hon. Lewis Fry.

S. AUSTIN.

1787 A Highland Landscape
8 *in.* by 10 *in.*

Presented by the Right Hon. Lewis Fry.

S. P. JACKSON.

1788 A Wreck on the Cornish Coast
$5\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*

Presented by the Right Hon. Lewis Fry.

G. F. ROBSON.

1789 Bonnington Linn, Clyde
10 *in.* by 13 *in.*

Presented by Mrs. Marshall.

HERBERT MARSHALL, R.W.S.

1790 A Town on a Hill
10 *in.* by 14 *in.*

Presented by Mrs. Marshall.

HERBERT MARSHALL, R.W.S.

1791 Whitehall; and Windsor 2

Presented by J. Rolls Hoare, Esq.

G. DU MAURIER.

1792 A Subtle Distinction
Pen and ink—$4\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

Presented by the Artist.

CHAS. ROWBOTHAM, 1914.

1793 Nola san Grola
13 *in.* by $20\frac{1}{4}$ *in.*

Presented by the Artist.

F. A. VERNER, R.B.C., 1904.

1794 Whitby Abbey
$12\frac{3}{4}$ *in.* by $19\frac{3}{4}$ *in.*

Presented by Mrs. Ernest Crofts.

ERNEST CROFTS, R.A.

1795 A Fallen Cavalier—*black and white*; and Military Equipment 2

Presented by the Artist.

HERBERT J. FINN.

1796 The Monument
$18\frac{3}{4}$ *in.* by 12 *in.*

Presented by the Artist.

H. BELLINGHAM SMITH.

1797 The Castle Fan
A fan-mount

Presented by Miss Copland.

SIR HUBERT VON HERKOMER, R.A.

1798 A Tyrolese Peasant
Charcoal—$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

Presented by Miss Wood.

CYRIL WARD.

1799 A Farm by the Sea; and Sheep on the Cliffs 2

Presented by Miss Nettleship.

AUGUSTUS E. JOHN, P.N.P.S., 1899.

1800 Portrait of a Lady
Pencil—10 *in.* by $9\frac{3}{4}$ *in.*

Presented by Tonman Mosley, Esq., C.B.

H. K. BROWNE ("Phiz.")

1801 Hard Riders; Gone Away; and Ups and Downs 3

Presented by an Anonymous Donor.

FRANK RICHARDS.

1802 The Fishing Fleet
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

Presented by C. E. Stewart, Esq.

ALFRED STEVENS.

1803 A Design for a Stamp for Simms and Benyon; A Design for the Wellington Memorial in St. Paul's; and An Anatomical Study—*three on one mount*
Exhibited at the Tate Gallery.

Presented by C. E. Stewart, Esq.

RENÉ BULL.

1804 Collecting the Rent
A story in black and white

Presented by C. E. Stewart, Esq

ISIDORE PATROIS.

1805 A Tartar Merchant
Chalk—$16\frac{1}{4}$ *in.* by 14 *in.*

Presented by the Artist.

JOSEPHINE H. J. WHITE.

1806 On the Estuary of the Exe
$17\frac{3}{4}$ *in.* by $22\frac{1}{4}$ *in.*

Presented by the Artist.

JOSEPHINE H. J. WHITE.

1807 In Kensington Gardens
13 *in.* by $15\frac{3}{4}$ *in.*

Presented by Mrs. A. F. Perkins.

C. H. WOODMAN.

1808 PENMAENMAUR, NORTH WALES
15 *in.* by 21¾ *in.*

Presented by Mrs. A. F. Perkins.

C. H. WOODMAN.

1809 ON THE WARENEY, DITCHINGHAM, SUFFOLK
15 *in.* by 21 *in.*

Presented by the Artist.

F. J. MERCER, 1914.

1810 ANEMONIES AND TULIPS—*a set of three* 3
11½ *in.* by 16½ *in.*

Presented by Mrs. Anderdon Weston.

W. L. LEITCH.

1811 VIEW FROM THE GARDEN AT OSBORNE
6 *in.* by 9½ *in.*
The last lesson to H.I.H. the Princess Royal before her marriage

Presented by the Artist.

ALBERT SANGORSKI.

1812 PRAYER AT MORNING.—*R. L. Stevenson*
An illumination—10 *in.* by 8½ *in.*
Copyright reserved

Presented by T. W. Bacon, Esq.

FRANCIS E. JAMES, R.W.S.

1813 ZINNIAS
14 *in.* by 10 *in.*

Presented by the Artist.

WALTER S. S. TYRWHITT, R.B.A., 1914.

1814 AN EGYPTIAN TEMPLE; and EGYPTIAN RUINS 2

Presented by the Artist.

T. W. HAMMOND.

1815 THE MARSH FARM
Pastel—19 *in.* by 12 *in.*

Presented by John Jacoby, Esq.

CLAUDE HAYES, R.I.

1816 CROSSING THE COMMON
9¼ *in.* by 13½ *in.*

Presented by Julian G. Lousada, Esq

HARRY BECKER.

1817 THE GLEANER
$20\frac{1}{2}$ *in.* by 14 *in.*

Presented by Mrs. Headlam.

SIR E. LANDSEER, R.A.

1818 A STUDY OF A COW
Red, white, and black chalk—13 *in.* by 19 *in.*
From the Artist's Sale, 1874

Presented by the Artist.

TOM ROBERTSON, R.O.I.

1819 OFF QUIBERON
Pastel—$11\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

Presented by the Artist.

MADELEINE DE PAPE, 1915.

1820 THE RIVER OUSE AT BRAMPTON
$16\frac{1}{2}$ *in.* by $12\frac{3}{4}$ *in.*

Presented by Mrs. Tate.

RENÉ GILBERT.

1821 DEUX TYPES
Pastel—$23\frac{1}{4}$ *in.* by $28\frac{1}{4}$ *in.*

Presented by Mrs. George Mosenthal.

D. COX, JUN., 1873.

1822 PEAT HAGS
$12\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

Presented by Mrs. George Mosenthal.

WILFRID BALL, R.E., 1905.

1823 BOSHAM
$6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

Presented by Mrs. George Mosenthal.

P. J. NAFTEL, 1873.

1824 A HIGHLAND MOOR
7 *in.* by 15 *in.*

Presented by Mrs. George Mosenthal.

WILFRID BALL, R.E., 1902.

1825 THE BRIDGE COTTAGE
$9\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

Presented by Mrs. George Mosenthal.

J. SYER.

1826 THE MOUTH OF A RIVER
7 *in.* by 10 *in.*

Presented by Mrs. George Mosenthal.

WILFRID BALL, R.E.

1827 THE HARBOUR, VOLENDAM
$5\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

Presented by Clement K. Shorter, Esq.

J. RAVEN-HILL, 1893.

1828 A BAD "SPEC"
Charcoal—$12\frac{1}{4}$ *in.* by 9 *in.*

Presented by Clement K. Shorter, Esq.

HERBERT RAILTON, 1893.

1829 THE TOMB OF SAMUEL ROGERS; and MATTHEW PRIOR'S HOUSE, WIMBOURNE 2

Presented by H. Newton Veitch, Esq.

C. NARGEOZ CHENON.

1830 THE ALLIES IN THE CRIMEA
Pastel—$27\frac{1}{4}$ *in.* by $35\frac{1}{4}$ *in.*

Presented by Charles Waterlow, Esq.

W. LINTON.

1831 VITTARA, PIEDMONT
11 *in.* by $15\frac{1}{2}$ *in.*

Presented by Gerald Brockelbank, Esq.

J. H. MOLE.

1832 MOONLIGHT IN THE HIGHLANDS
$8\frac{1}{4}$ *in.* by 12 *in.*

Presented by the Artist.

G. BROCKELBANK, 1916.

1833 JUNKS IN TOKIO BAY, JAPAN
$9\frac{3}{4}$ *in.* by $14\frac{1}{4}$ *in.*

Presented by the Artist.

W. H. J. BOOT, R.I.

1834 A STREET IN CAIRO
12 *in.* by 6 *in.*

Presented by the Artist.

J. BARNARD DAVIS.

1835 AUSTENWOOD COMMON, NEAR CHALFONT ST. PETER
$11\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

Presented by an Anonymous Donor.

E. HOLROYDE.

1836 THE STATUE OF RICHARD I. AT WESTMINSTER; and WESTMINSTER HALL 2
13 *in.* by $9\frac{1}{4}$ *in.*

Presented by A. B. Willson, Esq.

DUDLEY HARDY, 1901.

1837 A DUTCH FISH MARKET
$13\frac{3}{4}$ *in.* by $20\frac{3}{4}$ *in.*

Presented by A. B. Willson, Esq.

DUDLEY HARDY.

1838 THE FARM-CART
$19\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

Presented by Miss Edith Bateson.

NELSON DAWSON.

1839 THE LIFE-BOAT
$9\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

Presented by the Artist.

ESTHER S. SUTRO.

1840 HEAD OF MISS JULIA JAMES
Pastel—$19\frac{3}{4}$ *in.* by $15\frac{1}{2}$ *in.*

Presented by Miss Blackburn.

SIR WYKE BAYLISS, P.R.B.A., 1888.

1841 LYONS CATHEDRAL
$7\frac{1}{4}$ *in.* by $9\frac{3}{4}$ *in.*

Presented by Miss Blackburn.

G. LENFESTEY, 1901.

1842 ST. MARIA DELLA SALUTE, VENICE
$7\frac{1}{2}$ *in.* by $10\frac{1}{4}$ *in.*

Presented by Miss Blackburn.

E. H. ERTZ.

1843 A COTTAGE GARDEN AT SLAPTON
$19\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

Presented by Miss Blackburn.

W. E. CROXFORD, 1889.

1844 BUYING FISH, POLPERRO
6 *in.* by 8 *in.*

Presented by Mrs. Seymour Eaton.

ALBERT LIPOZINSKI.

1845 THE DANCER
Charcoal—21¼ *in.* by 15 *in.*

Presented by G. N. Stevens, Esq.

WILFRID BALL, R.E., 1893.

1846 CAIRO
6 *in.* by 9½ *in.*

Presented by G. N. Stevens, Esq.

WILFRID BALL, R.E., 1904.

1847 WINCHELSEA MILL
7 *in.* by 10½ *in.*

Presented by the Artist.

G. THOMSON.

1848 THE ATHENÆUM CLUB—*a set of seven* 7
Pencil, unframed

Presented by the Artist.

EVANGELINE JEX BLAKE, 1896.

1849 A SUSSEX LANE
13½ *in.* by 13½ *in.*

Presented by W. Johnson, Esq.

C. E. JOHNSON, R.I.

1850 AT NEWTOWN LINFORD, LEICESTERSHIRE
14¾ *in.* by 21½ *in.*

Presented by Mrs. Vereker Hamilton.

LILIAN V. HAMILTON.

1851 FIELD-MARSHAL EARL ROBERTS
Pencil Drawing for the Medal of the Society of Miniature Rifle Clubs
10¾ *in.* by 8½ *in.*

Presented by an Anonymous Donor.

H. GOODWIN, 1899.

1852 THE BREITHORN
13¼ *in.* by 19½ *in.*

Presented by Miss Murray Smith.

LORD LEIGHTON, P.R.A., 1863.

1853 HEAD OF ROBERT BROWNING
Black and white chalk—$6\frac{1}{4}$ *in.* by 6 *in.*

Presented by the Artist.

CHAS. DIXON, R.I., 1916.

1854 OFF ST. CATHERINE'S
$10\frac{3}{4}$ *in.* by $30\frac{1}{4}$ *in.*

Presented by D. S. MacColl, Esq.

E. BOUDIN.

1855 A WOMAN SPINNING
6 *in.* by $6\frac{3}{4}$ *in.*

Presented by D. S. MacColl, Esq.

E. BOUDIN.

1856 THE INTERIOR OF A CHURCH
$4\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

Presented by Julian M. James, Esq.

CHARLES DAVIDSON.

1857 DERWENTWATER, LOOKING TOWARDS BORROWDALE
$18\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

Presented by the Artist.

S. W. OSCROFT, 1914.

1858 HADDON HALL
11 *in.* by 22 *in.*

Presented by Arthur Humbert, Esq.

H. STACEY MARKS, R.A.

1859 AN EAGLE
12 *in.* by $7\frac{1}{2}$ *in.*

Presented by Arthur Humbert, Esq.

H. STACEY MARKS, R.A.

1860 FLAMINGOES
$7\frac{1}{2}$ *in.* by 15 *in.*

Presented by J. White, Esq.

SIR FRANK LOCKWOOD, K.C.

1861 A JURY UNDER THE INFLUENCE OF JELF
Pen and ink—$6\frac{1}{4}$ *in.* by 8 *in.*

Presented by the Artist.

HERBERT A. BUDD.

1862 THE STREAM
14 *in.* by 14 *in.*

Presented by Mr. and Mrs. Charles Mason.

C. E. BRITTAN.

1863 A SPANIEL AND DEAD PHEASANT
10 *in.* by 14 *in.*

Presented by Miss A. Halford.

I. L. GLOAG.

1864 BLACK AND WHITE
19½ *in.* by 23½ *in.*

Presented by the Artist.

EDITH BATESON.

1865 LUDLOW CASTLE
13 *in.* by 18½ *in.*

Presented by James N. Lee, Esq.

FRANK DADD, R.I.

1866 PEACE IS BETTER THAN WAR
11¼ *in.* by 8¼ *in.*

Presented by the Artist.

MDLLE. LORENZETTO, 1911.

1867 A PIERROT'S PET
Pastel—15 *in.* by 13½ *in.*

Presented by T. Cubitt, Esq.

E. TAYLER.

1868 HEAD OF MISS GLADYS COOPER
Pastel—17 *in.* by 13½ *in.*

Presented by the Artist.

W. J. LEECH, R.H.A.

1869 THE PIER, CONCARNEAU, BRITTANY
10 *in.* by 14 *in.*

Presented by the Artist.

W. V. H. COBBETT.

1870 COAST SCENE—*a pair* 2
5½ *in.* by 7½ *in.*

Presented by Miss White.

ALFRED HAYWARD, 1914.

1871 SHOWERY MORNING: WALES
$11\frac{1}{2}$ *in.* by $16\frac{3}{4}$ *in.*

Presented by Miss Una Brockelbank.

G. BROCKELBANK, 1916.

1872 FOOCHOW TIMBER-JUNKS
13 *in.* by 10 *in.*

Presented by the Artist.

GERALD ACKERMANN, R.I.

1873 A YORKSHIRE MOOR
$6\frac{1}{2}$ *in.* by 10 *in.*

Presented by Mrs. Clifford Box.

F. W. TOPHAM.

1874 ROMAN PEASANTS
Unframed—$8\frac{3}{4}$ *in.* by 7 *in.*

Presented by Mrs. Heywood.

J. H. MOLE, 1857.

1875 IN THE HARVEST-FIELD
19 *in.* by 14 *in.*

Presented by Mrs. Heywood.

J. H. MOLE, 1857.

1876 THE READING-LESSON
$18\frac{1}{2}$ *in.* by 13 *in.*

Presented by Mrs. MacGregor Whyte.

MARY B. BARNARD.

1877 THE HAWTHORN TREE
Pastel—$17\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*

Presented by R. H. Philipson, Esq.

N. CIPRIANI.

1878 THE CARDINAL
$18\frac{1}{4}$ *in.* by $11\frac{1}{4}$ *in.*
From the Gambart Collection, 1903

Presented by the Artist.

VERONICA WHALL.

1879 THE CLOUD
10 *in.* by 7 *in.*
Exhibited at the Royal Academy, 1912

Presented by the Artist.

S. MELTON FISHER, R.W.A.

1880 PENSIEROSA
An outdoor pastel study—19 *in.* by 15½ *in.*

Presented by the Artist.

FANNIE MOODY.

1881 RUSSET AND GOLD
Pastel—19½ *in.* by 29½ *in.*

Presented by Mrs. Gleeson White.

F. MURA.

1882 GOSSIPS
Charcoal—14½ *in.* by 17½ *in.*

Presented by the Artist.

T. F. M. SHEARD.

1883 IN THE MARKET-PLACE
Pastel—15 *in.* by 17¾ *in.*

Presented by the Artist.

FRANCIS D. BEDFORD.

1884 THE LETTER
16 *in.* by 11½ *in.*

Presented by the Artist.

CONSTANCE, LADY WENLOCK, 1912.

1885 VAL D'ANNO
27½ *in.* by 20½ *in.*

Presented by the Artist.

MAUD HARRIS.

1886 ON THE BEACH, ETAPLES
Pastel—13½ *in.* by 14½ *in.*

Presented by the Artist.

E. BREUN.

1887 HEAD OF MISS GLADYS COOPER, when a child
Pastel—13 *in.* 10¾ *in.*

Presented by Mrs. Wright.

SIR FRANK LOCKWOOD, K.C.

1888 RECOLLECTIONS OF THE PARNELL COMMISSION 2
Pen and ink

Presented by Paul Fleische, Esq.

PHIL MAY.

1889 DOGBERRY'S CHARGE TO THE WATCH
Pen and ink—11½ *in.* by 16 *in.*

Presented by F. C. Johnson, Esq.

T. DANBY.

1890 BETTWS-Y-COED
9½ *in.* by 20 *in.*

Presented by the Artist.

AGNEW W. GUEST, 1915.

1891 RECRUITING IN TRAFALGAR SQUARE
11 *in.* by 18 *in.*

Presented by an Anonymous Donor.

LEONARD RICHMOND, 1915.

1892 SHADOWS
Pastel—21 *in.* by 23 *in.*

Presented by the Artist.

LOUIS RAEMAEKERS.

1893 THE BROKEN LYRE
Pastel—21 *in.* by 16¼ *in.*

Presented by the Artist.

F. H. TOWNSEND.

1894 RECALLED
A cartoon for "Punch," April 5, 1916
Pen and ink—14 *in.* by 10 *in.*

PICTURES.

Presented by the Artist.

ROSE J. LEIGH.

1895 AUTUMN EVENING: Moorland in Flanders
15¼ *in.* by 26½ *in.*

Presented by Jules de Castro, Esq.

ALEXANDRE CABANEL, 1883.

1896 TOBIAS' WEDDING: Night spent in prayer with his wife Sarah
Inscribed "A MON AMI J. DE CASTRO"
14 *in.* by 20½ *in.*

Presented by Lieut.-Colonel J. H. C. Whipple.

ERNEST PARTON, R.O.I.

1897 THE VILLAGE OF GRÉ, NEAR PARIS
29½ *in.* by 47½ *in.*

Presented by the Artist.

FRANCIS S. WALTER, R.H.A., R.E.

1898 THE MEETING OF THE WATERS, KILLARNEY
19½ *in.* by 29½ *in.*

Presented by J. Goodwin, Esq.

R. BUSSEY, 1869.

1899 REVOLUTION: The Earl of Devonshire addressing the people from the steps of the old Malt Cross, Nottingham, Nov. 23rd, 1688
51½ *in.* by 77 *in.*

Presented by J. F. Tattersall, Esq.

E. MATTHEW HALE, R.W.S.

1900 DIVIDING THE SPOIL
On panel—5½ *in.* by 9½ *in.*
Exhibited at the Grosvenor Gallery, 1890

Presented by J. F. Tattersall, Esq.

E. MATTHEW HALE, R.W.S., 1890.

1901 THE FLIGHT
On panel—5½ *in.* by 9¼ *in.*

Presented by the Rev. Herbert Bull.

HARRINGTON MANN, INT.S.

1902 A STREET IN A BRITTANY TOWN
17½ *in.* by 14½ *in.*

Presented by Dr. Dobson.

W. ETTY, R.A.

1903 THE BATHER
11 *in.* by 8½ *in.*

Presented by Sir W. Cospatrick Dunbar, Bart., C.B.

RAIMOND.

1904 A SPANISH CAVALIER
31 *in.* by 25¼ *in.*

Presented by Sir W. Cospatrick Dunbar, Bart., C.B.

O. F., 1915.

1905 A COSSACK SPORTSMAN; and A BOHEMIAN PEASANT-WOMAN 2

Presented by A. W. Pilleau, Esq.

H. STACY MARKS, R.A.

1906 A Quiet Stream
On panel—10 *in.* by 14 *in.*

Presented by Lewis G. Fry, Esq.

JAMES J. GUTHRIE.

1907 The Bell
$11\frac{1}{2}$ *in.* by 14 *in.*

Presented by the Artist.

PHILIP F. WALKER, 1913.

1908 Southwick, Sussex
$15\frac{1}{4}$ *in.* by $21\frac{1}{4}$ *in.*

Presented by the Artist.

EDITH URQUHART.

1909 La Première Danseuse
$35\frac{1}{2}$ *in.* by 40 *in.*

Presented by Miss Peile.

W. CLATER.

1910 Going to Market
$24\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

Presented by N. C. Graham, Esq.

H. HOLLINGDALE.

1911 The Bend of the River
$16\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

Presented by Miss Florence E. Paine.

WYCLIFFE TAYLOR, 1881.

1912 A Roaring Lion
19 *in.* by $22\frac{3}{4}$ *in.*

Presented by Frederick A. White, Esq.

ALPHONSO TOFT, R.B.S.

1913 Houghton Castle on the Tyne
$17\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

Presented by Mrs. George Mosenthal.

E. BLAIR LEIGHTON, R.O.I.

1914 By the Wood
On panel—12 *in.* by 8 *in.*
From the Artists' War Fund Sale, 1900

Presented by the Artist.

PROFESSOR D. OLIVER, F.R.S.

1915 ABANDONED MINING WORK, near Blanchland
$11\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

Presented by the Artist.

JANE INGLIS.

1916 THE CATHEDRAL AND ST. ELIZABETH BRIDGE, BRUGE
$17\frac{3}{4}$ *in.* by $14\frac{1}{2}$ *in.*

Presented by the Artist.

MARY DAVIS.

1917 THE PERGOLA
A fan-mount on silk

Presented by the Rev. H. G. Roberts Hay Boyd.

A. GOODWIN, R.W.S., 1887.

1918 LUCERNE
$21\frac{3}{4}$ *in.* by $30\frac{3}{4}$ *in.*

Presented by Miss Blackburn.

H. P. CLIFFORD.

1919 HARVEST, ICKLINGHAM, SUFFOLK
$11\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

Presented by the Artist.

B. BRIGHT.

1920 SANTA CRUZ
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

Presented by the Artist.

IDA VERNER, 1912.

1921 "Unconscious Virgo, type of purity
In freedom strayst thou mid thy Emblem Flowers
Love hovereth near, yet time doth count the hours,
When thou and they alas shall cease to be."
$29\frac{3}{4}$ *in.* by $49\frac{3}{4}$ *in.*

Presented by the Artist.

L. MAY WATSON.

1922 A LITTLE GIPSY
12 *in.* by $8\frac{1}{2}$ *in.*

Presented by the Artist.

E. CHAPPEL.

1923 A LANDSCAPE, with a river and cattle
9 *in.* by $11\frac{1}{2}$ *in.*

Presented by the Artist.

STANLEY L. WOOD, 1916.

1924 HIGHLAND LADDIE
13 *in.* by 7¼ *in.*

Presented by W. Willink, Esq.

W. Y. MACGREGOR, A.R.S.A.

1925 HARVEST-TIME
15½ *in.* by 19½ *in.*

Presented by Mr. and Mrs. Ivystan Hetherington.

FRANK HYDE.

1926 THE TOMB OF ROBERT LOUIS STEVENSON in the Island of Samoa
7½ *in.* by 9½ *in.*

Presented by the Artist.

G. SPENCER WATSON, N.P.S.

1927 CHALK CLIFFS, STUDLAND, DORSET
29½ *in.* by 24 *in.*

Presented by the Artist.

W. J. LEECH, R.H.A.

1928 LLANBEDR, NORTH WALES
19 *in.* by 23½ *in.*

Presented by Mrs. B. Bosanquet.

J. BRETT, A.R.A., 1881.

1929 SAND POOLS
7 *in.* by 14 *in.*

Presented by R. H. Philipson, Esq.

G. A. ANDERSON.

1930 LEFT DESOLATE: Davidian ruins, Southern Mahratta country
16½ *in.* by 21½ *in.*

Presented by Mrs. Gleeson White.

BYAM SHAW, A.R.W.S.

1931 THE FIRST FINGER-TOUCH OF AUTUMN
6¾ *in.* by 5 *in.*

Presented by the Rev. E. F. Russell.

JEAN GEOFFRAI (After).

1932 Visiting-Day
$32\frac{3}{4}$ *in.* by $25\frac{1}{4}$ *in.*

Presented by the Artist.

MARIQUITA J. MOBERLY.

1933 Who's Afraid!
$40\frac{1}{2}$ *in.* by 59 *in.*

Presented by F. C. Johnson, Esq.

J. KNIGHT, R.I.

1934 Morning; and Evening—*a pair* 2
$11\frac{1}{4}$ *in.* by $16\frac{3}{4}$ *in.*

End of Twelfth Day's Sale

Thirteenth Day's Sale.

On WEDNESDAY, APRIL 26, 1916,

AT ONE O'CLOCK PRECISELY.

BOOKS.

SOLD NOT SUBJECT TO RETURN.

OCTAVO ET INFRA.

Presented by H. Osborn O'Hagan, Esq.

1935 Actors: Lives of Mrs. Abington; Miss Catley; Mrs. Cibber; Mrs. Clive; Mrs. Jordan; Mme Vestris; Betterton and Quin, 8 vol. *parchment* *Reader, v.y.*

Presented by Mrs. Hulburd.

1936 A'Kempis (Thos.) L'Imitation de Jésus-Christ, *Curmer's fine edition, every page surrounded with beautiful borders in gold and colours, Paris (no Appendix vol.), morocco, blue edges* *Paris*, 1856

Presented by
The Rev. Professor Hermann Gollancz.

1937 America: Israel Vindicated; being a Refutation of the Calumnies propagated respecting the Jewish nation; in which the Objects and Views of the American Society for Ameliorating the condition of the Jews, are investigated, *half calf* *New York*, 1820

Presented by Mrs. John Carlisle.

1938 Anderson (Mary, *Mme de Navarro*) A Few Memories, *with signed inscription by the Authoress*, 1896—Irving (W.) Bracebridge Hall, *illustrated by R. Caldecott*, FIRST EDITION (*a few pp. slightly damaged*), 1877—and one other (3)

Presented by A. S. Butcher, Esq.

1939 Arabian Nights, translated by Sir Richard Burton, edited by L. C. Smithers, *with* 71 *plates by A. Letchford*, 12 vol. *half morocco, uncut, top edges gilt, in case*
H. S. Nichols, 1897

Presented by Mrs. Frank May.

1940 Arabian Nights: Les Mille et Une Nuits, *with several hundred woodcuts*, 3 vol. *brown morocco extra, green watered-silk linings, gilt edges*, FINE COPY *Paris, s.d.*

Presented by M. George Davidson, Esq.

1941 AUSTEN (Jane) Pride and Prejudice, FIRST EDITION, 3 vol. *original boards, uncut* 1813

Presented by M. George Davidson, Esq.

1942 Austen (Jane) Sense and Sensibility, second edition, 3 vol. 1813—Mansfield Park, FIRST EDITION, 3 vol. 1814—Emma, FIRST EDITION, 3 vol. 1816—Northanger Abbey, FIRST EDITION, 4 vol. 1818, *all half bound* (*not uniform*) (13)

Presented by C. F. Hardy, Esq.

1943 Austen (Jane) Emma, FIRST EDITION, *old half parchment, uncut, with the half-titles to vols.* 2 *and* 3 (*the latter scribbled on*) 1816

Presented by Mrs. R. Raphael.

1944 [BARHAM (R. H.)] Ingoldsby Legends, FIRST ISSUE OF THE FIRST EDITION (*with the blank page* 236, vol. 1), *plates by G. Cruikshank and J. Leech*, 3 vol. *original cloth, uncut* 1840–42–47

Presented by Miss A. Wyndham.

1945 Baxter (W.) British Phœnogamous Botany, *with over* 500 *coloured plates*, 6 vol. *Oxford*, 1834–43

Presented by The Misses E. F. and C. G. Jackson.

1946 Beaconsfield (Earl of) Coningsby, FIRST EDITION, PRESENTATION COPY, *with inscription*, "TO MARGUERITE COUNTESS OF BLESSINGTON, FROM HER AFFECTIONATE FRIEND DIS, MAY 12TH, 1844," *in the Author's handwriting*, 3 vol. *half calf*, 1844—Book of Common Prayer, *red morocco, Baskerville*, 1762—*and* 1 other (5)

Presented by J. Ellis Barker, Esq.

1947 Beaconsfield (Earl of) Coningsby, *new edition, half morocco*, PRESENTATION COPY, *with autograph inscription*, "H.R.H., THE PRINCESS HERMANN OF SAXE WEIMAR: IN MEMORY OF HER VISIT TO ENGLAND (1862) AND IN HOMAGE TO HER INTELLIGENCE & GRACE. FROM HER OBLIGED SERVANT B. DISRAELI, JULY 1862," *hf. cf.* 1859

Presented by Max Beerbohm, Esq.

1948 BEERBOHM (MAX) A CHRISTMAS GARLAND, woven by Max Beerbohm "*and by him interspersed with sundry drawings in pencil and wash*, 1916" (*MS. note on title*), A UNIQUE COPY, THE AUTHOR HAVING DRAWN ON THE BLANK PAGES WHICH SEPARATE EACH CHAPTER, AN ORIGINAL SIGNED CARICATURE PORTRAIT OF THE SUBJECT OF THE CHAPTER 1913

The portraits are RUDYARD KIPLING; A. C. BENSON; H. G. WELLS; G. K. CHESTERTON; THOMAS HARDY; FRANK HARRIS; ARNOLD BENNETT; JOHN GALSWORTHY; G. S. STREET; JOSEPH CONRAD; EDMUND GOSSE; HILAIRE BELLOC; G. BERNARD SHAW; MAURICE HEWLETT; GEORGE MOORE; and GEORGE MEREDITH

There is no portrait to the chapter on the late MR. HENRY JAMES, but the author has written the following note in its place:—"*Here ought to be the first of my little illustrations. But I leave a blank space—pending fulfilment of our hope that health and activity will yet be given back to the consummate and well-beloved man whose work is here parodied, M. B., Feb.* 1916"

Mr. Beerbohm reserves copyright of these drawings—not that he will at any time wish to have them reproduced for his own purposes, but because he wishes that they should exist only in this copy of his book

Presented by Mrs. H. S. Hopwood.

1949 Bewick (Thomas) Fables of Æsop, and Others, FIRST EDITION, *designs on wood by Thomas Bewick*, LARGE PAPER, *with thumb-mark receipt, calf* (*joints broken*) *Newcastle*, 1818

Presented by Miss Lowe.

1950 Bible (Holy) Royal Version, with Prayer Book, *beautifully engraved title*, 1616; also Sternhold and Hopkins' Psalms, 1618, *old velvet binding, with pierced silver corner-pieces and clasps* (*some defective*), *centre-pieces to match, with engraved arms, gilt edges* 1616–18

Presented by The Hon. Mrs. Cropper.

1951 Binding: Fléchier (Evêque de Nismes) Recueil des Oraisons Funebres, *red morocco, by Derome, arms on sides, gilt edges, Paris*, 1749—Goldsmith (O.) Vicar of Wakefield, *Didot, Paris*, 1800—and 2 others (4)

Presented by The Countess Dowager of Bradford.

1952 Binding: Nieuw Groot Hoorns Lied—Boek Je, 48mo., *contemporary XVIIth Century binding of green velvet* (*portions of back missing*), *with pierced silver clasps, and on sides shield with crown and letters* "C.V.S." *and* "D.D.K." *Te Hoorn, n.d.*

Presented by Miss Mabel F. Boore.

1953 Binding: Porney (P. F.) Pantheum Mythicum, seu Fabulosa Deorum Historia, *plates*, post 8vo. *calf, covered with fine gold tooling, with the stamp of the Monastery of Etaile in the centre, gilt edges* *Francofurti*, 1713

Presented by Miss Fowler.

1954 Binding: Psalmen Davids, 48mo, *velvet binding, red morocco back tooled with lyres, framed work border, clasps, and ornamental centre with initials* D. S. H. *in gold and coloured enamels, gilt edges,* A PRETTY LITTLE PIECE OF BINDING *Amsterdam,* 1638

Presented by Hugh Cobb, Esq.

1955 Binding: Biblia Sacra, vulgatæ editionis, 6 vol. in 11, 12mo, *red morocco extra, sides richly tooled, with* ARMS OF CAUMARTIN-SAINT-ANGE, *gilt edges, by* DE BOYET, *a beautiful example in choice condition, enclosed in new crimson Levant morocco case, lined with watered silk* *Parisiis, Vitré,* 1652

Presented by Miss Muir.

1956 Boccaccio (G.) Libro delle donni Illustri, tradotto per Messer Giuseppe Betussi, *half vellum In Venegia,* 1545

Presented by The Misses Spencer Cobbold.

1957 Book of Common Prayer; The Whole Book of Psalmes, by Sternhold and Hopkins, 1626—Biblia Sacra, *Lugduni,* 1627—in 1 vol. *vellum, with brass border*

Presented by Joseph Davies, Esq.

1958 Borrow (George) Lavengro, FIRST EDITION, *portrait,* 3 vol. *original cloth, uncut* 1851

Presented by Mrs. Overton.

1959 Borrow (George) Romantic Ballads, translated from the Danish; and Miscellaneous Pieces, *original boards, paper label, uncut, MS. note on fly-leaf by Dr. Burnell* *Norwich,* 1826

Presented by Mrs. E. Lloyd.

1960 Borrow (George) The Zincali: or The Gypsies of Spain, FIRST EDITION, 2 vol. *half cloth,* 1841—Turner (J. M. W.) Rivers of France, *plates, n.d.*—Wordsworth (W.) The Prelude, FIRST EDITION, 1850—Pyne (W. H.) Etchings of Rustic Figures, *plates, half morocco,* 1815—Oberlin (J. F.) Memoirs of, *presentation inscription from William Wilberforce,* 1829—and one other (7)

Presented by Thomas J. Wise, Esq.

1961 Borrow (George) Queen Berngerd, The Bard and The Dreams, and other Ballads, *with facsimile,* small 4to, *paper covers, only* 30 *copies privately printed* 1913

Presented by Thomas J. Wise, Esq.

1962 Borrow (George) Finnish Arts: or, Lu Thor and Damsel Thure, *with facsimile,* small 4to, *paper covers, only* 20 *copies privately printed* 1913

Presented by W. Roberts, Esq.

1963 Boswell (James): Ossian, Poesi di, trasportate in verso Italiano dall' Ab. Melchior Cesarotti, 2 vol. *original sprinkled calf, with* Inscription, "*James Boswell. From the Translator, near Padua,* 1765," *in Boswell's autograph, on title-page, Padova,* 1763—Benville (T. de) Camées Parisiens, troisième série, *with presentation inscription by the Author, half morocco, Paris,* 1873 (2)

Presented by Mrs. Edmund Gosse.

1964 Blake (W.) There is No Natural Religion, 12 *coloured pages, privately printed* *Pickering & Co.,* 1886

Presented by Mrs. Montrose Cloete.

1965 Blessington (*sic*) (Countess of) Catalogue of the Library of, *neatly written MS., by George Mullen, Jun., old red morocco, gilt edges—inserted is a Bill for* £250, 1820, *endorsed by Sir Walter Scott*

Presented by Robert Bridges, Esq. (Poet Laureate).

1966 Bridges (Robert) The Spirit of Man; an Anthology in English and French, *India paper edition, with autograph signature,* "Robert Bridges, Chilswell, 1916," *in pencil, at end of preface* 1916

Presented by Mrs. Albert Coppinger.

1967 British Drama, edited by Richard Cumberland, *plates,* 14 vol. *boards* 1817

Presented by Miss Roscoe

1968 [Brontë (Charlotte, Emily and Anne)]: Poems by Currer, Ellis and Acton Bell, first edition (*second issue*), *with the errata slip, and page of advertisements at the end, original cloth, uncut* *Smith Elder & Co.,* 1846

Presented by Thomas J. Wise, Esq.

1969 Brontë (Charlotte): The Love Letters of Charlotte Bronte, to Constantin Heger, *only* 30 *copies privately printed, paper covers* 1914

Presented by Clement K. Shorter, Esq.

1969a Brontë (Charlotte): Goldsmith (O.) Essays and Poems, 18mo, *calf,* from Charlotte Brontë's Library at Haworth; being a "*French Prize adjudicated to Miss Brontë and presented with the Miss Wooler's kind love," the inscription being in Miss Wooler's handwriting*

Presented by John F. Dexter, Esq.

1970 Browne (H. K.) Four Plates to the Old Curiosity Shop, 1848—Four Plates to Barnaby Rudge, 1849—Illustration to Dombey and Son, 12 *plates,* 2 pts. 1848 (4)

Presented by W. E. Gillett, Esq.

1971 Browning (E. B.) Poetical Works, EDITION DE LUXE (*only* 125 *copies printed*), *with portraits*, 6 vol. *buckram, paper labels as issued* 1889

Presented by Thomas J. Wise, Esq.

1972 Browning (E. B.) The Enchantress, and Other Poems, *only* 30 *copies privately printed, paper covers* 1913

Presented by Miss Murray Smith.

1973 Browning (E. B.): Bloomfield (R.) Wild Flowers; or, Pastoral and Local Poetry, *front., contemporary mottled calf, with inscription,* "E. B. BARRETT, HOPE END, JANUARY 8TH, 1820, GIVEN TO HER BY DEAREST JIM," *and on title page,* "ELIZABETH B. BARRETT, 1820, THE KIND GIFT OF DEAR JAMES," *both in Mrs. Browning's handwriting* 1806

Presented by Adeline, Duchess of Bedford.

1974 Browning (Robert) Poetical Works, 6 vol. and duplicate of Vol. 3, *original cloth, uncut,* PRESENTATION COPY, *with autograph inscription,* "THE REV. PROFESSOR JOWETT, FROM HIS AFFECTIONATE AND GRATEFUL FRIEND, R. B., MARCH 10, '68," *inscription by the donor on fly-leaf,* "*Given in* 1893, *by the Executors of the Master of Balliol* (*Dr. Jowett*) *to Adeline Duchess of Bedford, and by her to the Red Cross Sale,* 1916" 1868

Presented by Adeline, Duchess of Bedford.

1975 Browning (Robert) Fifine at the Fair, FIRST EDITION, *original cloth, uncut,* PRESENTATION COPY, *with Autograph Inscription,* "TO THE REV. B. JOWETT, WITH ALL REGARD AND ESTEEM FROM R. B., JUNE 4, '72" 1872

Presented by Miss E. L. Peto.

1976 Browning (Robert) Dramatic Idyls, FIRST EDITION, *original cloth, uncut,* PRESENTATION COPY, *with inscription,* "EVELYN ABBOTT, ESQ., WITH R. B.'S BEST REGARDS, APR. 26TH, '79," *in the Author's handwriting,* 1879—Ruskin (J.) Præterita, LARGE PAPER, 28 *parts,* 1886–9 (29)

Presented by Miss Emily Hickey.

1977 Browning (Robert) Strafford, a Tragedy, A PRIVATELY PRINTED ISSUE "FOR THE USE OF THE NORTH LONDON COLLEGIATE SCHOOL FOR GIRLS," *roan, original grey paper cover preserved* (1884)

Presented by Miss Emily Hickey.

1978 Browning (Robert) The Ring and the Book, FIRST EDITION, 4 vol. *half calf, red edges, with* LORD LEIGHTON'S BOOKPLATE *in each vol.* 1868–9—Newman (Cardinal) Apologia pro Vita Sua, *first edition,* 1864 (5)

Presented by Miss Murray Smith.

1979 Browning (R.): Shelley (P. B.) Miscellaneous Poems, 12mo, *boards, heavily scored in ink, some pages torn or defaced, with the following* most interesting Holograph Note *by* Robert Browning *on inside front cover* 1826

"This book was given to me,—probably as soon as published,—by my Cousin J. S.: The foolish markings and still more foolish scribblings show the impression made on a boy by this first specimen of Shelley's poetry.

"Robert Browning.
"June 2, 1878.
"'O World, O Life, O Time!'"

Presented by Miss Murray Smith.

1980 Browning (R.): Laurent (Abbé) Notice sur la Chapelle et le pèlerinage de Notre Dame de la Délivrande, 18mo, *paper covers, with Autograph* "Robert Browning, St. Aubin [18]72" *on outside* *Caen*, 1872

Presented by A. T. Dowell, Esq.

1981 Bryan (M.) Dictionary of Painters and Engravers, with Supplement by H. Ottley, 2 vol. 1878–7 —Bohn (H. C.) Pottery and Porcelain, 1876 (3)

Presented by Miss G. H. Brett.

1982 Bunyan (John) The Pilgrim's Progress, ninth edition, with Additions, *with portrait and plates, contemporary boards covered with calf, with 4 pp. of the publisher's advertisements at end* *Nathaniel Ponder*, 1684

Part of the plate at p. 4 has been cut out, and lower margins of 4 leaves are cropped; otherwise a *tall copy of a rare edition, in its original state*

Presented by A. Lyall, Esq.

1983 Burns (Robert) Poems, chiefly in the Scottish Dialect, first edinburgh edition, *with the error Boxburgh in List of Subscribers, portrait by Beugo, morocco, gilt edges, by Riviere* *Edinburgh*, 1787

Presented by Stephen Sims, Esq.

1984 Burns (Robert) Poems, *first issue of the* Edinburgh Edition, *with the misprint Boxburgh in List of Subscribers, and "Stinking" at p. 263, portrait by Beugo, contemporary calf, with the half title* *Edinburgh*, 1787

Presented by Stephen Sims, Esq.

1985 Burns (R.) Facsimile of the Kilmarnock and Edinburgh Editions of the Poems; The Posthumous Poems; and The Songs, *with portraits*, 4 vol. large paper, *crimson straight-grained morocco, uncut, top edges gilt, by Riviere, with Sir William Fraser's book-plate*, fine set *Kilmarnock*, 1869

Presented by Miss Procter.

1986 Burton (R.) Anatomy of Melancholy, *frontispiece*, 3 vol. (*name cut of title of V.* 1), 1886—Evelyn (John) Diary, edited by W. Bray, *with portraits*, 4 vol. 1859 (7)

Presented by Mrs. Harrison.

1987 Butler (Samuel) Hudibras, with Annotations and Preface, by Zachary Grey, LL.D. LARGE AND THICK PAPER COPY, *with the portraits on India paper*, 2 vol. *crimson morocco, finely tooled, gilt edges*, CHOICE COPY *Bensley*, 1799

Presented by Robert G. Baird, Esq.

1988 Butterfly (The), *plates by Max Beerbohm, L. Raven Hill, and others*, complete set, 2 vol. in 12 parts, *as issued*, 1899-1900—Birmingham Art School, Book of Pictured Carols, *one of* 100 *copies, on Japanese vellum*—1893 (13)

Presented by Herbert C. Roe, Esq.

1989 Byron (Lord) English Bards, and Scotch Reviewers, FIRST EDITION (*watermarked* 1805), *russia* (*joints cracked*) *gilt edges* 1809

Presented by the late Rev. Stopford A. Brooke.

1990 Byron (Lord) Hours of Idleness, FIRST EDITION, *original boards, uncut, enclosed in a cloth case* *Newark*, 1807

Presented by Stephen Simeon, Esq.

1991 Byron (Lord) Hours of Idleness, FIRST EDITION, *half calf, gilt edges* *Newark*, 1807

Presented by
The Rt. Hon. The Marquis of Crewe, K.G.

1992 BYRON (LORD): Plini Panegyricus, 8vo, *half calf*, LORD BYRON'S COPY, *with his autograph, "Byron Trin. Coll. 1808," on title-page, and MS. note in his autograph, on the back of the last page, "I have been perpetually troubled with sickness of late—which has made me so melancholy that the immortality of the soul has been my constant speculation—as the mortality of my body my constant plague.—In good earnest—Seneca is nothing to a fit of illness," half calf* *Ludg. Bat.* 1675

Presented by an Anonymous Donor.

1993 CARELESS (JOHN) THE OLD ENGLISH SQUIRE; a poem, FIRST EDITION, *with* 24 COLOURED *aquatint plates, after the manner of Rowlandson*, A VERY FINE TALL COPY, *in the original boards, uncut, with paper labels on the side and back* 1821

Presented by The Misses Ogle.

1994 China: Histoire de ce qui s'est passé es Royaumes de la China et du Japon, tirées des letteres escrites és annés 1619–21, adressées au R. P. Mutio Vitelleschi, traduicte de l'Italien, par le P. Pierre Morin, 2 vol. in 1, *vellum* *Paris*, 1725

Presented by Miss Stephenson.

1995 Charles I. Eikon Basiliké, *folding front. by Marshall, black morocco, with initials* C.R. *surmounted by a crown, gilt edges; one of the copies sent to Holland for Charles II. to present to his friends, no name or place*, 1648—and 2 others (3)

Presented by Mrs. Aikenhead.

1996 Charlton (L.) History of Whitby and Whitby Abbey, *plates, boards, York*, 1779—Young (Rev. G.) History of Whitby and Streoneshalh Abbey, *plates*, 2 vol. *boards, Whitby*, 1817 (3)

Presented by Miss Roscoe.

1997 Cleaveland (John) Poems, with Additions never before printed, 1665—J. Cleaveland Revived: Poems, Orations, Epistles, 1668, 2 vol. in 1, *old calf* 1665–8

Presented by Miss Margaret Becher.

1998 Coleridge (S. T.) Poems on Various Subjects, FIRST EDITION, *with the Errata leaf, old sprinkled calf* *G. G. and J. Robinsons*, 1796

Presented by Miss Roscoe.

1999 Coleridge (S. T.) Poems, second Edition, to which are now added Poems by Charles Lamb and Charles Lloyd, *calf* (*back broken*) 1797—Wordsworth (W.) Poems, FIRST EDITION, Vol. 2, *calf*, 1807—Lyrical Ballads, third Edition, Vol. 1, *calf* (*one side missing*) 1802 (3)

Presented by Lieut.-Colonel H. S. Walker.

2000 Coleridge (S. T.) Poetical Works, *Pickering's Aldine Edition*, 3 vol. *morocco* (*rubbed*) *gilt edges*, 1836—James (G. P. R.) The Last of the Fairies, *illustrated by Sir John Gilbert, n.d.*—Goldsmith (O.) Poetical Works, *illustrated by T. Bewick, Hereford*, 1784—and 1 other (6)

Presented by Mrs. E. Beardsley.

2001 [Collier (John)] Tom Bobbin's Toy-Shop open'd; or, his Whimsical Amusements, *plates, Manchester*, 1763; Miscellaneous Works, *Manchester*, 1775, 2 vol. in 1, *with curious plates* (*stained*) *calf*—19 Derbyshire Guides, bound in 3 vol. 1816–51—and 4 others (8)

Presented by Mrs. M. F. O'Grady.

2002 Combe (W.) History of Johnny Quæ Genus, FIRST EDITION, *with coloured plates by T. Rowlandson, half morocco* 1822

Presented by Sir William Garth.

2003 Combe (W.) The History of Johnny Quæ Genus, *with fine coloured plates by Rowlandson.* FIRST EDITION, *green Levant morocco, richly tooled in the Roger Payne style, uncut, top edges gilt,* A VERY FINE AND TALL COPY 1822

Presented by Mrs. Walter Abrahams.

2004 Combe (W.) Poetical Sketches of Scarborough, FIRST EDITION, *with coloured plates by Rowlandson (some pp. soiled) half calf,* 1813—Fifty-One Original Fables, *illustrated by R. Cruikshank,* 1833—and 1 other (3)

Presented by J. Herbert Bankes, Esq.

2005 [COMBE (W.)] THE THREE TOURS OF DR. SYNTAX, *coloured plates by Rowlandson,* FIRST EDITIONS, *Vol.* 1 *original boards, uncut (title backed and mended)* Vol. 2 and 3 IN THE ORIGINAL NUMBERS, WITH PAPER COVERS, *enclosed in* 3 *polished Levant morocco pull-off cases* 1812–20–21

Presented by Miss Mole.

2006 Covent Garden Theatre: Smith (Albert) Theatrical Ashes [an Account of the Burning of Covent Garden Theatre, reprinted from "Household Words"], dedicated to Charles Dickens, 48mo, *morocco back, sides formed from part of "a log of burnt oak from the ruins"* *For Private Circulation,* 1856

Presented by Edmund Gosse, Esq., C.B.

2007 Cromwell: Historie d'Olivier Cromwell, *contemporary red morocco extra, with arms on the sides, gilt edges* *Paris,* 1691

Presented by Mrs. Rashdall.

2008 Cromwell (Oliver) Narrative of his Compact with the Devil for Seven Years, 1720—Hertfordshire Witchcraft; examination of a Book, entitl'd Account of the Discovery of Sorcery and Witchcraft, practised by Jane Wenham of Walkern, upon the Bodies of Anne Thorne, Anne Street, etc. 1712—Plan of a Navigable Canal between Liverpool and Hull, 1766—Exmoor Scolding, 1771, in 1 vol. *old calf*—and 2 others (3)

Presented by F. B. Esse, Esq.

2009 Cruikshank (George) Hop-o'-My-Thumb, *with* 6 *etchings by the Author,* FIRST EDITION (*little soiled*), *limp roan, uncut,* PRESENTATION COPY, *with inscription* "T. ESSE, ESQ., WITH THE REGARDS OF GEO. CRUIKSHANK," *in the author's handwriting*

Presented by The Rev. S. E. V. Filloul.

2010 Cruikshank (George) Points of Humour, 10 *plates and* 8 *woodcuts, by G. C., half calf, original cover preserved at end* 1823

Presented by Miss Roscoe.

2011 Cruikshank (George) Illustrations to Don Quixote, 15 *plates, original covers,* 1834—The Royal Game of Chesse-Play, *calf,* 1656—and 3 others (5)

Presented by W. H. Ash, Esq.

2012 Cruikshank (G.): Bunyan (John) Pilgrim's Progress, *with* 25 *plates by Cruikshank, now first published,* LARGE PAPER COPY 1903

Presented by Mrs. E. Beardsley.

2013 [Defoe (Daniel)] History and Reality of Apparitions, *plates, calf,* 1727; Memoirs of the Church of Scotland, *calf,* 1717—Infernal Conference: or, Dialogues of Devils, by the Listener, 2 vol. *sheep,* 1772 (4)

Presented by William Thompson, Esq.

2014 [De Quincey (T.)] Confessions of an Opium Eater, FIRST EDITION, *original boards, uncut, with the scarce half-title* *Taylor and Hessey,* 1822

Presented by Miss E. Lloyds.

2015 Dibdin (Rev. T. F.) Bibliographical Decameron: or, Ten Days Pleasant Discourses upon Illuminated Manuscripts, *with many fine plates and other illustrations,* 3 vol. *russia extra, gilt edges* 1817

Presented by A. D. Flower, Esq.

2016 Dickens (Charles) Bleak House, FIRST EDITION, *plates by "Phiz," half morocco,* 1853—Lever (Charles) The Dodd Family Abroad, *plates by "Phiz," half morocco,* 1854 (2)

Presented by Miss Maude Trelawny.

2017 Dickens (Charles) The Chimes, *illustrated by Maclise, Doyle, Leech, etc.,* 1845; The Cricket on the Hearth, *illustrated by Maclise, Doyle, Leech, etc.,* 1846; The Haunted Man, *illustrated by Sir John Tenniel, Leech, etc.,* FIRST EDITIONS, *original cloth, gilt edges* (3)

Presented by Lieut.-Colonel H. S. Walker.

2018 DICKENS (CHARLES) CHRISTMAS CAROL, FIRST EDITION, (*first issue "Stave I."*) *with coloured and other illustrations by John Leech, dark green morocco, gilt edges*, WITH A MOST INTERESTING A.L.S., BY CHARLES DICKENS, RESPECTING THE CAROL, *inserted at the end, and an India proof portrait of the author added* 1843

The Letter is dated from 1, Devonshire Terrace, Feb. 3rd, 1844:—

"No, indeed, Trust me you were not wrong in believing—in feeling well assured, I hope—that the testimony you bear to the success of my little book, would sink deep into my heart, and fill it with a sad delight. Nothing could touch me half so nearly. No roar of approbation that human voices could set up would affect me like the faintest whisper from a home such as yours. . . I shall ever prize your letter. I thank God for the high privilege of speaking to the secret hearts of those who are in grief like yours; and I thank you earnestly, for the courage you have given me."

Inserted with the above is a Memorandum written and signed by MR. JOHN DILLON, relating the circumstances under which he had read the Carol, and concluding with a copy of his letter to Charles Dickens which evoked the above reply.

Presented by Mrs. Davis.

2019 Dickens (Charles) Edwin Drood, *illustrated by Sir L. Fildes*, FIRST EDITION, *in the* 6 *original parts* (*some covers missing*) 1870

Presented by Mrs. G. Manville Fenn.

2020 Dickens (C.) Edwin Drood, *illustrated by Sir L. Fildes*, FIRST EDITION, *in the* 6 *original parts, wrappers* (*some missing*) 1870

Presented by The Rev. E. H. Firth.

2021 DICKENS (CHARLES) Edwin Drood, FIRST EDITION, *portrait and* 12 *plates by Sir L. Fildes*, 1870—The Death and Funeral of Charles Dickens, from *The Times, mounted and extra-illustrated with portraits, etc.*—Catalogue of Dickens's Pictures, etc., sold at Christie's (*partly priced*) July 9th, 1870—Proof of Dickens's Speech at the Newsvendors' Annual Dinner, 1870, *given to his Secretary "some* 10 *or* 14 *days before his death"*—ORIGINAL A.L.S. by DICKENS, May 10th, 1867, to Mr. Walter Jones, Secretary of the Newsvendors' Benevolent Institution—in 1 vol. *half morocco*

Presented by The Rev. A. Valentine Richards.

2022 Dickens (Charles) Little Dorrit, *illustrated by H. K. Browne*, FIRST EDITION, *complete in the* 20 *original parts, with the covers and advertisements* 1857

Presented by Miss Littlejohn.

2023 [Dickens (Charles)] The Loving Ballad of Lord Bateman, FIRST EDITION, 11 *plates by George Cruikshank and page of Music, original green cloth cover, with design by G. Cruikshank which is not repeated in the book* 1839

Presented by The Misses E. F. and C. G. Jackson.

2024 Dickens (Charles) Master Humphrey's Clock, FIRST EDITION, *illustrated by G. Cattermole and H. K. Browne,* 3 vol. *half morocco, uncut, top edges gilt* 1840–41

Presented by W. H. Ash, Esq.

2025 Dickens (Charles) Master Humphrey's Clock, FIRST EDITION, *illustrated by G. Cattermole and H. K. Browne,* 3 vol. in 2 (*no title to Vol.* 2), *calf,* 1840–1—Pickwick, Jubilee Edition, *illustrated by H. Railton,* 2 vol. 1886 (3)

Presented by Rev. C. V. Goddard.

2026 Dickens (Charles) Master Humphrey's Clock, FIRST EDITION, *illustrated by G. Cattermole and Hablot Browne,* 3 vol. 1840–1—Parker's Glossary of Architecture, 3rd ed. *plates,* 3 vol. *Oxford,* 1840—Greenwood (James) London Vocabulary, for the Use of Schools, *sheep,* 1807—and 3 others (10)

Presented by C. E. Stewart, Esq.

2027 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION, *in the original* 20 *parts, with the wrappers and advertisements, plates by "Phiz"* 1843–4

Presented by Mrs. R. Raphael.

2028 Dickens (Charles) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, *with portrait and plates by George Cruikshank ("The Last Song" without the border)* 2 vol. *original green cloth, uncut* 1838

Presented by The Rev. H. J. White.

2029 Dickens (Charles) Oliver Twist, by "Boz," FIRST EDITION, *with plates by George Cruikshank, including both the "fireside" plate, and the substituted one, the* PREFACE *from his Third Edition added,* 3 vol. *crimson morocco, uncut, top edges gilt, by Zaehnsdorf* 1838

Presented by Mrs. Wolley-Dod.

2030 Dickens (Charles) Oliver Twist, by "Boz," *plates by George Cruikshank,* FIRST EDITION, 3 vol. *half calf* 1838

Presented by Mrs. Wolley-Dod.

2031 Dickens (Charles) Pickwick Papers, *illustrated by Seymour, Buss, and "Phiz,"* FIRST EDITION, *half calf* 1837

Presented by C. E. Stewart, Esq.

2032 Dickens (Charles) Sketches by Boz, second series, FIRST EDITION, *plates by George Cruikshank, original pink cloth, uncut* 1836

Presented by Mrs. C. H. Johnson.

2033 Dickens (Charles) Sketches by Boz, FIRST 8VO. EDITION, *with* 40 *plates by George Cruikshank* (*some spotted*), *half calf* 1839

Presented by W. H. Ash, Esq.

2034 Dickens (Charles) Tale of Two Cities, FIRST EDITION, *with plates by H. K. Browne* (*some slightly damaged*), *original cloth, uncut* 1859

Presented by Mrs. T. Edgar Pemberton.

2035 Dickens (Charles) Two Play Bills for not so Bad as We Seem, and Mr. Nightingale's Diary, at Birmingham, May 12th, 1852 (*mounted*) (2)

Presented by Mrs. T. Edgar Pemberton.

2036 Dickens (Charles) The Original Copperplate for his Visiting Card, "*Mr. Chas. Dickens*, 1 *Devonshire Terrace, York Gate, Regent's Park*"

Presented by W. Vivian, Esq.

2037 91 Dozen of Dickens's Stamps, in envelopes, as issued

Presented by an Anonymous Donor.

2038 Digby (Sir K.) The Broad Stone of Honour: or, the True Sense and Practice of Chivalry, *port. and vignettes on titles*, LARGE PAPER (*only* 50 *copies issued*), 5 vol. *half crimson morocco, uncut, top edges gilt* 1876–7

Presented by Maurice Myers, Esq.

2039 Disraeli (Isaac): Cumberland (George) The Captive of the Castle of Sennaar; an African Tale, *printed for the Author*, 1798, *with inscription in Disraeli's Autograph*, "THIS WORK WAS NEVER PUBLISHED"—Cazotte (M.) Biondetta; or the Enamoured Spirit, translated, 1810, 2 vols. in 1, *half morocco, from Dr. Heaton's library, with his book-plate and autograph*

Presented by Austin Dobson, Esq.

2040 Dobson (Austin) Collected Poems, *portrait, with an* ORIGINAL UNPUBLISHED HOLOGRAPH POEM, "WE HOPE TO WIN," *written on fly-leaf, signed, and dated* 27.1.16 1914

Presented by Austin Dobson, Esq.

2041 ANOTHER SIMILAR COPY, WITH HOLOGRAPH UNPUBLISHED POEM, "FOR THE BLIND SOLDIERS," *signed and dated*

Presented by Austin Dobson, Esq.

2042 Dobson (Austin) Collected Poems, WITH HOLOGRAPH UNPUBLISHED POEM, "SOLDAT ANGLAIS," *signed and dated*

Presented by Austin Dobson, Esq.

2043 ANOTHER SIMILAR COPY, WITH HOLOGRAPH UNPUBLISHED POEM, "WHEN THERE IS PEACE," *signed and dated*

Presented by Mrs. R. Raphael.

2044 [DODGSON (C. L.)] Alice's Adventures in Wonderland, FIRST EDITION, *with* 42 *illustrations by Sir John Tenniel, original red cloth, gilt edges* 1866

Presented by Mrs. R. Raphael.

2045 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *with* 50 *illustrations by Sir John Tenniel, original cloth, gilt edges,* 1872—Sylvie and Bruno, FIRST EDITION, *with* 46 *illustrations by Harry Furniss, original cloth, gilt edges,* 1889 (2)

Presented by
Robert Bridges, Esq. (Poet Laureate).

2046 Dolben (Digby Mackworth) Poems, edited, with a Memoir, by Robert Bridges, *boards, with Autograph Signature* "ROBERT BRIDGES, 1916," *on back of title*

Presented by Miss Littlejohn.

2047 Douce (F.) The Dance of Death, *plates, half bound* *Pickering,* 1833

Presented by Sir William Garth.

2048 [D'Oyly (Sir C.)] Tom Raw, the Griffin, FIRST EDITION, *with* 25 *coloured plates (some stained), crimson polished Levant morocco, uncut, top edges gilt* 1828

Presented by The Rev. S. E. V. Filloul.

2049 Egan (P.) Real Life in London, FIRST EDITION, *coloured plates by Alken, Rowlandson, etc.* 2 vol. *polished calf, gilt edges* 1821–2

Presented by Miss Margaret Dimond.

2050 Eliot (George) Daniel Deronda, FIRST EDITION, *in the* 8 *original parts, paper covers* 1876

Presented by Miss White.

2051 Eliot (George) Romola, EDITION DE LUXE, *with plates on India paper, by Lord Leighton,* 2 vol. 1880

Presented by Lieut.-Colonel H. S. Walker.

2052 Elizabeth, Queen of Bohemia, Memoirs relating to, by one of her Ladies, PRIVATELY PRINTED, *old calf (re-backed), from the* JOHN DILLON COLLECTION, *no place, printer's name or date* (*circa* 1772)

Presented by William Heinemann, Esq.

2053 Encyclopædia of Sport, *about* 2000 *illustrations*, 4 vol. 1912 —Shakespeare (W.) Merry Wives of Windsor, *illustrated by Hugh Thomson*, LARGE PAPER, *vellum* (5)

Presented by J. H. F. Walter, Esq.

2054 Epicteti Enchridion. Theophrasti characteres Ethici, edidit C. Aldrich, *front.* LARGE PAPER, *red roan, gilt edges* *Oxonii*, 1707

Presented by J. Ellis Barker, Esq.

2055 Evelyn (John): Machiavel (N.) Le Prince, traduit par A. N. Amelot, *portrait, with autograph* "J. EVELYN," *on title-page, old half calf* *Amsterdam*, 1684

Presented by The Rev. Herbert Bull.

2056 Falconer (W.) The Shipwreck, *illustrated by Birket Foster, morocco, gilt edges, Edinb.*, 1858—Tennyson (Lord) Timbuctoo, FIRST EDITION, 1829, and other University Publications, Oxford Tracts, etc. in 2 vol. *calf, and half calf* (3)

Presented by Miss Catherine Wyman.

2057 Fielding (H.) Tom Jones, FIRST EDITION, 6 vol. *contemporary calf* 1749

Presented by William Thompson, Esq.

2058 Fielding (Henry) Journal of a Voyage to Lisbon, FIRST EDITION, *old calf (one side missing)*, 1755—Tasso (T.) Aminta, *engraved title, plate by Eisen, and vignettes, morocco, Parigi*, 1745—Rabelais (F.) Œuvres, 2 vol. *calf*, 1676, 2 vol.—and 3 others (7)

Presented by Mrs. H. Kelly.

2059 Fielding (Henry) Works, *with frontispieces*, 10 vol. *calf (some joints cracked)* 1784

Presented by Mrs. Charles P. Streeten.

2060 FORE-EDGE PAINTING: Book of Common Prayer, *fancy calf, gilt edges, with* BEAUTIFUL VIEW OF BINSTEAD CHURCH, *Isle of Wight, under the gold of the fore-edges, by* EDWARDS OF HALIFAX *Paris, printed by D. Didot, Sen., and sold by W. Edwards and Sons, Halifax*, 1791

Presented by William Harris Arnold, Esq.

2061 Frere (J. Hookham) Prospectus for an intended National Work, by William and Robert Whistlecraft, relating to King Arthur and his Round Table, 2 vol. in 1, *half calf, with* AUTOGRAPH NOTE BY COLERIDGE *at p.* 30, 1817—Houghton (Lord) Poems of Many Years, *with author's presentation inscription, morocco,* 1838—More (Hannah) Moral Sketches, *with autograph remarks on the Bible, signed,* 2 *pts.,* 1819 (3)

Presented by Frederick Rathbone, Esq.

2062 Garrick (David): Thickness (P.) A Year's Journey through France and part of Spain, 2 vol. 8vo. in 1, *half calf,* GARRICK'S COPY, *with his book-plate, also a printed slip stating that the volume formed part of his Library, and was bequeathed by Mrs. Garrick to G. F. Beltz; an* A.L.S. *from the Author to Mr. Garrick respecting the book is also inserted* *Bath,* 1777

Presented by Mrs. Katherine Macquoid.

2063 Godwin (W.) and Mulready (W.) The Looking-Glass: a True History of the Early Years of an Artist, by Theophilus Marcliffe, *plates, original boards, uncut,* 1805—[Caswall (E.)] Sketches of Young Ladies by "Quiz," *illustrated by "Phiz,"* second edition, *original boards, uncut,* 1838 (2)

Presented by Sir William Garth.

2064 GOLDSMITH (OLIVER) The Vicar of Wakefield, *with* 24 *fine coloured plates by Rowlandson,* FIRST ISSUE, *blue Levant morocco, finely tooled in the Roger Payne style, gilt edges* 1817

Presented by J. Waddon Martyn, Esq.

2065 Goldsmith (O.) The Vicar of Wakefield, edited by Austin Dobson, *illustrations by Hugh Thomson,* LARGE PAPER COPY, *with Autograph Signatures of the Editor and Illustrator, buckram, paper label, as issued* 1890

Presented by William Heinemann, Esq.

2066 Gosse (Edmund, C.B.) Gossip in a Library, 1912; Questions at Issue, 1913, LARGE PAPER COPIES—Lamb (Charles and Mary) Tales from Shakespeare, *coloured plates,* 2 vol. 1912—Shelley (P. B.) The Sensitive Plant, *illustrated by C. Robinson, n.d.* (5)

Presented by William Thompson, Esq.

2067 Gosse (Edmund, C.B.) On Viol and Flute, *front.* 1890—Turner (Rev. Charles) Sonnets, 1864—Stephen (J. K.) Quo Musa Tendis? 1891, FIRST EDITIONS, *original cloth, uncut* (3)

Presented by Mrs. G. R. Griffiths.

2068 Grimm (Bros.) German Popular Stories, *etchings by George Cruikshank,* 2 vol. *half calf* 1834

Presented by Miss C. E. Pachan.

2069 Grove (George) Dictionary of Music and Musicians, with Appendix by J. A. Fuller Maitland, and Index by Mrs. E. R. Wodehouse, 5 vol. 1879–90

Presented by Anstey Guthrie, Esq.

2070 Haggard (Sir Henry Rider) She, FIRST EDITION, *original cloth, uncut,* PRESENTATION COPY, *with inscription* "F. ANSTEY GUTHRIE, ESQ., FROM H. RIDER HAGGARD, 29 DEC. 1886," *in the Author's handwriting,* 1887—Barrie (Sir James M.) Better Dead, FIRST EDITION, *original paper covers* 1888

Presented by Mrs. M. C. Butt.

2071 Hastings Guide, *with fine aquatint plates, after drawings by James Rouse, Hastings, tree calf, n.d.*—Miller (T.) Picturesque Sketches of London, *illustrated, morocco, gilt edges, n.d.*—and 1 other 4

Presented by Mrs. Swire.

2072 HAWTHORNE (NATHANIEL) TANGLEWOOD TALES, FIRST EDITION, *illustrated, original cloth,* PRESENTATION COPY, *with inscription* "MRS. WARREN. WITH THE AUTHOR'S REGARDS" *on fly-leaf in the Author's handwriting, and 2 interesting* A.LL.S. *dated from Edinburgh, July 8th,* 1857, *and Glasgow, July 1st,* 1857, *respecting the invitation of Americans to the Celebration at Boston, says the Committee "is anxious to include all the respectable Americans now in England"* *Boston,* 1853

Presented by Mrs. Lionel Rignold.

2073 Herbert (George) The Temple, SECOND EDITION, *in the original limp vellum, some pp. soiled and scribbled on* *Cambridge,* 1633

Presented by Miss Mackintosh.

2074 Hogarth (W.) Works, with an Account of his Life by Thomas Clerk, *with many plates,* 2 vol. *original paper boards* 1821

Presented by an Anonymous Donor.

2075 Holland: Vaderlandsche Historie, *numerous fine portraits and folding plates,* 21 vol. *half calf, uncut* *Amsterdam,* 1752

Presented by D. S. MacColl, Esq.

2076 Homerus Odyssea, Graecè, 24mo, *half calf, with Autograph of* W. C. MACREADY, 1837 1567

Presented by The Rev. Herbert Bull.

2077 Horae Beatae Mariae Virginis, cum Calendario, a Flemish MANUSCRIPT UPON VELLUM, 114 *leaves, clearly written in a large* Gothic *character, with* 4 *large capitals, illuminated and heightened with gold, surrounded by delicately drawn borders, and numerous small painted initials in red and blue, velvet binding* SÆC. XV

Presented by an Anonymous Donor.

2078 Horæ Beatæ Mariæ Virginis, MANUSCRIPT ON VELLUM, 102 *leaves, with* 15 *large miniatures, every page surrounded with floral borders,* small square 8vo, *old sprinkled calf* Sæc. XV

Presented by B. W. Tolhurst, Esq.

2079 Horæ Beatæ Mariæ Virginis, MANUSCRIPT ON VELLUM, 175 *leaves,* 10 *illuminated initials, with full-page borders of semi-grotesque character, and numerous small initials,* 12mo, *vellum* Sæc. XV

Presented by Mrs. Russell Reid.

2080 Horæ Beatæ Mariæ Virginis, MANUSCRIPT ON VELLUM, 162 *leaves,* 1 *full-page miniature, with border containing Arms,* 4 *large initials illuminated, with full-page borders, and numerous small initials,* square 18mo, *old calf, gilt edges* *Sæc.* XV

Presented by M. S. Lockwood, Esq.

2081 Horæ Beatæ Mariæ Virginis, MANUSCRIPT ON VELLUM, 113 *leaves,* 3 *full-page miniatures, and* 6 *half-page miniatures, finely illuminated, with borders of flowers and insects,* small 8vo, *boards, covered with finely stamped calf* (*joints broken*), *gilt edges* Sæc. XVI

Presented by Mrs. Robert Stopford.

2082 Horæ Beatæ Mariæ Virginis, MANUSCRIPT ON VELLUM, ROMAN LETTERS, 225 *leaves,* 4 *full-page miniatures,* 13 *large initials with borders, and numerous smaller ones, full-page coat-of-arms at commencement,* post 8vo, *fish skin binding, gilt edges* Sæc. XVI

Presented by W. Newall, Esq.

2083 Horæ Beatæ Virginis, MANUSCRIPT ON VELLUM, *in large* Gothic letters, *with* 13 *miniatures, with illuminated borders, many small initials,* small 4to, VERY FINE STAMPED CALF BINDING, *by* LOUIS BLOC, *of Bruges, gilt edges* *Sæc.* XVI

Some interesting notes on the fly-leaf show this volume to have belonged to Jehan de Cerf, echevin of the liberty of Bruges (died 1554)

Presented by Francis Burlison, Esq.

2084 Horæ Beatæ Mariæ Virginis, Gothic letter, PRINTED ON VELLUM, *with* 20 *full-page engravings, every page surrounded by a border, including Biblical subjects, the Dance of Death, the Chase, Arabesques, etc., new black morocco, with geometrical tooling, gilt edges, by Riviere* (*Paris, circa* 1500)

Presented by Miss Evelyn L. Clarke.

2085 Horæ Beatæ Mariæ Virginis, MANUSCRIPT ON VELLUM, 454 *leaves, with a large number of small illuminated initials and decorative borders, boards, covered with old calf* Sæc. XV

Presented by J. W. Clarke, Esq.

2086 Horæ Beatæ Mariæ Virginis, MANUSCRIPT ON VELLUM, 386 *leaves, with a number of small illuminated letters and full-page borders,* thick post 8vo, *russia* Sæc. XV

Presented by John Tattersall, Esq.

2087 Horæ Beatæ Mariæ Virginis, MANUSCRIPT ON THIN VELLUM, 146 *leaves, with ornamental pen letters,* square 12mo. *modern stamped morocco* Sæc. XV

QUARTO.

Presented by Mrs. H. L. Thompson.

2088 Ackermann's History of Westminster Abbey, *fine coloured plates,* 2 vol. *calf* (*rebacked*) 1812

Presented by Miss Ida Samuel.

2089 Airy (O.) Charles II., *one of* 300 *copies printed on Japanese vellum paper, coloured portrait, and* 2 *series of plates, uncut, in case* *Goupil,* 1901

Presented by W. J. Walker, Esq.

2090 [Alexander (W.)] Johnny Gibb of Gushetneuk in his Parish of Pyketillim, *portrait and plates, half morocco, uncut, top edges, gilt* *Edinburgh,* 1880

Presented by H. Chetwynd-Stapylton, Esq.

2091 Anson (Lord) Voyage Round the World in 1740–4, *with* 42 *plates* (*mostly folding*), *calf* 1767

Presented by Lady Seager Hunt.

2092 [Anstey (Christopher)] New Bath Guide, 1766; Election Ball, *quaint cuts in Hogarth's style,* 1776; and other Poems by same, FIRST EDITIONS—Thomson (James) Castle of Indolence, FIRST EDITION, in 1 vol. *half morocco, red edges*

Presented by A. W. Sandford, Esq.

2093 Arundel Club Publications, from its beginning in 1904 to 1915, 200 *fine plates, in* 12 *paper portfolios* 1904–15

Presented by C. H. St. John Hornby, Esq.

2094 Ashendene Press: Bridges (Robert) Poems written in the Year 1913, *finely printed at the Ashendene Press,* ONE OF THE 6 COPIES PRINTED ON VELLUM, *with initials illuminated in gold,* small 4to, *Niger morocco, gilt edges* *The Ashendene Press, Chelsea,* 1914

Presented by an Anonymous Donor.

2095 Beattie (James, LL.D.) The Minstrel, fourth Edition, PRESENTATION COPY, *with inscription,* "To THE RIGHT HONOURABLE THE EARL OF EROLL, FROM THE AUTHOR," *in the poet's handwriting, on half title, paper boards* 1774

Presented by The Misses Wilkinson.

2096 Beattie (W.) The Waldenses, *plates, half calf,* 1838—Scotland, *plates,* 2 vol. *half calf,* 1838—Westmorland, Cumberland, Durham and Northumberland Illustrated, *n.d.* (4)

Presented by Miss Peile.

2097 Bible (Holy) Genevan or "Breeches" Version, with Sternhold and Hopkins's Psalms, 1599—Another Edition (*imperfect*), 1581 (2)

Presented by Alfred V. Paton, Esq.

2098 Blake (W.) Illustrations of the Book of Job, 21 *plates,* FINE LARGE PAPER PROOFS, in portfolio, *with the original printed label loosely inserted* 1826

Presented by The Misses Field.

2099 BLAKE (WILLIAM) VISION OF THE DAUGHTERS OF ALBION, FIRST EDITION, 11 *plates, engraved, printed and coloured by the Artist,* FINE COPY, *half calf, with book-plate of E. W. Field, and M.S. Note, "H. C. Robinson—bought by him from Blake, for he thinks one guinea and presented by him to Edwin Field,* 2 *June,* 1865," VERY RARE *Printed by W. M. Blake,* 1793

Presented by Mrs. Craik.

2100 Bodoni Press: Gray (T.) Poems, *boards, uncut, Parma,* 1793—Le più Insigni Pitture Parmesi, *half morocco,* 1809 (2)

Presented by Mrs. P. Leigh Hutchins.

2101 Boswell (James) Life of Samuel Johnson, LL.D., FIRST EDITION, *portrait,* 2 vol. *calf* 1791

Presented by Mrs. Dundas Hartford.

2102 Boswell (James) Life of Samuel Johnson, LL.D., FIRST EDITION, *portrait, calf* 1791

Presented by Mrs. Seymour Trower.

2103 Brassington (W. S.) History of the Art of Bookbinding, *plates (some coloured)*, 1894; Historic Bindings in the Bodleian Library, 24 *plates*, 1891—Shaw (H.) Elizabethan Architecture, *plates*, 1834; Encyclopædia of Ornament, *plates*, 1842 (4)

Presented by Mrs. Emily Daniel.

2104 Bridges (Robert) Poems (*only* 150 *copies printed*), *boards, as issued* *Daniel Press, Oxford*, 1884

Presented by Robert Bridges, Esq. (Poet Laureate).

2105 Bridges (Robert) Poems Written in the Year 1913 (85 *copies only printed*), *boards, with Autograph Signature*, "ROBERT BRIDGES, CHILSWELL" *Ashendene Press*, 1914

Presented by The Misses E. F. and C. G. Jackson.

2106 Brookshaw (G.) Pomona Britannica, *plates beautifully* PRINTED *in colours*, 2 vol. *morocco, gilt edges*, 1817—Stafford Gallery, *plates by Tomkins*, 4 vol. in 2, *russia, gilt edges*, 1818 (4)

Presented by W. M. Newton, Esq.

2107 Browning (R.) The Pied Piper of Hamlin, *with illustrations and decorative borders by Harry Quilter, printed on* VELLUM, *calf extra, inset with silver panels*—Miniature Edition of same, *calf extra*, 1898—Tennyson (Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original covers*, 1852

Presented by Mrs. Lazenby.

2108 Bryant (W. C.) Picturesque America, *plates and other illustrations*, 2 vol., *green Levant morocco, gilt edges* *New York, n.d.*

Presented by Miss Evelyn Wing.

2109 Burlington Fine Art Club: Illustrated Catalogue of Italian Sculpture and other Plastic Art of the Renaissance, *plates* 1913

Presented by Stephen Sims, Esq.

2110 Burns: Memorial Catalogue of the Burns Exhibition, held in Glasgow, *plates* *Glasgow*, 1898

Presented by J. H. F. Walter, Esq.

2111 Cabinet of Genius: containing Frontispieces and Characters adapted to the most Popular Poems, etc., *with a number of beautiful oval plates in brown stipple, after S. Shelley, and others, half calf* 1797

Presented by Miss M. F. Howman.

2112 Callot (J.) The Miseries of War, 18 *plates*, and The Standard Bearer; *mounted in small oblong* 4to. *Album, half morocco*

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The Letters are: GRAY (T.) A. L. S. (*initials*), 1 p. 4to, June 22nd, 1767, to the Rev. M. Brown, President of Pembroke Hall; WALPOLE (HORACE) A. L. S. 2 pp. 4to, Jan. 29th, 1788, to the Earl of Buchan, *a very interesting letter.* "I do not mean to censure the Age, for I am not morose, I solely allude to a general suspension of interesting subjects, which seem to be replaced by very costly pursuits, which as Gaming is the predominant one, I cannot so compliment with the name of pleasures—but being the chief business, Gaming is certainly a very serious occupation—and so far we are still a grave Nation," etc.; MASON (WILLIAM) A. L. S. April 22nd, 1775, respecting a Portrait of Gray, which accompanies the letter.

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2233 [Mackenzie (Henry)] The Man of Feeling, FIRST EDITION, *with note at page* 238 *in the Author's writing, contemporary sheep (title page inked)* 1771

Presented by
The Provost of Trinity College, Dublin.

2234 Mahaffy (J. P., D.D.) An Epoch in Irish History: Trinity College, Dublin; its Foundation and Early Fortunes, 1591–1660; 1903—Lynch (H. F. B.) Armenia: Travels and Studies, *plates and map*, 2 vol. 1901 (3)

Presented by Mrs. Russell Reid.

2235 Manuscript: Andrews (Bishop) Devotions, a Translation of a part of, *neatly written on* 156 *pages, old russia binding, with initials "N. P." on sides, with clasps, circa* 1640–50—Bunyan (John) Heart's-Ease in Heart-Trouble, *portrait*, 1762 (2)

Presented by Mrs. Alfred Huth.

2236 Marivaux (M. de) Le Paysan Parvenu; or, The Fortunate Peasant, translated, *calf*, 1735—The History of Portia, written by a Lady, 2 vol. *calf*, 1759—Lord Walford; a Novel, 2 vol. in 1, 1789, *calf*—The Constant Lovers, *half vellum, n. d.* (5)

Presented by Mrs. Douglas.

2237 Menpes (Mortimer) War Impressions, *coloured plates, n. d.* —World Pictures, *coloured plates*, 1902—Philidor (A. D.) Studies of Chess, 2 vol. *boards*, 1810 (4)

Presented by A. C. Bradley, Esq.

2238 Meredith (George) Modern Love, FIRST EDITION, *original cloth, uncut* 1862

Presented by William Thompson, Esq.

2239 Meredith (George) Modern Love, FIRST EDITION, *original cloth, uncut* 1862

Presented by William Thompson, Esq.

2240 Meredith (George) The Tragic Comedians, 2 vol. 1881—Poems and Lyrics of the Joy of Earth, 1883, FIRST EDITIONS, *cloth, uncut* (3)

Presented by A. B. Horne, Esq.

2241 Meredith (George) Richard Feverel, 3 vol. 1859; Evan Harrington, 3 vol. 1861; Emilia in England, 3 vol. 1864; Rhoda Fleming, 3 vol. 1865; Vittoria, 3 vol. 1867; Adventures of Harry Richmond, 3 vol. 1871; Beauchamp's Career, 3 vol. 1876; The Egoist, *name stamped on title*, 3 vol. 1879; Tragic Comedians, 2 vol. 1880; Diana of the Crossways, 3 vol. 1885; One of Our Conquerers, 3 vol. 1891; Lord Ormont and his Aminta, 3 vol. 1894; The Amazing Marriage, 2 vol. 1895—ALL FIRST EDITIONS, *original cloth, uncut, mostly ex-libris copies* (37)

Presented by H. Martin Gibbs, Esq.

2242 MILTON (JOHN) PARADISE LOST, a Poem in Ten Books, the Author John Milton, FIRST EDITION (*seventh title*) *with five line address, argument and errata, some scribbling on title, short copy, the borders round the pages being cut into in places, otherwise good copy, new black morocco, with arms on sides, gilt edges. Printed by S. Simmons, and are to be sold by T. Helder, at the Angel in Little Britain* 1669

Presented by H. Martin Gibbs, Esq.

2243 MILTON (JOHN) PARADISE REGAINED; a Poem in iv books; to which is added Samson Agonistes, FIRST EDITION, *both titles, with "Licensed leaf," and Errata, thick paper copy, with 2 names on title, which has been torn and neatly mended, coloured diagram and some writing on back of errata page, new black morocco, with arms on side, gilt edges. Printed by J. M. for John Starkie, at the Mitre in Fleet Street* 1671

Presented by Mrs. Alfred Huth.

2244 Mirror of Princely Deeds: The Second part of the First Book of the Myrrour of Knighthood, translated from the Spanish by R[ichard] P[ercival?], *Thomas Este*, 1599—The Third Part of the same, and the Second Part of the Myrror of Knighthood [? 1583], black letter, *all very imperfect, calf* and *half calf* (3)

Presented by The Rev. Herbert Bull.

2245 Molière (J. B. P.) Œuvres, par M. E. Despois, 11 vol. *half calf, uncut, top edges gilt* *Paris*, 1873–89

Presented by Professor T. N. Toller.

2246 MONTAIGNE (M. DE) ESSAYES, done into English by John Florio, FIRST EDITION, *with one leaf of "Errors and Omissions," old calf (joints broken)*
Val Sim's for Edward Blount, dwelling in Paules Churchyard, 1603

Presented by Mrs. MacCuran.

2247 Morris (William) The Defence of Guenevere, FIRST EDITION, *calf (rubbed) gilt edges, with Autograph of* ANDREW LANG 1858

Presented by William Thompson, Esq.

2248 Morris (William) Love is Enough, FIRST EDITION, *original cloth gilt, uncut,* 1873—Emerson (R. W.) Poems, FIRST ENGLISH EDITION, *original cloth, uncut, with a few M.S. corrections,* 1847 (2)

Presented by The Rev. C. V. Goddard.

2249 Nansen (F.) In Northern Mists: Arctic Exploration in Early Time, *illustrated,* 2 vol. 1911—Kelly (C.) The Battle of Waterloo, *plates,* 1836 (3)

Presented by Miss Gaskell.

2250 Napoleon: Petit (J.) Maringo: ou Campagne d'Italie, par l'Armée de Réserve, *front., contemporary mottled calf, with the* ARMS OF NAPOLEON *and the name Rambouillet on the sides, and Autograph "Général Gourgaud, St. Hélène,* 1816," *on title-page* *Paris, An IX* (1811)

Presented by John Arthur Brooke, Esq.

2251 NEEDLEWORK BINDING: KELLO (MRS., *née Inglis or English*) PSALMORUM ARGUMENTA per TETRASTICHA MANU ESTHERÆ INGLIS exarata Strenæ Nomine illustrata PRINCIPI HENRICO oblata, 1608, A *precious little gem of a volume, both as a specimen of Caligraphy and a remarkable example of embroidered binding, consisting of* 154 *pages, of oblong shape, measuring* 2 × 3 *inches; crimson velvet,* DELICATELY WORKED WITH PEARLS, SILK *and* SILVER THREAD, *showing the Feathers of Henry Prince of Wales, arranged in a conventional design as a plant growing out of a vase, with perforated silver clasp of the period; enclosed in a modern morocco case*

This exquisite specimen—one of the most interesting examples of Needlework Binding extant—appears to have been a New Year's Gift from Esther Inglis to Henry Prince of Wales, son of James I., and has his arms emblazoned in gold and colours on back of title. Esther Inglis is said, by Thomas Hearne, to have been nurse to the young Prince Henry. It was included in the Exhibition of Art Treasures of North Wales in 1876

Presented by Mrs. Haworth.

2252 Needlework Binding. Bible (Holy), 1646—The Way to True Happiness, leading to the Gate of Knowledge, by Questions and Answers, *n.d.*—Sternhold and Hopkins's Psalms, 1647—in 1 vol. post 8vo. *embroidered in coloured silks and silver thread, on front cover full-length portrait of Aaron, back cover Moses holding the Tables of the Law (back strip damaged, and front cover faded), gilt edges* 1846–7

Presented by Miss Mabel G. Griffiths.

2253 Needlework Binding. Bible (Holy) German, or "Breeches" Version, Roman letter, 8vo, *embroidered binding, with flowers worked in coloured silks, on a background of silver thread (much worn at the edges), gilt edges, with old entries of the Kerbie family, on fly-page* 1596

Presented by Miss Pennington.

2254 Needlework Binding. Herbert (George) The Temple, Sixth Edition, post 8vo, *embroidered with silks and silver thread, on each side a crowned heart (on which are the initials* L.D., I.D.) *transfixed by an arrow, surrounded with flowers (back a little damaged)*
Roger Daniel, Cambridge, 1641

Presented by Miss Katherine Briggs.

2255 Needlework Binding. Sternhold and Hopkins's Psalms, 48mo, *embroidered with silver thread and coloured silks,* 1635—Bible in Miniature (1½ by 1 *in.*) *calf, Newbery,* 1780 (2)

Presented by Sir Robert Hudson.

2256 Newman (Cardinal) Apologia pro Vita Sua, FIRST EDITION, *half morocco, with the autograph signature* "J. HENRY SHORTHOUSE, LANSDOWNE, EDGBASTON," *on fly-leaf* 1864

Presented by the Rev Herbert Bull.

2257 Novum Testamentum, *with a large number of beautiful woodcut illustrations,* 24mo *morocco, gilt edges, Fran. Gryphius,* 1541—Psalterium Davidis Ad Exemplar Vaticanum Anni 1592, *ruled in red, black morocco, with arms repeated in the corners in blind, Lugduni, apud Joh : et Dan : Elzevirios, Anno* 1653—Pindari Opera, Gr. ex Editione Oxoniensi, 4 vol. in 3, *red morocco, Glasguæ,* 1754–8—and 3 others (8)

Presented by Miss Elizabeth Banks.

2258 Noyes (Alfred) Collected Poems, 2 vol. *with the Author's autograph on title-pages* 1914

Presented by Albert M. Cohn, Esq.

2259 Omar Khayyām. The Ruba'iyat; a Facsimile of the Bodleian MS. trans. by E. Heron-Allen, 1898—Fitzgerald's Rubâ'iyat, with their original Persian Sources collected from his own MS., trans. by F. E. Heron-Allen, 1899; Multi-variorum Edition of the Rubáiyát, edited by N. H. Dole, *plates*, 2 vol. *Boston*, 1898—4 other editions of Omar Khayyam—The Thrush, 14 parts—1901–2 (9)

Presented by Mrs. Cecil Piggott.

2260 Paine (Thomas) Letter to the Abbé Raynal, on the Affairs of North America, 1792—Common Sense; addressed to the Inhabitants of America, 1792—and other Pamphlets by same, together with his Trial, in 1 vol., *half calf*

Presented by W. H. Woodward, Esq.

2261 Pascal (Blaise) Les Provinciales: or, The Mysterie of Jesuitisme, discover'd in certain Letters, written upon the occasion of the present differences at Sorbonne, between the Jansenists, and the Molinists, from January 1656, to March 1657, faithfully rendered into English *with engraved title, containing the author's portrait, by R. Vaughan, new crimson morocco, gilt edges*

Printed by F. G. for R. Royston at the Angel in Ivie-lane, 1657

Presented by Edmund Gosse, Esq., C.B.

2262 Pater (Walter) Essays from the "Guardian," FIRST EDITION (*only* 100 *copies printed*), *original boards, uncut, as new*

Privately printed at the Chiswick Press, 1896

Presented by William Harris Arnold, Esq.

2263 Patmore (Coventry) The Angel in the House, second edition, PRESENTATION COPY, *with signed inscription by the Author on title page* 1858

Presented by Miss Clough.

2264 Percy (Bishop) Reliques of Ancient English Poetry, *frontispiece*, 3 vol. *presentation copy from the Author*, 1794—Sévigné (Mme. de) Lettres, 8 vol. *old mottled calf, Paris*, 1754 (11)

Presented by Colonel Patton.

2265 Pope (A.) Works, *with portrait and plates*, 9 vol. *half calf, with Autograph "P. Patton," (Admiral Sir John Jellicoe's great-grandfather) on title-page* 1766

Presented by Mrs. Alfred Huth.

2266 Present State of Betty-Land, *old calf*

Printed for Tho. Fox, 1684

Presented by William Harris Arnold, Esq.

2267 Procter (W. B.) Dramatic Scenes and other poems, second edition, *with* PRESENTATION INSCRIPTION *from the Author and a signed* AUTOGRAPH POEM "*On the Nightingale,*" *on fly-leaf, morocco, gilt edges* 1820

Presented by Lionel Cust, Esq., C.V.O.

2268 Prynne (W.) Antipathie of the English Lordly Prelacie both to Regal Monarchy and Civil Unity, BOTH PARTS, 1641—Planché (J. R.) Extravaganzas, *subscriber's copy, portrait*, 5 vol. 1879 (6)

Presented by J. O. Wheatley, Esq.

2269 Racing Calendar: Cheny (John) Historical List of Horse-Matches Run, from 1727–1750, 23 vol.—Heber (R.) Historical List of Horse-Matches Run, from 1751–1768, 18 vol.—Walker (B.) Historical List of Horse-Matches run in 1770, *vol.* 2 *only*—Tuting (W.) and T. Fauconer, Sporting Calendar; vol. 3 and 4; Accounts of Races in 1771–2—Weatherby (G.) Racing Calendar, 1773–91, 19 vol.—in all, 62 vol. *calf* 1727–92

Presented by A. Farrar, Esq.

2270 Reclus (É.) Universal Geography, edited by E. G. Ravenstein, *illustrated*, 19 vol. (1886)

Presented by Mrs. Harrison.

2271 Rogers (Samuel) Poems, *with vignettes after Turner*, FIRST EDITION, *morocco, gilt edges* 1834

Presented by W. J. Walker, Esq.

2272 Rogers (Samuel) Poems and Italy, *portrait, and beautiful vignettes by Turner and Stothard*, 2 vol. *original boards, uncut* 1842

Presented by E. G. Syke, Esq.

2273 Rogers (Samuel) Poems and Italy, LARGE PAPER, *with India proof impressions of the beautiful vignettes by Turner*, 2 vol. *morocco, gilt edges, Moxon*, 1838—Tennyson (Lord) Enoch Arden, FIRST EDITION, 1864 (3)

Presented by Miss Cust.

2274 Rogers (Samuel) Poems and Italy, *with beautiful vignettes by Turner*, FIRST EDITION, 2 vol. *morocco, gilt edges*, 1830–4—Campbell (Thomas) Poetical Works, *vignettes by Turner (stained), calf*, 1837—Somerville (W.) The Chase, *plates, red morocco, gilt edges*, 1796 (4)

Presented by William Thompson, Esq.

2275 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, *cloth gilt, uncut*, 1881—Stevenson (R. L.): A Stevenson Medley, *portrait, and facsimiles, original half morocco, uncut, top edges gilt*, 1899 (2)

Presented by C. F. Hardy, Esq.

2276 Royal George: True Stories of H. M. Ship Royal George, by H. Slight, 48mo, *morocco back, sides formed from wood taken from the wreck* *Ryde, Is. of W.* 1841

Presented by Miss M. L. Shepherd.

2277 Royal George: Narrative of the Loss of the Royal George, *plates*, 24mo, *morocco back, sides formed from wood taken from the wreck* *Portsea*, 1848

Presented by Miss Evelyn Anstruther.

2278 Ruskin (John) Modern Painters, vol. 1 to 4 (vol. 3 and 4 FIRST EDITIONS), *with illustrations by the Author* 1857–6

Presented by Lieut.-Colonel H. S. Walker.

2279 Ruskin (John) Modern Painters, vol. 1 and 2, 1848—Paterson's Roads, edited by Mogg, *sheep, n.d.*—Milner (Rev. J.) Ecclesiastical Architecture, *calf*, 1811—and 10 others (14)

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2280 Ruskin (John) Modern Painters, New Edition, *plates by the Author*, 5 vol. *tree-calf extra, gilt edges, as good as new; enclosed in cloth case, lined with velvet*, 1873—Brown (E.) Travels in Hungaria, Servia, etc. with Observations on the Mines in those parts, *old calf*, 1673 (6)

Presented by Sir Walter Armstrong.

2281 Ruskin (John) Modern Painters, *illustrations by the Author*, 6 vol. LARGE PAPER 1888

Presented by Mrs. Robert Bloxam.

2282 Ruskin (John) Stones of Venice, *plates by the Author*, 3 vol. (vol. 1 *first ed.*) 1851–67—Browne (P.) History of Norwich, 2 vol. *Norwich*, 1814—and 1 other 6

Presented by Mrs. A. H. Boyd.

2283 Ruskin (John) The Seven Lamps of Architecture, FIRST EDITION, *plates by the Author* (*some stained*), *original cloth, uncut* 1849

Presented by The Misses White.

2284 Ruskin (John) Seven Lamps of Architecture, FIRST EDITION, *with illustrations by the Author*, 1849; Modern Painters, vol. 1, 1848; Stones of Venice, vol. 1 and 2, FIRST EDITIONS, *illustrations by the Author*—4 vol. *half red morocco, top edges gilt*

Presented by A. B. Horne, Esq.

2285 RUSKIN (JOHN) WORKS, LIBRARY EDITION, edited by G. T. Cook, and A. Wedderburn, *plates*, 39 vols., *buckram, as issued* 1903–13

Presented by Miss Catherine Wyman.

2286 Sainte-Pierre (B. de) Paul et Virginie, *Curmer's finely printed edition, with portrait, plates on India paper, and wood-cuts (first issue, with portrait of Mme. Curmer at page 418), half morocco, gilt edges* *Paris*, 1838

Presented by The Misses Wilkinson.

2287 Scott (Sir W.) Lady of the Lake, *plates*, 1810; Marmion, *plates*, 1809; Glenfinlas, etc. *plates*, 1812; Sir Tristrem, 1811; Ministrelsy of the Scottish Border, 3 vol. 1810; Lay of the Last Minstrel, *plates*, 1809—8 vol. *finely bound in crimson straight-grained morocco, gilt edges*

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2288 Scott (Sir Walter) Novels, *large type edition, with vignettes on title-pages*, 41 vol. 1819–22—Miscellaneous Prose Works, 6 vol. 1827—Poetical Works, *port. and plates*, 11 vol. 1821–30, *calf (rebacked) not quite uniform* (58)

Presented by Mrs. Warrington.

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Presented by Lieut.-Colonel H. S. Walker.

2290 Shakespeare (William) Dramatic Works, Text of the First Edition, *with etchings*, 8 vol. *morocco, uncut, top edges gilt* *Edinburgh*, 1883

Presented by Mrs. C. A. Allen.

2291 Shakespeare (W.) Sentiments and Similes of, a Classified Selection, by H. Noel Humpreys, *first page with border printed in gold and colours, embossed binding* 1851

Presented by Sir Squire Bancroft.

2292 SHELLEY (P. B.) THE CENCI, FIRST EDITION, ORIGINAL BOARDS, UNCUT (*back gone*), *wanting Title, Preface and Dedication, but contains a draft of the Dedication to Leigh Hunt in his autograph—a copy of remarkable interest belonging successively to* CHARLES DICKENS, F. A. MARSHALL, SIR HENRY IRVING and SIR SQUIRE BANCROFT, *enclosed in half morocco case*

It is seldom indeed that so rare a book turns up with such an interesting *provenience*. It contains Book-plate of Charles Dickens, and printed Label stating that the volume came from his Library at Gadshill Place, and bears the following inscriptions by F. A. Marshall. "*The dedication was supplied by Leigh Hunt, in his own handwriting, at Charles Dickens's request, as it was missing in this copy. F. A. M.*"

"*To Henry Irving—a slight token of affection in memory of the kindest sympathy and most generous help given in a time of trouble to his friend. F. A. M. Nov.* 1882."

And in Sir Henry Irving's handwriting, "*To Squire Bancroft, with affectionate greeting from his friend Henry Irving*, 1 *January*, 1901."

In Sir Squire Bancroft's handwriting, "*Presented to the Red Cross Sale at Christie's*, 1916, *Feb.* 23*rd*, 1916."

Two Book-plates of Irving's, 2 of Bancroft's, and 1 of Mr. Marshall's are inserted in the volume, or the case.

Presented by Mrs. E. Beardsley.

2293 Southey (Robert) Life of Nelson, FIRST EDITION, *portrait and facsimile*, 2 vol. *calf*, 1813—Beatty (W., M.D.) Narrative of the Death of Nelson, *portrait, half calf*, 1807—Darwin (Charles) Life and Letters, edited by his Son, 3 vol. *half calf*, 1807—Newdigate-Newdigate (Lady) The Cheverels of Cheverel Manor, *portraits*, 1898 (6)

Presented by Mrs. Herring.

2294 Spectator (The) *with fronts., engraved by Grignion, after Hayman*, 8 vol. *mottled calf gilt* *n.d.*

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2295 Spenser (Edmund) Poetical Works, *Pickering's Aldine edition, with portrait*, 5 vol. *calf*, 1839—Crabbe (G.) Works, with Life, *fronts., and engraved titles (stained)* 8 vol. *calf*, 1847 (13)

Presented by Lieut.-Colonel H. S. Walker.

2296 Spenser (Edmund) Poetical Works, *Pickering's finely printed edition, portrait*, 5 vol. *morocco, gilt edges* 1825

Presented by Margaret Countess of Jersey.

2297 STEVENSON (R. L.) AN OBJECT OF PITY; or, the Man Haggard, *Amsterdam* [1892]—[HAGGARD (B. M.)] OBJECTS OF PITY; or, Self and Company. By a Gentleman of Quality, *Amsterdam* [*Sydney*, 1892] 2 vol., *in original covers*

Stevenson contributed to the first mentioned item, the Dedication and "Late, ever late," under his native name of "Tusitala." The other parts were written by Lady Jersey, Captain Leigh (her brother), Mrs. R. L. Stevenson, Mrs. Isobel Strong, and Graham Balfour

Presented by Miss Knowles.

2298 Stevenson (R. L.) An Object of Pity; or the Man Haggard, by Robert Louis Stevenson and five of his friends, *one of the* 110 *copies of the New York Reprint, original boards, uncut* *New York*, 1900

Presented by A. B. Horne, Esq.

2299 Stevenson (R. L.) New Arabian Nights, new Edition, 1889; Virginibus Puerisque, second Edition, 1887; Familiar Studies of Men and Books, 1888; LARGE PAPER COPIES, *white cloth, as issued* (3)

Presented by A. B. Horne, Esq.

2300 Stevenson (R. L.) Ballads, 1890—Across the Plains, LARGE PAPER COPIES *of the* FIRST EDITIONS (*only* 100 *copies printed*), *white cloth, as issued* 1892

Presented by A. B. Horne, Esq.

2301 Stevenson (R. L.) Memories and Portraits, 1887—Underwoods, 1887, LARGE PAPER COPIES *of the* FIRST EDITIONS (*only* 50 *copies printed*), *white cloth, as issued*

Presented by C. J. Longman, Esq.

2302 Stevenson (R. L.) Child's Garden of Verses, FIRST EDITION, *original cloth, uncut* 1885

Presented by Miss Patience Cockerell.

2303 Stevenson (R. L.) A Child's Garden of Verses, *original cloth, uncut* 1885

Presented by A. C. Ainger, Esq., M.V.O.

2304 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *half morocco, top edges gilt, with original covers preserved, the autograph of A. C. Ainger on front cover* 1886

Apparently an early press copy, the date on the cover printed as 1885, and altered in ink to 1886.

Presented by E. L. Vaughan, Esq.

2305 Stevenson (R. L.) The Dynamiter, FIRST EDITION, *paper cover (slightly defective)* 1885

Presented by Sir Arthur Pinero.

2306 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *original cloth, uncut, with an interesting* A. L. S. *by* SIR WEMYSS REID, *general manager to Messrs. Cassell & Co., who published the book, stating that he is sending this copy, and that it is not only the first edition, but the "first copy of that edition that was issued from the Press"; also* A. L. S. *by* SIR ARTHUR PINERO, *addressed to Mr. Gosse, respecting this volume, and the letter*

Presented by William Thompson, Esq.

2307 Stevenson (R. L.) Underwoods, 1887—The Master of Ballantrae, 1887, FIRST EDITIONS, *orginal cloth, uncut* (2)

Presented by Lady Horner.

2308 Stevenson (R. L.) Virginibus Puerisque, FIRST EDITION, *Spanish calf, uncut, top edges gilt* 1881

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2309 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts by John Leech, half calf* 1853

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2310 [Surtees (R. S.)] Handley Cross; or, Mr. Jorrocks's Hunt, FIRST EDITION, *coloured plates and woodcuts by John Leech, half calf* 1854

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2311 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates and woodcuts by John Leech, half calf* 1858

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2312 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates and woodcuts by John Leech, half morocco* 1865

Presented by Mrs. Edward Chancy Luard.

2313 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates and woodcuts by John Leech, half calf* 1860

Presented by H. Sholto May, Esq.

2314 Surtees (R. S.) Sporting Novels, M. F. H. EDITION, *complete set, coloured plates and cuts by John Leech, and other illustrations by W. T. Maud*, 11 vol. *n. d.*

Presented by L. M. Lamont, Esq.

2315 SWINBURNE (A. C.) CHASTELARD; a Tragedy, FIRST EDITION, *original red cloth, uncut*, PRESENTATION COPY, *with inscription* "T. R. LAMONT, FROM A. C. SWINBURNE, FEB. 1866," *in the poet's handwriting, on the half title* *Moxon*, 1865

Presented by Miss Edith Pollock.

2316 Swinburne: Buchanan (Robert) The Fleshly School of Poetry, *original paper covers*, 1872—Swinburne (A. C.) Under the Microscope [a Reply to Buchanan], *original paper covers*, 1872 (2)

Presented by Thomas J. Wise, Esq.

2317 Swinburne (A. C.) A Study of Victor Hugo's "Les Misérables," with an Introduction by Edmund Gosse, C.B., *paper covers, only* 30 *copies privately printed* 1914

Presented by Miss Murray Smith.

2318 TENNYSON (ALFRED, LORD) POEMS, Chiefly Lyrical, FIRST EDITION, A MOST INTERESTING COPY, INSCRIBED BOTH BY ROBERT AND MRS. BROWNING, *cloth, sprinkled edges* 1830

The inscriptions on fly-page (which has been torn and mended) are:—

"E. B. Barrett, Nov. 2nd, 1836, 74, Lancaster Place. The gift of dearest Georjie."

"Robert Browning, Aug. 12th, '75, 19, Warwick Crescent. Ves peras cit."

Presented by Fleming Crooks, Esq.

2319 Tennyson (Alfred, Lord) In Memoriam, FIRST EDITION, *earliest issue, with the two misprints*: page 2, "And gazing on *the* sullen tree," should be "*thee*," and at page 198, "To make old *baseness* picturesque," should be "*bareness*"; *polished Levant morocco extra, uncut, top edges gilt* *Moxon*, 1850

Presented by Miss Eleanor Abinger.

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Presented by Mrs. Francis Ricardo.

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Presented by The Hon. Lady Chandos Leigh.

2322 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with illustrations by the Author, binder's cloth* 1848

Presented by Miss Davidson.

2324 Thackeray (W. M.) Henry Esmond, FIRST EDITION, 3 vol. *contemporary half binding, uncut,* 1852—Lytton (Lord) The Caxtons, FIRST EDITION, 3 vol. 1849 (6)

Presented by Mrs. Alfred Huth.

2325 Turner (John) Defence of the Marriage of an Uncle, with the Daughter of his Half-Brother, 1686; The Unlawfulness of the Marriage of Cousins Germans 1862, in 1 vol. *old calf*—Philamour and Philamena: *vellum,* 1746—Catalogue of the White Knights Library (*partly priced*) *half calf,* 1819 (3)

Presented by William Turner, Esq.

2326 Turner (W.) Transfer Printing on Enamels, Porcelain and Pottery, *plates* 1907

Presented by William Turner, Esq.

2326A —— ANOTHER COPY 1907

Presented by the Countess of Gosford.

2327 VOLTAIRE: Holbach (Baron d') Les Bon-Sens, *with a large number of MS.* NOTES BY VOLTAIRE *on the margins, old French half red morocco, enclosed in Levant morocco case, a portrait of Voltaire, and Receipt signed by him added, from Renouard's Library, with his book-label*

Presented by Miss Roscoe.

2328 Waller (E.) Poems, FIRST EDITION, *old calf, with a few contemporary MS. corrections*
J. N. for Hu. Mosley, at the Princes Armes in Pauls Church-yard, 1645

Presented by Lieut.-Colonel H. S. Walker.

2329 Walton (Izaak) Lives of Wotton, Hooker, Herbert, and Sanderson, a LARGE PAPER COPY of *Major's edition, with the plates on India paper, to which have been added in most cases, duplicate proofs before letters, and other additional prints, including a scarce oblong view of London by Loggan, morocco (joints broken), gilt edges, from the John Dillon Collection*, 1825—Duplicate Set of the Vignettes, *printed on India paper, uniformly bound* (2)

Presented by Mrs. M. C. Butt.

2330 Walton (Isaac) Lives; a LARGE PAPER COPY of *Pickering's Diamond edition, frontispiece, purple morocco extra, gilt edges, a pretty copy* 1827

Presented by Mrs. Hans Hamilton.

2331 Ward (Catherine C.) The Rose of Claremont, *portraits of members of the Royal Family*, 2 vol. in 1, *old calf* (1820)

Presented by H. F. Weaner, Esq.

2332 Warren (Samuel) The Intellectual and Moral Development of the Present Age, PRESENTATION COPY, *with Author's signed inscription on the title-page*, 1854—Cholmondeley-Pennell (H.) Modern Babylon, and other Poems, PRESENTATION COPY, *with Author's signed inscription on title-page, n. d.* (2)

Presented by Mrs. J. W. Bacon.

2333 White (Henry Kirk) Clifton Grove; a Sketch in Verse, FIRST EDITION, *calf, gilt edges by Riviere*, 1803—Hayley (W.) The Triumphs of Temper, twelfth ed., *with plates by W. Blake, after Maria Flaxman, calf extra, gilt edges, by Riviere, Chichester*, 1803—Hentzner (Paul) A Journey into England, in 1598, *calf, Strawberry Hill*, 1757—Dickens (C.) Christmas Carol, edition 1844 (5)

Presented by Mrs. E. Beardsley.

2334 Whitfield (George) Journal of a Voyage from London to Savannah, with Continuations, 7 pts. in 1 vol. *old calf*, 1743–4—Clanricarde (Marquis of) Memoirs, LARGE PAPER, *portrait added, calf*, 1722—Peckard (P.) Life of Nicholas Ferrar, *portrait, calf, Cambridge*, 1790—and 4 others (7)

Presented by Miss Edith Pollock.

2335 Whitworth (Charles, Lord) Account of Russia in 1710, *half morocco, with* HORACE WALPOLE'S BOOKPLATE, *printed at Strawberry Hill*, 1758—Morris (W.) Under an Elm-Tree, *Aberdeen*, 1891—and 2 other Pamphlets by him (4)

Presented by Miss Arnold Foster.

2336 [Wordsworth (W.) and Coleridge (S. T.)] Lyrical Ballads, FIRST EDITION, with errata lea, *old calf* (*no label*) *J. and A. Arch*, 1798

Presented by an Anonymous Donor.

2337 Wordsworth (W.) Concerning the Relations of Great Britain, Spain, and Portugal, at this Crisis, specially as affected by the Convention of Cintra, *contemporary calf* 1809

Presented by Edward Bond, Esq.

2338 Wordsworth (William) Yarrow Revisited, and other Poems, FIRST EDITION, *with inscription*, "THOMAS CARR, WITH THE AFFECTIONATE REGARDS OF WM. WORDSWORTH," *on half-title, green polished Levant morocco, rough gilt edges, by* COBDEN SANDERSON, *with his* BILL *for the binding* 1835

Presented by an Anonymous Donor.

2339 Wordsworth (William) Poems, *frontispiece*, 2 vol. 1815—Another Edition, *port.* 1845—Poetical Works, collected edition, *portrait* (*spotted*), 6 vol. 1841—The Prelude, FIRST EDITION, 1850 (10)

Presented by The Misses E. F. and C. G. Jackson.

2340 Wordsworth (William) Poetical Works, *portrait*, PRESENTATION COPY, *with inscription*, "TO FREDERIC HARTLEY, AS A MEMORIAL OF FRIENDLY REGARD, FROM THE AUTHOR, WM. WORDSWORTH, RYDAL MOUNT, NOV. 13TH, 1845," *morocco, gilt edges* 1845

Presented by Miss C. E. Pachan.

2341 Wordsworth (William) Poetical Works, *portrait*, 7 vol. *calf*, 1846—Moore (Thomas) Poetical Works, 10 vol., *fronts. and engraved titles, calf*, 1844—Gibbon (Edward) Decline and Fall of the Roman Empire, *front.* 4 vol., *half morocco, Halifax*, 1848—and 3 others (24)

Presented by Basil E. Lawrence, Esq.

2342 Wray (Miss, *the Mistress of Lord Sandwich*) Love and Madness; a Story too true, in a Series of Letters [between Mr. Hackman and Miss Wray] *calf, gilt edges*: THE STRAWBERRY HILL COPY, *with* HORACE WALPOLE'S BOOKPLATE, *and the following Note in his handwriting, "Mr. Hackman, who murdered Miss Wray, Mistress of the Earl of Sandwich. These letters are certainly not genuine"* 1780

QUARTO.

Presented by William Heinemann, Esq.

2343 James (Henry) Italian Hours, *plates by Joseph Pennell*, 1909—Nolhac (P. de) Versailles and the Trianons, LARGE PAPER, *coloured plates*, 1906—Tyndale (W.) Below the Cataracts, 60 *coloured plates*, 1907 (3)

Presented by E. Alfred Jones, Esq.

2344 Jones (E. Alfred) The Old English Plate of the Emperor of Russia, *with* 50 *fine plates, half morocco, uncut, top edges gilt* *Privately printed at the Arden Press*, 1909

Presented by H. Osborn O'Hagan, Esq.

2345 Kelmscott Press: The Golden Legend, 3 vols., *boards, canvas backs, as issued* 1892

Presented by Miss Edith Pollock.

2346 Kelmscott Press: Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, 35 *woodcuts, boards, uncut* 1897

Presented by Miss Littlejohn.

2347 Lavater (J. C.) Essays on Physiognomy, translated by Hunter, *fine plates by Holloway, Bartolozzi, Blake and others*, 5 vol. *purple straight-grained morocco extra, gilt edges* 1810

Presented by Mrs. F. C. Anderson.

2348 Lavater (J. C.) Essay on Physiognomy, translated by H. Hunter, M.D., *plates*, 5 vol. *calf* 1810

Presented by Messrs. B. T. Batsford, Ltd.

2349 Lenygon (F.) Furniture in England, 1660–1760, *plates and illustrations in the text*, 1914—Decoration in England, from 1660–1770, *plates, and illustrations in the text*, 1914 (2)

Presented by J. Ellis Barker, Esq.

2350 Luther (Martin) Eine christliche Predigt uber der Leich und begrebnis des Martini Luthers, durch Johan Bugenhagen Pomern Luthers (*Wittemberg*, 1546) — Zwo Tröstlicha Predigt uber der Leich Martin Luther, durch Justum Jonam, Michælem Celium (*Wittemberg*), 1546 (2)

Presented by John B. Harris-Burland, Esq.

351 Macquoid (Percy) History of English Furniture, *with coloured plates, and other illustrations*, 4 vol. 1904–8

Presented by T. W. Williams, Esq.

2352 Malory (Sir T.) Le Morte Darthur, reprinted from the original edition of William Caxton (1485) edited by H. Oskar Sommer, LARGE PAPER (*only* 108 *copies printed*) 4 vol. 1889-90

Presented by The Duchess of Leeds.

2353 Malory (Sir T.) Le Morte d'Arthur, reprinted from the original edition of William Caxton (1485), thick 4to, *white pigskin covered with tooling in blind and gold, clasps, edges rough gilt, by the Doves Bindery; a note by the donor states that the edition and binding were chosen for her by Sir Edward Burne Jones*

Presented by Mrs. Meynell.

2354 Meynell (Alice) Ten Poems, 1913–1915, 50 *copies only printed at the Romney Street Press, limp vellum, with Autograph of the Authoress* 1915

Presented by Mrs. Walter Abrahams.

2355 Meyrick (S. R.) and C. H. Smith, Costume of the Original Inhabitants of the British Islands, *coloured plates, half bound* *n.d.*

Presented by Mrs. Douglas.

2356 Michel (E.) Rembrandt, sa Vie, son Œuvre et son Temps, *photogravure plates and illustrations, half morocco, gilt edges,* 1893—Chamberlain (H. S.) Richard Wagner, *with portraits, half morocco, gilt edges, München,* 1896 (2)

Presented by Professor and Mrs. A. R. Forsyth.

2357 Milton (J.) Facsimile of the MS. of Milton's Minor Poems in the Library of Trinity College, Cambridge, *in sheets in box, as issued, Cambridge,* 1899—Bodley (Sir T.): Pietas Oxoniensis: in Memory of Sir Thomas Bodley, Knt., and the Foundation of the Bodleian Library, 1902 (2)

Presented by Claude Bishop, Esq.

2358 Missale ad Usum Romanum, Gothic letter, *printed in red and black, with woodcut at the Canon, and ornamental initials, old calf* *Lugduni,* 1552

Presented by Lieut.-Colonel H. S. Walker.

2359 Moore (T.) Beauties of, *plates, half calf, n.d.*—Finden's Gallery of Beauty at the Court of Queen Victoria, *plates, n.d.*—and 9 others (11)

Presented by John McLaughlin, Esq.

2360 Morris (Rev. F. O.) Picturesque Views of Seats in Great Britain and Ireland, *coloured plates,* 6 vol. *n.d.*

Presented by Sir Sidney Colvin.

2361 Morris (William) Love is Enough, FIRST EDITION, *original cloth, uncut,* PRESENTATION COPY, *with autograph inscription,* "SIDNEY COLVIN FROM WILLIAM MORRIS" 1873

Presented by E. G. Tarrant, Esq.

2362 Musical Caligraphy, *a volume of over* 300 *pages of beautifully written Music, with cleverly drawn titles, borders and ornaments, in black and green inks, titles in German* 1751

Presented by T. W. Williams, Esq.

2363 Northumberland, History of the County, issued under the direction of a County Committee, *plates,* 10 vol. *Newcastle,* 1893–1914

Presented by Sir Robert Hudson.

2364 Omar Khayyám Club (The Book of the), 1892–1910, *illustrated, boards* (*only* 181 *copies printed for the Members for private circulation*) 1910

Presented by Major-General W. Osborne Barnard.

2365 Orme (E.) Historic Military and Naval Anecdotes, relating to the Armies of Great Britain and her Allies, in the last War, terminating with the Battle of Waterloo, *fine coloured aquatint plates, original half binding, uncut* 1819

Presented by Professor I. Gollancz.

2366 OVID: SHAKESPEARE'S OVID: being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse, Litt.D., *one of the* 12 *copies* PRINTED THROUGHOUT ON REAL VELLUM, *with the initials at commencement of the chapters illuminated in gold and colours* *The King Library, De la More Press,* 1904

Presented by Miss Catherine Wyman.

2367 PASCAL (BLAISE) Lettres ecrites à un Provincial par un de ses amis, ORIGINAL EDITION *of the eighteen letters published clandestinely, and with separate pagination, from* "23 *Janvier,* 1656" *to* "24 *Mars,* 1657," *to which is added the title-page and* "*Advertisement,*" *Cologne,* 1657, *and numerous* REPLIES *to the Letters by* ANNAT *and others, orange polished Levant morocco, gilt edges, fine copy* 1657

Presented by P. E. Matheson, Esq.

2368 Petrarch (F.) [Opere] Il Petrarcha con la Spositione di M. Giovanni Andrea Gesualdo, *the Heber copy, with Autograph* "GEORGE GASCOIGNE" *on title-page, half Russia* (*rebacked*) *In Venetia, per Domenico Giglio,* 1552

Presented by The Hon. Mrs. Cropper.

2369 Petrarch (F.) [Opere] Il Petrarcha con l'Expositione di M. Giovanni Andrea Gesualdo, *finely engraved title-page containing portraits of Petrarch, orange morocco, gilt edges* *In Venetia, per Domenico Giglio,* 1553

Presented by Mrs. Rashdall.

2370 Plague (The): A Short Forme of Thankesgiving to God for staying the contagious sickeness of the Plague, *title within engraved border, Bonham Norton and John Bill,* 1625—A Forme of Common Prayer for God's heavie visitation upon many places of this Kingdome, *Robert Barker and John Bill,* 1636, black letter, 2 vol. in 1, *fine copies, with contemporary inscriptions on the blank pages at the beginning, limp vellum*—and 4 others (5)

Presented by Miss S. H. Cooper.

2371 Postage Stamps, a Collection of nearly 800 Stamps, English and Foreign, in one of Lincoln's Stamp Albums, small 4to

Presented by Miss A. M. Eyton.

2372 Pugin (A.) and John and Henry Le Keux, Engraved Specimens of the Architectural Antiquities of Normandy, *plates (some coloured) half morocco, uncut, top edges gilt, the original covers bound in* 1828

Presented by Lieut.-Colonel H. S. Walker.

2373 Punch from the commencement in 1841 to 1915, *with thousands of illustrations,* 149 vols. in 89, *half calf* 1841–1915

Presented by Mrs. P. S. Abraham.

2374 Punch, from commencement in 1841 to 1891, *reissue (some vols. missing),* 60 vol. in 15, *half morocco* 1841–91

Presented by The Hon. Mrs. Denison.

2375 Rackham (A.): Barrie (J. M. W.) Peter Pan in Kensington Garden, *with coloured plates by Arthur Rackham,* LARGE PAPER COPY OF THE FIRST EDITION, *vellum extra, as issued, scarce* 1906

Presented by Mrs. Shearer.

2376 Raemaekers (Louis): A Blotter, made of white pigskin, *with a large embossed design on front cover reproducing* RAEMAEKERS' CARTOON "A PROMISE AND A HOPE," *lined with green watered-silk*

Presented by C. B. Bell, Esq.

2377 [Reynolds (Sir Joshua)] Discourse, delivered at the Opening of the Royal Academy, Jan. 2nd, 1769, by the President, first edition, *with inscription*, "from the Author," *in Sir Joshua Reynold's handwriting*, 1769; Discourse delivered to the Students of the Royal Academy, Dec. 10th, 1778, first edition, presentation copy, *with inscription*, "Mr. Moser from the Author," *in the Author's handwriting*, 1779—West (Sir Benjamin) Discourse delivered to the Students of the Royal Academy, Dec. 10th, 1792, first edition, presentation copy, *with inscription*, "Miss Mary Moser, from the Author, *in the Author's handwriting*—the 3 vol. *uniformly bound in new straight-grained morocco, with the original marble and gilt covers preserved*

Presented by Sir Henry Maxwell-Lyte, K.C.B.

2379 Roxburghe Club: Bercher (William) The Nobility of Women, 1559, now for the first time edited, with Introduction and Notes by R. Warwick Bond, with the Addenda, Glossary and Index, frontispieces, 2 vol. *roxburghe, as issued* (*only* 100 *copies privately printed*) 1904–5

Presented by Sir Henry Maxwell-Lyte, K.C.B.

2380 Roxburghe Club: Herbert (W.) Croftus sive de Hibernia Liber, printed from a MS. at Powis Castle, *roxburghe, as issued* 1887

Presented by Miss M. J. Wigg.

2381 Ruskin (John) Prœterita: Outlines of Scenes and Thoughts perhaps worthy of Memory in my Past Life, first edition, *plates*, 3 vol. *half morocco, uncut, top edges gilt, Orpington*, 1885—Costello (Louisa S.) The Rose Garden of Persia, *calf*, 1887 (4)

Presented by Miss Justin.

2382 Ruskin (John) The Storm Cloud of the Nineteenth Century, first edition, 2 parts, *with portions of proof inserted with* corrections *by the* Author, 10 pages, *and* 5 pages *of the* original MS. *in the Author's handwriting, and* 4 *pages of MS. in another hand*, small folio, *blue calf, uncut, top edges gilt* *Orpington*, 1884

Presented by William Heinemann, Esq.

2383 Salaman (M. C.) French Colour-Prints of the XXIII. Century, 50 *coloured plates*, 1913—Hogarth (W.) by Austin Dobson and Sir Walter Armstrong, *plates*, 1912 (2

Presented by the Rev. J. S. Gale.

2384 Sarum Missal. Missale ad usum ecclesie Sarisburiensis, Gothic letter, *printed in red and black, with 2 large woodcuts*, small 4to., *modern vellum* (*circa* 1510)

Presented by Peter Williams, Esq.

2385 Secrétan Collection: Catalogue de Tableaux et Objets d'Art, *with plates*, 2 vol. LARGE PAPER, *crimson morocco, gilt edges* *Paris*, 1889

Presented by Sir Sidney Lee.

2386 Shakespeare (W.) Poems and Pericles, etc., Oxford Facsimile Reprints, with Bibliography by Sir Sidney Lee, *rough calf, as issued, with a long and interesting Bibliographical Note on the fly-leaf by the donor* 1905

Presented by Lieut.-Colonel H. S. Walker.

2387 Smith (J. T.) Antiquities of Westminster, *plates (some coloured) purple straight-grained morocco, gilt edges* 1807

Presented by Miss Fowler.

2388 Stella (J.) Les Jeux et Plaisers de l'Enfance, *title and 50 plates engraved for the amusemeut of the Children of De Thou, whose Arms occur on a plate at the end of the set, old tree-calf (broken)* 1657

Presented by the late Rev. Stopford A. Brooke.

2389 SWINBURNE (A. C.) ATALANTA IN CALYDON, FIRST EDITION, *crimson polished Levant morocco, uncut, top edges gilt, formerly belonging to* ROSSETTI, *with his* AUTOGRAPH SIGNATURE "D. G. ROSSETTI, 1865," *on the half-title* *Moxon*, 1865

Presented by an Anonymous Donor.

2390 Switzerland: A Collection of 74 coloured Views of Switzerland and Italy, *half morocco*—Fenelon (F.) Adventures of Telemachus, translated by F. Fitzgerald, *plates in brown stipple, russia (broken)*, 1792 (2)

Presented by Mrs. Craik.

2391 Tennyson (Alfred, Lord) Seven Poems and Two Translations, *finely printed at the Doves Press, limp vellum, as issued* 1902

Presented by Miss Catherine Wyman.

2392 Terentius. Comædiæ, *Baskerville's finely printed edition, crimson straight-grained morocco, gilt edges* *Birminghamiæ*, 1772

Presented by George F. Englebach, Esq.

2393 Thompson (Francis) Poems, FIRST EDITION (*only* 500 *copies printed*) *frontispiece, original boards* 1893

Presented by Mrs. E. Beardsley.

2394 Throsby (J.) Select Views in Leicestershire, with the Supplementary volume, *plates*, 2 vol. *mottled calf*, 1789–90 —Brooke (A. de Capell) Travels in Sweden, Norway and Finmark, *plates (some coloured) half bound*, 1823 (2)

Presented by Miss H. Matthews.

2395 Tissot (J. J.) The Life of Christ, translated by Mrs. A. Bell, 365 *illustrations, some coloured*, 2 vol. *half vellum* 1897

Presented by Miss E. Lloyds.

2396 Turf Review for the Year 1750, comprising the History of every Horse of Note, with Pedigree and Performances, Nos. 1 and 2, *with* 11 *large and beautifully engraved portraits of famous horses, by G. Townley Stubbs, after George Stubbs* *Messrs. Stubbs, at the Turf Gallery, Conduit Street*, 1794

Presented by Miss Lloyd.

2397 Turner (J. M. W.) Harbours of England, text by Ruskin, 12 *mezzotint plates* *n.d.*

Presented by Edward Bond, Esq.

2398 Turner (J. M. W., R.A.) The Water-Colour Drawings of, with Text by T. A. Cook, 58 *coloured plates* 1904

Presented by Messrs. B. T. Batsford, Ltd.

2399 Vallance (Aymer) The Old Colleges of Oxford, *fine large plates, and illustrations in the text* (1912)

Presented by Mrs. George Macmillan.

2400 Vasari Society for the Reproductions of Drawings by the Old Masters, under the Chairmanship of Sir Sidney Colvin, 329 *fine colotype plates (some coloured)* 10 *parts* 1906–15

Presented by a Greek Friend.

2401 Vie Parisienne (La) 1905–9 unbound—Middleton (J. H.) Ancient Rome, 1885—and 8 others *a parcel*

Presented by The Misses Addenbrooke.

2402 Venice: A Dream of Venice, *MS. written in Gothic letters, with illuminated borders; paper covers with drawings of Venetian scenes.* Sæc. XIX

Presented by John Bain, Esq.

2403 Voltaire (F. M. A. de) Le Poëme de Fontenoy, first edition, *contemporary mottled calf, gilt edges, with* Arms of Louis XV., *and old Bookplate of D. D. P. P. de Nicolay* *Paris, de l'Imprimerie Royale*, 1745

Presented by John Bain, Esq.

2404 Walker (Rev. G., *late Governor of Derry*) True Account of the Siege of London-Derry, *seal* 1689

Presented by an Anonymous Donor.

2405 Wilkinson (R.) Londina Illustrata, *with* 207 *engravings*, 2 vols. *half morocco* 1819–25

Presented by Lieut.-Colonel H. S. Walker.

2406 Wilkinson (R.) Londina Illustrata, *with* 207 *interesting engravings*, 2 vol. *half red morocco, uncut, top edges gilt* 1819–25

FOLIO.

Presented by Lieut.-Colonel H. S. Walker.

2407 Hepplewhite (A.) The Cabinet-maker and Upholsterer's Guide, reprint of the third edition, *plates*, 1897—Arthur and Merlin, Abbotsford Club, Edinburgh, 1838 (2)

Presented by Mrs. G. A. Witt.

2408 Hogarth (William) Works, *good early impressions, before the issue of the title page, including* "BEFORE" *and* "AFTER," *half morocco* (*broken*) (*circa* 1780)

Presented by William Rolfe, Esq.

2409 Hogarth (W.) Works, *plates* (*some cut round and mounted*), 3 vol. *half morocco* 1820

Presented by Sir Edward Rosling.

2410 Hogarth (W.) Works, from the Original Plates restored by James Heath, *half red morocco, gilt edges* 1822

Presented by the Rev. E. F. Russell.

2411 Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII, reproduced from the Originals at Windsor, with Introduction by R. R. Holmes, 54 *plates on Japanese paper, half vellum. Printed in Munich, n. d.*

Presented by Alfred Sutro, Esq.

2412 Holinshed (R.) Chronicles, black letter, 2 vol. *old mottled calf* (*wormed*) 1586

Presented by the Rev. E. F. Russell.

2413 Illuminated Manuscript: Ave, Verum Corpus, Natum de Maria Virgine, MANUSCRIPT, *written on* 10 *pages, folio, with* 6 *large initials illumined in gold and colours, in cloth cover, boarded back*

Presented by Miss Campbell.

2414 Japan: Coloured Photographs of Views in, oblong folio, *fine native lacquer-work binding* *n. d.*

Presented by Edward Bond, Esq.

2415 Jonson (Ben) Works, Reprinted, to which is added The New Inn, with additions never before published, *portrait by W. Elder, calf (rebacked)* 1692

Presented by Dr. James Blomfield.

2416 Jonson (Ben) Works, now reprinted, to which is added The New Inn, with additions never before published, *portrait, old calf (broken)* 1692

Presented by Miss E. M. Vincent.

2417 Koran, *finely written within gold borders, on* 227 *leaves, with* 6 *pages finely illuminated in gold and colours,* small narrow folio, *native lacquer-work binding,* A FINE EXAMPLE

Presented by A. Vagliano, Esq.

2418 Léné (*Sellier-Harnacheur*) La Sellerie Française et Etrangère, *with* 30 *large coloured plates of horses in harness, half morocco, top edges gilt* *Paris,* 1878

Presented by William Rolfe, Esq.

2419 Lewis (G. F.) Sketches of Spain, 25 *large lithographs (spotted) n. d.*—Bartolozzi (F.) Eighty-Two [and Seventy-Three] Prints from Drawings by Guernino (1 *plate missing*), 2 vol. in 1, *n.d., half calf (broken)* (2)

Presented by The Viscountess Strathallan.

2420 Mair (P. H.) Bericht und Artzaigen der löblichen Statt Augspurg, Gothic letter, with 159 *full-page plates of men in armour, with heraldic shields by their sides, by Jost Amman, contemporary stamped parchment* *Franckfort am Main,* 1580

Presented by Miss Molyneux.

2421 Musée Français, ou Recueil Complet des Tableaux, Statues, Bas-Reliefs, etc. par Robillard-Péronville et Laurent, *fine plates,* 4 vol. *morocco, gilt edges* *Paris, s.d.*

Presented by Miss Cust.

2422 Moore (T.) and Lindley (G.) Ferns of Great Britain and Ireland, 51 *large plates nature printed by H. Bradbury,* 1855

Presented by His Excellency Monsieur Gaston Carlin, Swiss Minister to the Court of St. James's.

2423 Numismata Virorum Illustrium ex Barbadica Gente, *front., and finely engraved vignettes, half vellum* *Patavii,* 1732

Presented by Sir Howard Elphinstone, Bart.

2424 Olearius (A.) Voyages and Travels, containing an History of Muscovy, Tartary, Persia, etc., and Travels of John Albert de Mendelslo from Persia into the East-India, translated by J. Davies, *portraits, maps, aud plates,* 2 vol. in 1, 1669, *old calf (broken)* 8vo—Charles I., Eiken Basilike, *front., calf (damaged) with Crown and* "C.R." *on sides,* 1649 (2)

Presented by Mrs. George Carden.

2425 Pennings and Pencils sketched on board the Hebe Yacht, Cove of Cork, by D. Macdonald, *a series of clever original sketches in sepia and water colour*, oblong folio, *half calf* (1840)

Presented by Mrs. Agnew-Pope.

2426 Persian Manuscript. *Written on* 100 *leaves, with illuminated title, and* 22 *large miniatures representing tournaments, etc.*, narrow folio, *native lacquer-work binding*

Presented by H. Chetwynd-Stapylton, Esq.

2427 Plot (R.) Natural History of Oxfordshire, *map and plate (mounted) calf, Oxford*, 1677—Aikin (J.) Environs of London, *plates, half calf*, 1811—Camden (W.) Britannia, *plates*, 2 vol. *calf*, 1722 (4)

Presented by Sir Harry F. Wilson, K.G.M.G.

2428 [Pope (Alexander)] Essay on Man, FIRST EDITION, 4 parts, *blank margins of title pages mended, half calf (broken)* *J. Wilfrid* (1732–4)

Presented by Miss E. Pemberton Hodgson.

2429 Raphaelis Imagines Veteris ac Novi Testamenti, 55 *large plates after Raphael's celebrated Paintings in the Vatican, by Rubeis, Aquila, etc. half russia (joints broken)*, DAVID GARRICK'S COPY, WITH HIS BOOKPLATE 1674

Presented by The Viscount Mersey.

2430 Rembrandt Van Rijn. Œuvre Complet, décrit et Catalogué par E. Distuit, *about* 350 *plates*, 18 parts (*wants the* 2 *parts with the large plates*). *Paris*, 1881–5

Presented by Miss A. E. Martin.

2431 Reynolds (Sir Joshua, P.R.A.): Stampart (F. de) et A. de Brenner, Prodromus, *plates containing illustrations of all the pictures, etc., in the Vienna Gallery, half russia (broken) with* SIR JOSHUA REYNOLD'S *Autograph, and collector's mark on title* *Viennæ*, 1727

Presented by Mrs. Albert Coppinger.

2432 ROWLANDSON (T.) COMPENDIOUS TREATISE ON MODERN EDUCATION, by the late Joel McCringer, Rector of the United Parishes of Pigworth, Goosebridge, Heneytown, etc., 8 LARGE AND VERY FINE COLOURED PLATES, *drawn by L. B. W * * * * * * * Esq., and etched by Thomas Rowlandson, original boards, uncut, in* VERY FINE CLEAN STATE, *but lacking one or more pages of text at end, very rare* *J. Smeeton*, 1802

Presented by Mrs. Blackborn.

2434 Royal Collection of Paintings (The) at Buckingham Palace and Windsor Castle, 100 *fine photogravures*, with Descriptive Text by Lionel Cust, 2 vol. *morocco, gilt edges* 1905

Presented by Miss Molyneux.

2435 Royal Gallery of British Art, *with* 48 *large plates after Reynolds, Gainsborough, Turner, Landseer, etc., half morocco, gilt edges*—Lewis (J. F.) Illustrations of Constantinople in 1835–6, 28 *lithographs* (*some spotted*), *n.d.* (2)

Presented by Mrs. Walter Pye.

2436 Rubens (P. P.) et Van Dyck (A.) Œuvres de, 88 *large engravings, half morocco* *Amsterdam*, 1808

Presented by Mrs. Hope.

2437 San Donato. Catalogue des Objets d'Art, *plates, vellum* 1880

Presented by W. G. Collingwood, Esq.

2438 Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle) first edition, *with upwards of* 2250 *woodcuts by W. Wolgemut and W. Pleydenwurff, a tall copy, with the* 4 *blank pages, on which are interesting early* 16*th Century accounts of a Comet, etc., the first page of Text with a fine border illuminated in gold and colours in the Ferranese style, contemporary boards, covered with stamped leather, brass corners and clasps* 1493

An old vellum fly-leaf at the beginning is covered with contemporary writing. This fine copy formerly belonged to Mr. Ruskin, and was given by him to Mr. Collingwood

Presented by The Earl of Londesborough, K.C.V.O.

2439 Scotland: Badges of the Highlanders of Scotland, Illustrated with Natural Specimens, arranged by John Tissiman, *the plants, eagle's feathers, etc., attached to separate plates with pieces of tartan, each followed by a page of transcript from Scott, title-page illuminated in gold and colours, on vellum, half morocco, gilt edges* 1864

Presented by Lieut. Maurice Yorke, R.N.R.

2440 Shakespeare (William) [Works] Comedies, Histories and Tragedies, fourth edition, *frontispiece containing Droeshout portrait, and Ben Jonson's verses*, an exceptionally fine, clean and VERY TALL COPY (*measuring* $14\frac{1}{8}$ by $9\frac{1}{4}$ *in.*) *contemporary mottled calf* (*joints broken*) *in cloth case*
Printed for H. Herringham, E. Brewster, and R. Bentley, 1685

Presented by Mrs. Howell.

2441 Shakespeare (William) Works, the Edinburgh Folio Edition, edited by W. E. Henley, *portraits*, 4 vol. in 40 parts, *boards* 1901–4

Presented by Mrs. Haworth.

2442 Shakespeare and Milton: a Series of Engravings to Illustrate the various Editions of, *by Stothard, Wheatley, Opie, etc. straight-grained morocco, gilt edges* 1818

Presented by Francis Wellesley, Esq.

2243 Silhouettes: One Hundred Silhouette Portraits, from the Collection of Francis Wellesley, with Preface by Weymer Mills, *plates* (*only* 100 *copies privately printed*) 1912

Presented by D. Croal Thomson, Esq.

2444 Thomson (D. Croal) The Barbizon School of Painters, LARGE PAPER, *with* 139 *illustrations* (*plates on Japanese vellum, vignettes on Indian paper*) *New York*, 1890

Presented by Mrs. Watts.

2445 Thomson (James) The Seasons, *engravings by Bartolozzi and Tomkins, after Wm. Hamilton, half bound, uncut* (*binding defective*) 1807

Presented by A. C. Ainger, Esq.

2446 Thomson (J.) Illustrations of China and its People, *plates*, 4 vol., 1873—Milne (Prof. J.) The Great Earthquake in Japan, *plates*, 1891 (5)

Presented by Mrs. T. W. Falconer.

2447 Turner (William) Herbal, 3 parts, *with several hundred interesting woodcuts*; The Bathes of England, **black letter**, *old calf, joints broken* *Arnold Bickman*, 1568

Presented by H. Chetwynd-Stapylton, Esq.

2448 Varley (John) Ten Small Drawings including View of Chiswick, Primrose Hill, Cromer, etc., *calf*

Presented by the Rev. E. J. Eyre.

2449 Walton (Elijah) English Lake Scenery, *coloured plates*, 1876—Corregio, by Dr. J. Meyer, trans. by Mrs. C. Heaton, *plates*, 1876—Moor (Rev. J. F.) Memoirs of the Rev. J. Keble, 1867—and 2 others (5)

Presented by Mrs. Alfred Morrison.

2450 Weis (J.) Représentation des Têtes données par la Ville de Strasbourg, pour la Convalescence du Roi; Inventé, Dessiné et dirigé par J. M. Weis, *with large folding plates, title and text within beautifully engraved borders of different designs, large folio*, RED MOROCCO EXTRA, WITH DECORATIVE BORDERS IN MASSIVE GOLD TOOLING, LARGE ARMS OF LOUIS XV. ON BOTH SIDES, *and those of* STRASBOURG *incorporated in the tooling, and gilt edges by* PADELOUP, *with his ticket*, A BEAUTIFUL VOLUME *Paris*, 1744

Presented by Peter Williams, Esq.

2451 Wey (F.) Rome, *with* 345 *illustrations*, 1875—Yriate (C.) Venice, *with several hundred illustrations*, 1880—Yriate (C.) Florence, *with* 500 *illustrations*, *Paris*, 1881, *uniformly bound in morocco, gilt edges* (3)

Presented by Miss Cust.

2452 Williamson (Mrs. F. H.) Book of Beauty (Late Victorian Era), *plates on India paper* 1896

Presented by Mrs. Wane.

2453 Williamson (Mrs. F. H.) Book of Beauty (Late Victorian Era) *plates* 1896

Presented by an Anonymous Donor.

2454 Zurita. Annales de la Corona de Aragon, (desde 710 hasta 1504) 6 vol, 1610—Indice, 1604, together 7 vol. *vellum* *Caragoça*, 1610–4

End of Fourteenth Day's Sale

Fifteenth Day's Sale.

On FRIDAY, APRIL 28, 1916,

AT ONE O'CLOCK PRECISELY.

AUTOGRAPH LETTERS AND ORIGINAL MSS.

Abbreviations: A.L.S., *Autograph Letter, signed*; A.L., *Autograph Letter, unsigned*; L.S., *Letter, signed*; D.S., *Document, signed.*

Presented by H. Osborn O'Hagan, Esq.

2455 Beaconsfield (Earl of) A.L.S., 2½ pp. 4to, 31A, Park Street, Grosvenor Square, May 5th, 1835, to Morgan O'Connell, son of the "Liberator," a most indignant letter, respecting "*a very scurrilous attack which your father has made upon my conduct and character*," and stating "*that he leaves me no alternative but to request that you, his son, will resume your vicarious duties of yielding satisfaction for the insults, which your father has too long lavished with impunity upon his political opponents*"

Presented by H. Osborn O'Hagan, Esq.

2456 Beaconsfield (Earl of) A.L.S., 3 pp. 4to, to the same, written on the same day, and on the same subject—A.L.S. 3 pp. 8vo, May 6th, 1835, a remarkable letter, on the same subject

"... It is my hope that I *have* insulted him [Daniel O'Connell], assuredly it was my intention to do so. I wished to express the utter scorn in which I hold his character, and the disgust with which his conduct inspires me...I shall take every opportunity of holding your father's name up to public contempt, and I fervently pray that you or some one of his blood may attempt to avenge the unextinguishable hatred with which I shall pursue his existence"

Presented by the Author.

2457 BENNETT (ARNOLD) HELEN with the HIGH HAND, originally entitled Love and Riches, the ORIGINAL HOLOGRAPH MANUSCRIPT, *beautifully written in a small but very clear hand, on* 161 *pages, with duplicate title,* "*Love and Riches,*" *and chapter headings, and initials in red ink,* "*the first and last writing; begun* 10*th May,* 1907, *finished* 13*th June,* 1907," small 4to, *new crimson Levant morocco, uncut, top edges gili, a most attractive* M.S.

Presented by The Master of Magdalene College, Cambridge.

2458 Benson (R. H.) The Sentimentalists, the ORIGINAL HOLOGRAPH MANUSCRIPT, 335 pp. 4to

Presented by The Master of Magdalene College, Cambridge.

2459 Benson (A. C.) Beside Still Waters, ORIGINAL HOLOGRAPH MANUSCRIPT, over 700 pp., *written in pencil*, and 80 pp. of *unpublished* MS., originally intended to form part of the same work

Presented by Mrs. Overton.

2460 BORROW (George) MANUSCRIPT BOOK, 126 *pages*, ENTIRELY IN HIS HANDWRITING, small 4to, containing Prose and Poetry, partly original and partly Translation from the Danish, etc., Vocabularies of, and Translations from, the Romany Language, part of a Journal in 1850–52, The Lord's Prayer, and The Creed in Romany, etc., AN INTERESTING MS., *half morocco*

Presented by Thomas J. Wise, Esq.

2461 BORROW (GEORGE) PEPE CONDA, the most celebrated of the Gitanos. An account of his life and exploits. ORIGINAL HOLOGRAPH MANUSCRIPT, 8 pp. 4to ($1\frac{1}{2}$ *being in pencil*), *complete and unpublished*

Presented by Thomas J. Wise, Esq.

2462 BORROW (GEORGE) Ribolt's Combat with the Dragon and Aller, a Ballad of 31 verses, the ORIGINAL HOLOGRAPH MANUSCRIPT, 3 pp. 4to, *complete and unpublished, with type-written transcript*

Presented by Thomas J. Wise, Esq.

2463 Borrow (George) The Election, an unpublished Poem of 132 lines, ORIGINAL HOLOGRAPH MANUSCRIPT, $6\frac{1}{4}$ pp. 4to

Presented by Clement K. Shorter, Esq.

2464 BORROW (GEORGE) Two Pages of the Original Manuscript of George Borrow's LAVENGRO, containing the famous dialogue between Lavengro's father and mother, as to the future of their two sons, 4to

Presented by Sir Sidney Colvin.

2465 Browning (E. B.) The Holograph MS. of her poem "The North to the South," 2 pp. 8vo, signed and dated

Presented by Miss Emily Hickey.

2466 Browning (Robert) A.L.S., 2 pp. 8vo, accompanying a gift copy of "Parleyings"

Presented by Miss Viola Cramp.

2467 Browning (Robert) A.L.S., to Miss Emily Hickey, 1¼ pp. 8vo

Presented by Sir Sidney Colvin.

2468 Browning (Robert) A.L.S., 1 p. 8vo. An interesting letter regarding Walter Savage Landor

Presented by Sir Sidney Colvin.

2469 Browning (Robert) A.L.S., 1½ pp. 8vo, to Sir Sidney Colvin

Presented by T. C. Hedderwick, Esq.

2470 Browning (Robert) A.L.S., 3 pp. 8vo, Pitlochry, Aug. 24th, 1871, to Mr. C. Hedderwick, respecting the objections to his becoming a Candidate for the Rectorship

Presented by Miss Emily Napier.

2471 Browning (Robert) A.L.S., 2 pp., 8vo, 19, Warwick Crescent, Feb. 24th, 1878, to Mrs. Castle, stating that "*The Poems will appear at the beginning of the season.*" *The first, and principal poem, is on that subject which has almost a right to be noticed in the "Mercury"*—Kingsley (Charles) A.L.S., 2 pp., 8vo—and 3 others (5)

Presented by Miss Julia M. Smith.

2472 Browning (Robert) AUTOGRAPH VERSE "Sun's light is come," and "Inscription on an Ancient Sundial at Newquay, Cornwall," *on a scrap of paper, which was found in his blotter after his death*—Autograph Letters of Cardinal Newman, Dean Stanley, and others *a parcel*

Presented by Professor W. H. Woodward.

2473 Browning (R.) Prosperità Infelici d'Francesco Canonici, manuscript, 112 pp., small 4to, *vellum*: a Contemporary Version of the "Second Source" of Browning's Ring and the Book

Presented by Miss Eleanor Elias.

2474 Buffon (Count de) Two Essays, "Le Kanrichi" and "Le Guillemot," with corrections by the Author—Garrick (David) A.L., 2 pp. 4to, *with portrait and signed card* (2)

Presented by Hansard Watt, Esq.

2475 BURNS (ROBERT) ORIGINAL HOLOGRAPH POEM, "FORLORN, MY LOVE, NO COMFORT NEAR," 4 Verses and Chorus, 1 p. folio, *on Excise paper*

Presented by Arthur B. Chamberlain, Esq.

2476 Burton (Sir Richard) A.L.S., 1½ pp. 8vo, Howlett's Hotel, Nov. 28th—Harte (Bret) A.L.S., 1½ pp. 8vo, U.S. Consulate, Glasgow (2)

Presented by Sir Squire and Lady Bancroft.

2477 BYRON (H. J.) A HUNDRED THOUSAND POUNDS, ORIGINAL HOLOGRAPH MANUSCRIPT, 130 pp. 4to, *half calf*, with A.L.S., from the Author to Sir Squire Bancroft inserted, and also a signed inscription by the donors, *signed*

Presented by John Murray, Esq., C.V.O.

2478 BYRON (LORD) A.L. (*a scrawl substituted for the signature*) 4 pp. 4to, Venice, Oct. 29th, 1819, to JOHN MURRAY, A MAGNIFICENT LETTER, respecting DON JUAN, the VISION OF DANTE, his personal plans; suggests going to SOUTH AMERICA to start as a planter, and taking his natural daughter ALLEGRA with him, discussing very fully his famous MEMOIRS, etc.

Speaking of the Memoirs, and his Journal kept in 1814, he says:—"Neither are for publication during my life—but when I am cold—you may do what you please—In the mean time if you like to read them—you may—and show them to anybody you like—I care not—The Life is *Memoranda* and not *Confessions*. I have left out all my loves (except in a general way) and many other of the most important things (because I must not compromise other people) so that it is like the play of Hamlet—'the part of Hamlet omitted by particular desire'—But you will find many opinions—and some fun—with a detailed account of my marriage and its consequences. . . . I have never read over this life since it was written—so that I know not exactly what it may repeat or contain."—etc.

Presented by Miss Maud I. Lindsay.

2479 BYRON (LORD) A.L.S., 8 pp. 4to, Newstead Abbey, Aug. 21st, 1811, to R. C. Dallas, a SUPERB LETTER respecting his plans for the publication of Childe Harold, etc.

". . . I don't think my name will answer the purpose, and you must be aware that my plaguy satire will bring the North and South Grubstreets down on the 'Pilgrimage,' but nevertheless if Murray makes a point of it, and you coincide with him, I will do it charmingly, so let it be entitled 'by the Author of E[ngli]sh Bards and Sc[otc]h R[eviewer]s . . . has Murray shown the work to anyone? he may—but I will have no traps for applause . . . the two stanzas of a buffooning cast (on London's Sunday) are as well left out.—I much wish to avoid identifying Childe Harold's character with mine, and that in sooth is my second objection to my name on the T[itle] Page. . . I made a kind of prose apology for my scepticism at the end of the MSS. which on recollection is so much more like an attack than a defence that happily it might better be omitted . . . As for me 'I have supped full of 'Criticism,' and I don't think that the most 'dismal treatise' will stir and raise my 'fell of hair' till Birnam Wood do come to Dunsinane," etc.

Presented by Miss Eustace Smith.

2480 Byron (Lord) A.L.S. (*initials*), 1¼ p. 4to, to John Hunt, and pointing out some errors in the text of "The Liberal"

Presented by Miss Ethel Julius.

2481 Byron (Lord) A.L.S., 1 p. 4to, Oct. 8, 1820, to the British Consul at Genoa

Presented by The Hon. Mrs. Norbury.

2482 Byron (Lord) Autograph lines "On a Royal Visit to the Vaults," 1 p. 4to

Presented by John Murray, Esq., C.V.O.

2483 Byron (Lord) Waterloo, being a cutting from a Newspaper containing the Poem, with AUTHOR'S MS. CORRECTIONS, HITHERTO UNPUBLISHED

Presented by the Rev. C. H. James.

2484 Campbell (Thomas) 2 A.LL.S. 4 pp. 4to, and 3 pp. 8vo, 1842, to Miss Gore; HOLOGRAPH POEM To my Niece Miss Campbell, 2 pp. 4to (3)

Presented by Mrs. W. H. Woodward.

2485 Carlyle (Mrs.) A.L.S., "*Jane W. Carlyle*," The Grange (*Lady Ashburton's*) 8 pp. 8vo, to Miss Kate Sterling, daughter of John Sterling, and containing characteristic descriptions of her domestic distress, Laurence's portrait of Thackeray, etc.

Telling how her husband came home before 5 paperhangers and 3 painters were finished work "and he stood it as *ill* as those who know him could have reasonably expected—three hours of what *I* had suffered three months of drove him out of all patience —in fact he was going rapidly mad and I hurried him off here the second day," etc.

Presented by Mrs. W. H. Woodward.

2486 Carlyle (Mrs.) A.L.S., 4 pp. 8vo, to the same, an interesting letter respecting the abortive rising in North Italy against Austrian and Papal Rule, instigated by Mazzini and Saffi

Presented by F. H. Cripps-Day, Esq.

2487 Carlyle (Thomas) A.L.S., 4 pp. 8vo, Tynemouth (Newcastle on Tyne)—Hughes (Thomas, Judge, "*Tom Brown*") A.L.S., 4 pp. 8vo, with interesting references to Rugby and Marlborough (2)

Presented by Miss Lewin.

2488 Carlyle (Thomas) A.L.S., 4 pp. 8vo, May 7th, 1863—and others of J. S. Mill, Tyndale, Huxley, etc.—and some literary scraps *a parcel*

Presented by Mrs. Frank Gielgud.

2489 Carlyle (Thomas) A.L.S., 1 p. 8vo, Chelsea, 29 June, 1847, to Mr. E. Chapman, respecting his History of the FRENCH REVOLUTION—and 2 others of Guizot, and Charles Kean

"On reflexion, I will move decidedly that we print only 1250 copies of the *F. Revolution*: there seems no valid reason why, when once rightly printed, it should sell cheaper than any other Books"—etc.

Presented by W. H. Helm, Esq.

2490 Carlyle (Thomas) A.L. (*part only*) containing amusing criticism of some meal which had been purchased for household use, which had acquired the name of "soot-and-sawdust meal"

Presented by Miss Winifred Hope Thomson.

2491 Carlyle (Thomas) A.L.S. 4 pp. 8vo, *in pencil*

Presented by Reginald Blunt, Esq.

2492 Carlyle (Thomas) A fragment of the original MS. of "Frederick the Great," 3 pp. folio

Presented by an Anonymous Donor.

2493 "Carmen Sylva," Queen Elizabeth of Roumania, Signed Photograph of

Presented by W. Westley Manning, Esq., R.O.I. R.B.A.

2494 Chamberlain (Joseph) A.L.S.—Salisbury (Lord) A.L.S. and others of Wm. Black, Miss Martineau, Jerome K. Jerome, etc. (9)

Presented by Mrs. Lant.

2495 Charlotte (Queen) 4 A.LL.S. 6 pp. 8vo, and 4 pp. 4to, 1870–83, to the Countess of Effingham, very intimate and friendly letters

Presented by Cecil L. Anstruther, Esq.

2496 Charlotte (Princess Royal, Queen of Würtemberg), A.L.S., 2 pp. 4to, Louisbourg, May 10th, 1816—Elizabeth (Daughter of George III.) A.L.S., 3 pp. 4to, July 6th, 1805—Chatham (William Pitt, Earl of) L.S., 2 pp. 4to—Wellington (Duke of) A.L. (*partly written by the Duke*); being an invitation to dinner with the King of Prussia addressed to the Duchess of Gloucester—Admission Ticket to Almack's (5)

Presented by Miss Emily Simon.

2497 Clemens (S. L. "*Mark Twain*") A.L.S., 1 p. 8vo—Ruskin (John) A.L.S., 1 p. 8vo—and others *a parcel*

Presented by Sir Henry Newbolt.

2498 Coleridge (Mary Elizabeth). Autograph MS. of three poems:—(1) Imagination; (2) The White Women; (3) Death (i. ii. and iii.); as sent to printer for her volume of poems *7 sheets*

Presented by Mrs. Fargus.

2499 CONWAY (HUGH). CALLED BACK, the ORIGINAL HOLOGRAPH MANUSCRIPT, 155 pp. 4to, signed, and dated July 11th, 1883, *enclosed in wooden frame with glass front*

Presented by H. H. Payne, Esq.

2500 Cook (Capt.): Burney (Admiral James) Part 2nd of Death of Captain Cook, a Journal, At the Sandwich Island, Feb. 15th to Aug. 24th, 1779, 31 pp. folio—with 2 long a.ll.s., by Burney, enclosed, 8 pp. folio, Apl. 17th, 1783 and Apl. 15th, 1808—Account of the Death of Captn. Cook of the Resolution in making the discoverys round the World in 1779, part of a Contemporary Journal in another hand, 21 pp. 4to

Presented by Mrs. Ernest Davison.

2501 Coquelin (*Celebrated French Actor*) a.l.s., 1½ pp. 8vo, respecting Cyrano de Bergerac

Presented by Miss Vyner.

2502 Corelli (Miss Marie) The Devil's Motor,: A Fantasy, Original Holograph Manuscript, 23 pp. 4to—with *a printed copy of the book*

Presented by Mrs. Clara Braddock.

2503 Cornwallis (Charles, second Earl) a.l.s. 2 pp. 4to, Calcutta, Nov. 22nd, 1790

> " . . . The war into which we have been forced by the useless ambition of Tippo Sultan, has altered all my measures, and I am going to command the army on the coast of Coromandel."—etc.

Presented by J. F. Rotton, Esq.

2504 Cowper (William) a.l.s., 4 pp. 4to, May 1st, 1790, to Samuel Rose—Albemarle (George Monck, first Duke of) l.s., 1 p. folio, 29 July, 1660 (2)

Presented by The Archbishop of Dublin.

2505 Crabbe (George) a.l.s., 4 pp. 4to. Addressed to his son

Presented by Frederick Macmillan, Esq.

2506 Crawford (F. Marion). "Khaled: An Eastern Tale." The original holograph manuscript, 81 pp. 4to, signed in full, and dated "Sorrento, March 26, 1891"

Presented by Miss Crawshaw.

2507 Cromwell: Deed on Vellum, with ornamental penmanship heading, *framed* (*no glass*), with great seal (*partly defective*) attached

Presented by Fleming Crooks, Esq.

2508 Cruikshank (George) A.L.S., 2½ pp. 8vo, 48, Mornington Place, Apl. 17th, 1832—Bancroft (George) A.L.S. 4 pp. 12mo, July 8th, 1857—Rogers (S.) A.L., 1 p. 8vo—and 2 others, *and* 2 *portraits* (7)

Presented by Mrs. Ronaldson.

2509 Cruikshank (George) A.L.S., 3 pp. 8vo, Sept. 10th, 1853—Scott (Sir W.) A.L.S., 1 p. 8vo, Abbotsford, July 2nd, 1819, and others in a 4to volume, *roan*

Presented by Leonard Huxley, Esq.

2510 Darwin (Charles) A.L.S., 1 p. 8vo—Spencer (Herbert) L.S. 3 pp. 8vo—and others of Hooker, Wallace, and Huxley (5)

Presented by Mrs. Lichfield.

2511 Darwin (Charles) One Page of the Original Manuscript of his ORIGIN OF SPECIES, folio—Ruskin (John) A.L.S., 3 pp. 8vo, an interesting letter, respecting Darwin

Presented by
The Misses Florence and Eleanor Bairdsmith (the Grand-daughters of Thomas de Quincey).

2512 DE QUINCEY (Thomas) A.L.S., 3¼ pp. 4to, Nov. 9, 1823, to J. R. Hessey

> ". . . I have just learned a fact which absolutely overwhelmed me with grief, the death of Ricardo. On some accounts, which hereafter I will explain to you, this event is one which to my dying day I shall never think of without a pang of sorrow and some degree of self-reproach," etc.

Presented by
The Misses Florence and Eleanor Bairdsmith (the Grand-daughters of Thomas de Quincey).

2513 De Quincey (Thomas) A.L.S., 1 p. 4to—Stevenson (R. L.) L.S. (*part only*)—Coleridge (S. T.) A.L.S., 1 p. 4to—Coleridge (Sarah) A.L.S., 2 pp. 8vo—others of Ruskin, Southey, etc. (13)

Presented by Robert C. Witt, Esq.

2514 Dickens (Charles) A.L.S., 2 pp. 8vo, 15, Furnivals' Inn [1836 or 7] an EARLY LETTER to P. W. Bankes

Presented by Robert C. Witt, Esq.

2514A Dickens (Charles) A.L.S., 2 pp. 8vo, Office of Household Words, June 27th, 1851; A.L.S., *initials*, to the same, suggesting that as a painter, he might like to go with him on a visit he is making to a Lunatic Asylum (2)

Presented by Mrs. Mackenzie.

2515 Dickens (Charles) A.L.S., 1 p. 8vo, Chester Place, 13th June, 1847, to Sir Edwin Landseer, declining an invitation to dinner

"... May the man who has tied my hands, never know what it is, to have oysters and kidnies in his beefsteak puddings! Ever yours Charles Dickens, otherwise Wan Amburg"

Presented by Miss V. Graeme.

2516 Dickens (Charles) A.L.S., 2 pp. 8vo, Devonshire Terrace, Dec. 15th, 1847

Presented by an Anonymous Donor.

2517 Dickens (Charles) A.L.S., 4 pp. 8vo, Jan. 20th, 1852, to Wilkie Collins, respecting a plan for the protection of infant life—Collins (Wilkie) A.L.S., 1½ pp. 8vo (2)

Presented by Edward Barrett, Esq.

2518 Dickens (Charles) A.L.S., 1 p. 8vo, Office of Household Words, June 23rd, 1852, to GEORGE CRUIKSHANK, declining a Pamphlet which his correspondent has offered for publication in Household Words

Presented by Mrs. Mackenzie.

2519 Dickens (Charles) A.L.S., 1 p. 8vo, 49, Champs Elysées, Paris, Jan. 14th, 1856, to Sir Edwin Landseer

"... I have started the case of Mr. Sims, in what I hope is a pleasant little joke, that will amuse our personal friends and the public," etc.

Presented by Henrietta, Lady Heathcoate-Amory.

2520 Dickens (Charles) A.L.S., 1 p. 8vo, Office of Household Words, Oct. 16th, 1857, to Charles Collins—Collins (Charles) A.L.S., respecting the above letter, stating that he would "*try to minister to the* PRESENT *gratification of the young lady who is laudably anxious to see in what kind of handwriting the pages of Pickwick were committed to the Printer's Devil*"—other letters and Signatures of Thackeray, etc. *a parcel*

Presented by Mrs. Charles Harding.

2521 Dickens (Charles) A.L.S., 1 p. 8vo, All the Year Round, Apl. 22nd, 1861, to Mrs. Gaskell

Presented by Mrs. Arthur Lewis.

2522 Dickens (Charles) A.L.S., 3 pp. 8vo, Office of All the Year Round, Feb. 19th, 1863, to Macready; a long and closely written letter, full of interesting criticisms of the Parisian Stage, etc., *in a russia case, lined silk*

"I have just come back from Paris, where the Readings—Copperfield—Dombey and Trial—and Carol and Trial—have made a sensation which modesty (my natural modesty) renders it impossible for me to describe. You know what a noble audience the Paris audience is! They were at their very noblest with me . . . Going to see him [Stanfield] when he was very despondent, I told him the story of Fechter's piece (then in rehearsal) with appropriate action: fighting a duel with the washing-stand; defying the bedstead, and saving the life of the sofa-cushion. This so tickled his old theatrical ardor, that I think he turned the corner on the spot."—etc.

Presented by Sir Henry Irving to Miss Kate Terry (Mrs. Arthur Lewis)

Presented by Mrs. Pentland.

2523 Dickens (Charles) A.L.S., 1 p. 8vo, dated Sept. 2, 1865, an interesting letter dealing with the proofs of OUR MUTUAL FRIEND

Presented by Arthur B. Chamberlain, Esq.

2524 Dickens (Charles) A.L.S., 1 p. 8vo, Gad's Hill Place, Nov. 17th, 1869

" . . . My faith in the people governing is on the whole infinitesimal; my faith in THE PEOPLE governed is, on the whole, illimitable"

Presented by Arthur B. Chamberlain, Esq.

2525 Dickens (Charles) A.L.S., 2 pp. 8vo, Gad's Hill Place, Dec. 18th, 1869, to J. H. Chamberlain, declining an invitation to a Public Dinner, mentioning his Readings and his new Book

Presented by Arthur B. Chamberlain, Esq.

2525A Dickens (Charles) A.L.S., 2 pp. 8vo, Gad's Hill Place, Dec. 31st, 1869, to the Same

Presented by Arthur B. Chamberlain, Esq.

2525B Dickens (Charles) A.L.S., 2 pp. 8vo, Gad's Hill Place, Jan. 23rd, 1869, to the Same, congratulating him on his election as President of the Birmingham and Midland Institute

Presented by Mrs. Mackenzie.

2526 Dickens (Charles) 2 A.LL.S. (*brief*) 1 p. 8vo, Tavistock House, Sept. 21st, 1865, and 2 pp. 12mo, Devonshire Terrace, July 23rd, 1845, to Sir Edwin Landseer—Grey (Earl) A.L.S. to Sir Edwin Landseer, 1 p. 8vo, Windsor Castle, May 10th, 1869, expressing the Queen's approval of the Lion's heads—and 6 others (9)

Presented by Mrs. M. Kempe.

2527 Dickens (Charles) A.L.S., 1 p. 8vo, a portion only of a letter—"... *The more I see of this (to us) entangled scheme, the more my faith mounts up to something far beyond it*" —Hugo (Victor) A.L.S. 1 p. 8vo, Dec. 30th, 1843 (2)

Presented by Miss S. E. Cooper.

2528 Dickens (Charles) A.L.S., 1 p. 8vo, from the Office of "All the Year Round"—and others *a parcel*

Presented by Mrs. Rowden and Mrs. Dunsmure.

2529 Dickens (Charles) A.L.S., May 1st, 1850—Scott (Sir W.) A.L.S. (*brief*)—and others *a parcel*

Presented by Miss M. Brown.

2530 Dodgson (G. L., *i.e.* "Lewis Carrol") A.L.S., 1 p. 8vo

Presented by Sir Arthur Conan Doyle.

2531 Doyle (Sir Arthur Conan) The Adventure of the Empty House (Sherlock Holmes Series), The Original Holograph Manuscript, 47 pp. 4to, *bound in vellum*, with title "*Sherlock Holmes Original MS., A. Conan Doyle,*" in the Author's autograph on the side

Presented by Alfred Culshaw, Esq.

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